

DEBORAH KASS

Born 1952 San Antonio, TX
Lives and works in Brooklyn, NY

Andy Warhol Foundation for the Visual Arts, Board of Directors
Sharpe-Walentas Studio Program, Board Member
Oregon College of Art and Craft, Doctor Of Arts, Honoris Causa

EDUCATION

1974 BFA, Painting, Carnegie-Mellon University, Pittsburgh, PA
1972 Whitney Museum Independent Studies Program, New York, NY
1968 - 70 Art Students League, New York, NY

SOLO EXHIBITIONS

- 2017 "OY/YO," Williamsburg Ferry Landing
- 2016 "Art Histories," Brand New Gallery, Milan, IT
"Deborah Kass: Day After Day," Neuberger Museum of Art, Purchase, NY
"Deborah Kass: Day After Day," Neuberger Museum of Art SPACE | 42, New York, NY
- 2015 "No Kidding," Paul Kasmin Gallery, New York, NY
"OY/YO," Brooklyn Bridge Park
"America's Most Wanted, 1998-1999," Sargent's Daughters, New York
- 2014 "feel good Paintings for feel bad times," Arthur Roger Gallery, New Orleans
- 2013 "My Elvis +," Paul Kasmin Gallery, New York, NY
- 2012 "Deborah Kass: Before and Happily Ever After, a Mid-Career Retrospective," Andy Warhol Museum, Pittsburgh, PA (catalogue)
- 2010 "MORE feel good paintings for feel bad times," Paul Kasmin Gallery, New York, NY
- 2007 "feel good paintings for feel bad times," Paul Kasmin Gallery, New York, NY
Paul Kasmin Gallery, Armory Show, New York, NY
- 2001 "Deborah Kass: The Warhol Project," Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 2000 "Deborah Kass: The Warhol Project," University Art Museum, University of California at Santa Barbara, Santa Barbara, CA

- “Deborah Kass: The Warhol Project,” Blaffer Gallery, University of Houston, Houston, TX
- 1999 “Deborah Kass: The Warhol Project,” Newcombe Art Gallery, Tulane University, New Orleans, LA, (traveling, catalogue)
- 1998 Arthur Roger Gallery, New Orleans, LA
- 1996 “My Andy: a retrospective,” Kemper Museum of Contemporary Art and Design, Kansas City, MO, (catalogue)
- 1995 “My Andy: a retrospective,” Jose Freire Fine Art, New York, NY,
 “My Andy: a retrospective,” Arthur Roger Gallery, New Orleans, LA
- 1994 Barbara Krakow Gallery, Boston, MA
- 1993 “Chairman Ma,” Jose Freire Fine Art, New York, NY
 “Chairman Ma,” Arthur Roger Gallery, New Orleans, LA
- 1992 “The Jewish Jackie Series and My Elvis,” fiction/nonfiction, New York, NY
 “The Jewish Jackie Series,” Simon Watson, New York, NY
- 1990 Simon Watson Gallery, New York, NY
- 1988 Scott Hanson Gallery, New York, NY (catalogue)
- 1986 Baskerville and Watson Gallery, New York, NY
- 1984 Baskerville and Watson Gallery, New York, NY
- 1982 Zolla/Lieberman Gallery, Chicago, IL
- 1972 Barnhardt Gallery, University of Kentucky, Lexington, KY

SELECTED GROUP EXHIBITIONS

- 2017 “Artists Need to Create on the Same Scale that Society has the Capacity to Destroy,” Mana Contemporary, Jersey City, NJ
 “Text Me: How We Live in Language,” Museum of Design, Atlanta, GA
 “Anger Management,” Pop-Up Store Brooklyn Museum, Brooklyn, NY
 “Pride of Place,” New Orleans Museum of Art, New Orleans, LA
 “True Lies,” Night Gallery, Los Angeles, CA, curated by Simon Cole

- 2016 "I See Myself in You: Selections from the Collection," Brooklyn Museum, Brooklyn, NY
- "Human Interest: Portrait's from the Whitney's Collection," Whitney Museum of American Art, New York, NY, curated by Scott Rothkopf
- "The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection," Orlando Museum of Art, Orlando, FL
- "Tomorrow Never Happens," SAMEK ART MUSEUM, Bucknell University, Lewisburg, PA
- "A Deeper Dive," Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, curated by Jonathan David Katz and Andrew Barron
- "Smile!," Shin Gallery, New York, NY, curated by Jenny Mushkin Goldman
- "Art AIDS America," Bronx Museum, Bronx, NY, curated by Jonathan David Katz and Rock Hushka
- "Hard Love," Martos Gallery, New York, NY, curated by Barry Blinderman
- "Introspective," Bravin Lee Programs, New York, NY
- 2015 "No Man's Land, Women Artists from the Rubell Family Collection" The Rubell Family Collection, Miami, FL
- "Eye Pop: The Celebrity Gaze," National Portrait Gallery, Smithsonian Institution, Washington, DC
- "Art Aids America," Tacoma Museum, Tacoma, WA D, curated by Jonathan David Katz and Rock Hushka
- "Kanibalizm? Cannibalism? On Appropriation in Art," Zachęta—National Gallery of Art, Warsaw, Poland
- "Headstrong," Adam Baumgold Gallery, New York, NY
- "Once Upon a Time and Now," LGBT Community Center, New York
- 2014 "Global Positioning Systems," Pérez Art Museum Miami, FL
- "Spaced Out: Migration to the Interior," Red Bull Studios, New York, curated by Phong Bui
- "Blood Flames Revisted," Paul Kasmin Gallery, New York, curated by Phong Bui
- 2013 "Come Together: Surviving Sandy, Year 1," Industry City, Brooklyn, New York, curated by Phong Bui.
- "I, You, We," The Whitney Museum of American Art, New York, NY

- "TEXTURES: The Written Word in Contemporary Art," ACA Galleries, New York, NY
- "Beg, Borrow, and Steal," Palm Springs Art Museum, Palm Springs, CA
- 2012 "Regarding Warhol: Sixty Artists, Fifty Years," The Metropolitan Museum of Art, New York, NY (catalogue)
- "Sculpted Matter," Paul Kasmin Gallery, New York, NY
- "We The People," The Rauschenberg Foundation, New York, NY, curated by Alison Ginera, Jonathan Horowitz and Anna McCarthy
- "Larger Than Life: A Century of Hollywood" Jewish Museum Vienna, Austria
- 2011 "Hide/Seek: Difference and Desire in American Portraiture" Brooklyn Museum, NY (through February 2012)
- "Seeing Gertrude Stein: Five Stories" The Contemporary Jewish Museum, San Francisco, CA and the National Portrait Gallery, Smithsonian Institution, Washington, DC (catalogue)
- "American Chambers: Post 90s American Art" Gyeongnam Art Museum, Changwon City, S. Korea curated by Iris Moon
- "The Pittsburgh Biennial" The Andy Warhol Museum, Pittsburgh, PA curated by Eric Shiner
- "Mixed Messages," La MaMa Gallery, New York, NY
- "Identity Crisis: Authenticity, Attribution and Appropriation," The Heckscher Museum of Art, Huntington, NY
- "The Deconstructive Impulse" Neuberger Museum of Art, Purchase, NY (catalogue)
- "January White Sale," Loretta Howard Gallery, New York, NY, curated by Beth Rudin DeWoody (catalogue)
- 2010 "Shifting the Gaze: Painting and Feminism," The Jewish Museum, New York, NY curated by Daniel Belasco
- "Hide/Seek: Desire, Difference, and the Invention of the Modern American Portrait," National Portrait Gallery, Smithsonian Institution, Washington, DC curated by Jonathan Katz (catalogue)
- "At the Edge," Portsmouth Museum of Fine Art, Portsmouth, NH
- "Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection," The Tucson Museum of Art, Tucson, AZ (catalogue)
- "Shrewd: The Smart and Sassy Survey of American Women Artists," The Sheldon Museum of Art, Lincoln, NE

- "Think Pink," Gavlak Gallery, Palm Beach, FL, curated by Beth Rudin DeWoody
- "Look Again," Marlborough Chelsea, New York, NY (catalogue)
- 2009 "Beg Borrow and Steal," Rubell Family Collection, Miami, FL (catalogue)
- "Just What Are They Saying" Jonathan Ferrara Gallery, New Orleans, LA, curated by Beth Rudin DeWoody
- "The Female Gaze," Cheim & Read, New York, NY
- "Lover," On Stellar Rays, New York, NY, curated by Kate Gilmore
- "sh[OUT]," Glasgow Museums Gallery of Modern Art, Glasgow, Scotland (catalogue)
- "Note to Self," Schroeder Romero, New York, NY
- "Great Women Artists: Selections from the Permanent Collection," Neuberger Museum of Art, Purchase, NY, curated by Thom Collins
- 2008 "Art, Image, and Warhol Connections," The Jewish Museum, New York, NY
- "Just Different!," Cobra Museum of Modern Art, Amstelveen, Netherlands, curated by Frank Wagner
- "Thirtieth Anniversary Exhibition," Arthur Roger Gallery, New Orleans, LA
- "Twisted into Recognition: Clichés of Jews and Others," Spertus Museum, Chicago, IL
- "typisch!," Jewish Museum Berlin, Berlin, Germany
- 2007 "What F Word?," Cynthia Broan Gallery, New York, NY, curated by Carol Cole Levin
- "Culture and Continuity: The Jewish Journey," The Jewish Museum, New York, NY
- 2006 "The Eighth Square," The Ludwig Museum, Cologne, Germany, curated by Kasper König and Frank Wagner
- 2005 "American Art: 1960 - Present, Selections From the Permanent Collection," Weatherspoon Art Museum, Greensboro, NC
- "Appropriate Appropriation," Gray Kapernekas Gallery, New York, NY
- "Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection," Chelsea Museum, New York, NY and Samuel Dorsky Museum, New Paltz, NY, curated by Sue Scott
- "Trade," White Columns, New York, NY, curated by Matthew Higgs

- “Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art,” Mizel Center for Arts and Culture, Denver, CO
- “Very Early Pictures,” Arcadia University Art Gallery, Glenside, PA, traveling to Luckman Gallery, California State University, Los Angeles, CA
- 2004 “Open House: Working in Brooklyn,” Brooklyn Museum of Art, Brooklyn, NY, curated by Charlotta Kotik and Tumelo Mosaka
- “Likeness: Artists’ Portraits of Artists by Other Artists,” (2004-2006), co-organized by CCA Wattis Institute for Contemporary Arts, San Francisco, and iCI (Independent Curators International), New York, and circulated by iCI, curated by Mathew Higgs. Traveled to: California College of Arts, Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; Institute for Contemporary Art, Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long Beach, Long Beach, CA; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada; Contemporary Art Center of Virginia, Virginia Beach, VA (catalogue)
- “Disturbing the Peace,” Danese Gallery, New York, NY
- “Muse,” Leslie Tonkonow Gallery, New York, NY
- “Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection,” Orlando Museum of Art, Orlando, FL, curated by Sue Scott
- 2003 “Influence, Anxiety and Gratitude,” MIT List Visual Arts Center, Cambridge, MA, curated by Bill Arning
- “Crimes and Misdemeanors: Politics in U.S. Art of the 1980’s,” Cincinnati Contemporary Art Center, Cincinnati, OH, curated by Thom Collins
- “The Recurrent Haunting Ghost, Reflections of Marcel Duchamp in Modern and Contemporary Art,” Francis M. Naumann Fine Art, New York, NY
- 2002 “Queer Visualities,” Stony Brook University Art Gallery, Stony Brook, NY, curated by Carl Pope
- 2001 “A Family Album: Brooklyn Collectsù,” Brooklyn Museum, Brooklyn, NY
- “Voice, Image, Gesture: Selections from The Jewish Museum’s Collection 1945-2000,” The Jewish Museum, New York, NY
- “Contemporary Art and Celebrity Culture,” Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
- “Recasting the Past: Beneath the Hollywood Tinsel,” Main Art Gallery, Cal State University, Fullerton, CA
- 2000 “Revealing and Concealing: Portraits and Cultural Identity,” Skirball Museum, Los Angeles, CA, (catalogue)

- “Deja vu: Reworking the Past,” Katonah Museum, Katonah, NY, curated by Barbara Bloemink
- 1999 “Fifteen,” curated by Walter Robinson for New York Foundation for the Arts, Deutsche Bank, NY, NY
- “The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum,” The Jewish Museum, New York, NY. Traveled to: Harn Museum Of Art, University of Florida Gainesville, FL; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE; Parrish Museum, South Hampton, NY; Huntington Museum of Art, Huntington, WV, (catalogue)
- “Culture and Continuity: The Jewish Journey,” The Jewish Museum, New York, NY
- “A.R.T. Press Portfolio,” David Adamson Gallery, Washington, D.C.
- 1998 “In Your Face,” The Warhol Museum, Pittsburgh, PA
- “Conversation: Patricia Cronin and Deborah Kass,” Art Transfer Resouce, New York, NY
- “5729-5756: Contemporary Artists Welcome the New Year, The Jewish Museum List Graphic Commission,” The Jewish Museum, New York, NY
- “Art on Paper,” The Weatherspoon Gallery of Art, Greenboro, NC
- 1997 “The Prophecy of Pop,” New Orleans Contemporary Art Center, New Orleans, LA, curated by John Goode
- “Identity Crisis: Self Portraiture at the End of the Century,” Milwaukee Art Museum, Milwaukee, WI, curated by Dean Sobel, traveling to Aspen Museum, Aspen, CO (catalogue)
- 1996 “Too Jewish?: Challenging Traditional Identities,” The Jewish Museum, New York, NY, curated by Norman Kleeblatt. Traveled to: The Jewish Museum, Philadelphia, PA; The Contemporary, Baltimore, MD; The Jewish Museum, San Francisco, CA; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, (catalogue)
- “NowHere: Incandescent,” curated by Laura Cottingham, Louisiana Museum of Art, Humlebaek, DENMARK (catalogue)
- “Real Fake,” Neuberger Museum of Art, SUNY Purchase, Purchase, NY
- “Gender, Fucked,” Center on Contemporary Art, Seattle, WA
- Seoul International Art Fair, Seoul, Korea, curated by Thelma Golden
- 1995 “In a Different Light,” University Art Gallery, University of California at Berkeley, Berkley CA, curated by Nayland Blake and Lawrence Rinder (catalogue)
- “On Beauty,” Regina Gallery, Moscow, curated by Dan Cameron
- “Face Forward: Self-Portraiture in Contemporary Art,” John Michael Kohler Arts Center, Sheboygan, WI, curated by Maureen Sherlock

- “Pervert,” University of California at Irvine, Irvine, CA, curated by Catherine Lord (catalogue)
- “Imperfect,” Herter Art Gallery, University of Massachusetts at Amherst, Amherst, MA, curated by Jerry Kearns. Traveled to Tyler School of Art, Temple University, Philadelphia, PA (catalogue)
- “Semblances,” Museum of Modern Art, New York, NY
- 1994 “2 X IMMORTAL: Elvis + Marilyn,” McDaris Exhibition Group, Memphis, TN, curated by Wendy McDaris. Traveled to: Institute of Contemporary Arts, Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; The Cleveland Museum of Art, Cleveland, OH; The Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, OH; Tennessee St. Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Arts, Honolulu, HA (catalogue)
- “Democratic Vistas: 50 Years of American Art from Regional Collections,” State University of New York at Albany, Albany, NY (catalogue)
- “Stonewall 25: Imaginings of the Gay Past, Celebrating the Gay Present,” White Columns, New York, NY, curated by Bill Arning
- “Pride in Our Diveristy,” Colonial House Hotel, New York, NY, curated by Ronny Cohen
- “Absence, Activism & The Body Politic,” Fischbach Gallery, New York, NY, curated by Joseph R. Wolin
- “Exhibition and Sale for ICI’s 20th Anniversary,” Sonnabend Gallery, New York, NY, curated by Dan Cameron
- “Working Around Warhol,” Pittsburgh Center for the Arts, Pittsburgh, PA, curated by Murray Horne
- “Bad Girls West,” Wight Art Gallery, University of California, Los Angeles, CA, curated by Marcia Tanner and Marcia Tucker (catalogue)
- 1993 “Ciphers of Identity,” University of Maryland, Baltimore / Baltimore County Fine Arts Gallery, Cantonville, MD, curated by Maurice Berger. Traveled to: Ronald Feldman Gallery, New York, NY; Contemporary Arts Center, New Orleans, LA; Woodruff Arts Center, Atlanta, GA; University of California at Irvine, Irvine, CA; Kemper Museum of Art and Design, Kansas City, MO (catalogue)
- “Regarding Masculinity,” Arthur Roger Gallery, New Orleans, LA
- “Collecting for the 21st Century: Recent Acquisitions and Promised Gifts,” Jewish Museum, New York, NY
- “I Love You More Than My Own Death, A Melodrama In Parts By Pedro Almodovar,” Zitelle Guidecca, The Venice Biennial - Slittamenti, Venice, ITALY, curated by Christian Leigh
- “Cutting Bait,” Randolph Street Gallery, Chicago, IL

- "I Am The Enunciator," Thread Waxing Space, New York, NY, curated by Christian Leigh
- 1992 "The New American Flag," Max Protech Gallery, New York, NY
- "Shapeshifters," Amy Lipton Gallery, New York, NY
- "Fear of Painting," Arthur Roger Gallery, New York, NY, curated by Dan Cameron
- "In Your Face: Politics of the Body and Personal Knowledge," A.C. Project Room, New York, NY
- "Painting Culture," University of California, Irvine, Irvine, CA
- "Selections," Arthur Roger Gallery, New Orleans, LA
- 1991 "Painting Culture," fiction/nonfiction", NY
- "Rope," Galeria Fernando Alcolea, Barcelona, SPAIN, curated by Christian Leigh
- "Out Art," Saint Lawrence University, Saint Lawrence, NY, curated by Nan Goldin
- "Someone or Somebody," Myers / Bloom Gallery, Santa Monica, CA
- "Something Pithier and More Psychological," Simon Watson Gallery, NY, NY
- "Just What Is It That Makes Today's Homes So Different, So Appealing?," Hyde Museum, Glens Falls, NY, curated by Dan Cameron (catalogue)
- 1990 "The Last Laugh: Irony, Humor, Self-Mockery and Derision," Massimo Audiello Gallery, New York, NY, curated by Collins and Milazzo
- "Fragments, Parts and Wholes: The Body in Culture," White Columns, New York, NY, curated by Saul Ostrow
- 1989 "Young New York," Bellarte, Helsinki, FINLAND (traveled: Turku, FINLAND)
- "The Mirror in Which Two Are Seen as One," Jersey City Museum, Jersey City, NJ, curated by Andrea Belag
- "Painting Between the Paradigms-Part One: Between Awareness and Desire," Galerie Rahmel, Cologne, GERMANY, curated by Saul Ostrow
- "Erotophobia: A Forum on Contemporary Sexuality," Simon Watson Gallery, New York, NY
- 1988 "Meaningful Geometry," Postmasters Gallery, New York, NY
- "Five Corners of Abstraction," Jacob Javits Center, New York, NY, curated by Bill Arning
- "Combination Prints," New Jersey Center for the Visual Arts, Summit, NJ

- "Gallery Selections," Scott Hanson Gallery, New York, NY
- 1987 "Dreams of the Alchemist," Carl Solway Gallery, Cincinnati, OH
- "Romantic Science," One Penn Plaza, New York, NY, curated by Stephen Westfall
- "Suzanne Joelson, Claudia Hart, Deborah Kass, Pat Steir," Four Walls, Hoboken, NJ
- "Major Acquisitions, Small Appliances," Solo Gallery, New York, NY, curated by D. Cameron
- 1986 "A Radical Plurality," Ben Shahn Galleries, William Patterson College, Wayne, NJ
- "Two-Person Exhibition," Turnbull Lutjeans Kogan Gallery, Costa Mesa, CA
- 1985 "Six Painters," Zilka Gallery, Wesleyan University, Middletown, CT, curated by Jean Feinberg
- 1984 "The New Expressive Landscape," Sordoni Gallery, Wilkes College, Wilkes-Barre, PA
- "Fantastic Landscape," Exit Art, New York, NY
- "Two-Person Exhibition," Turnbull Lutjeans Kogan Gallery, Costa Mesa, CA
- 1982 "Two-Person Exhibition," Baskerville and Watson Gallery, New York, NY
- "Red," Stefanotti Gallery, New York, NY
- "Landscape / Cityscape," Josef Gallery, New York, NY, curated by Carole Ann Klonarides
- "Nature As Image and Metaphor," Greene Space, New York, NY (under the auspices of the Women's Caucus for Art)
- "Critical Perspectives," P.S.1 Museum, Long Island City, NY, curated by Ronny Cohen
- 1981 "Black Paint / Dark Thoughts," Pratt Manhattan Center, New York, NY, curated by Ellen Schwartz
- "Drawings at the Mudd Club," The Mudd Club, New York, NY, curated by Kenny Scharf and Keith Harring
- "Drawing Show," Stefanotti Gallery, New York, NY
- 1980 "First Person singular: Recent Self Portraiture," Pratt Manhattan Center, New York, NY Pratt Institute, Brooklyn, NY, curated by Ellen Schwartz and Paul Schimmel
- 1979 "Artists by Artists," Whitney Museum of American Art, New York, NY

AWARDS GRANTS HONORS

- 2017 Jewish Museum Annual Purim Gala Cultural Honoree

- 2016 Neuberger Museum of Art, Passionate Artist Award
- 2015 Oregon College of Art and Craft, Doctor of Arts, Honoris Causa
Coalition for the Homeless, Art Walk Honoree
- 2014 New York Foundation for the Arts, Hall of Fame Inductee
- 1996 Art Matters Inc. Grant
- 1992 Art Matters Inc. Grant
- 1991 New York State Foundation for the Arts, Fellowship in Painting
- 1987 National Endowment for the Arts, Painting

SELECTED PUBLIC COLLECTIONS

Museum of Fine Arts, Boston, MA
 Brooklyn Museum of Art, Brooklyn, NY
 Chemical Bank, New York, NY
 Cincinnati Art Museum, Cincinnati, OH
 Davison Art Center, Wesleyan University, Middletown, CT
 First Bank of Minneapolis, Minneapolis, MN
 Fort Wayne Museum of Art, Fort Wayne, IN
 Glickenhaus Company, New York, NY
 The Solomon R. Guggenheim Museum, New York, NY
 Harvard/Fogg Art Museum, Boston, MA
 The Jewish Museum, New York, NY
 La Jolla Museum of Contemporary Art, La Jolla, CA
 Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
 McCrory Corporation, New York, NY
 The Metropolitan Museum of Art, New York, NY
 Mobil Oil Corporation, New York, NY
 Museum of Contemporary Art, San Diego, CA
 The Museum of Modern Art, New York, NY
 National Museum of Women in the Arts, Washington, DC
 National Portrait Gallery, Washington, DC
 New Museum, New York, NY
 New Orleans Museum of Art, New Orleans, LA
 The Norton Family Foundation, Santa Monica, CA
 Pérez Art Museum Miami, FL
 The Progressive Corporation, Cleveland, OH
 The Prudential Life Insurance Company of America, NJ
 Salomen Brothers, New York, NY
 St. Petersburg Museum, St. Petersburg, FL
 The Solomon R. Guggenheim Museum, New York, NY
 The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
 The Weatherspoon Art Museum, University of NC at Greensboro, Greensboro, NC
 The Whitney Museum of American Art, New York, NY
 The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ

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Bowling, Mary Jo. "He spent four decades collecting art, then gave it all away." *Curbed: New Orleans* July 10 (ill. C). Web.

Cascone, Sarah. "20 Public Art Shows to Get Excited About in New York This Fall." *Artnet News* September 22. Web.

Cascone, Sarah. "Remembering Feminist Art Historian Linda Nochlin, From Her Famous Essay to Her Liberation of Courbet's 'Origin of the World'." *Artnet news* October 30 (ill. C). Web.

Croghan, Lore. "New views of the Williamsburg waterfront." *Brooklyn Daily Eagle* November 8 (ill. C). Web.

Dupré, Judith, *Bridges: A History of the World's Most Spectacular Spans*. New York: Black Dog and Leventhal Publishers, 2017. Pp. 57 (ill. C.). Print.

Garb, Tamar. "Linda Nochlin obituary." *The Guardian* November 12. Web.

Lavacca, Katherine. "OY/YO Sculpture Returns to Brooklyn." *DnaInfo* July 14. Web.

Metropolitan Museum of Art. *The Artist Project: What Artists See When They Look at Art*. New York: Phaidon Press Limited, 2017. Pp 116 (ill. C). Print.

Ramos, Dorkys. "Yellow 'OY/YO' sculpture returns to Brooklyn's waterfront." *TimeOut New York* July 18. Web.

Rothkopf, Scott. *Owens, Laura*. New Haven and London: Yale University Press, 2017. Pp. 28. Print.

Russeth, Andrew. "Linda Nochlin, Trailblazing Feminist Art Historian, Dies at 86." *Artnews* October 20 (ill. C). Web.

Saltz, Jerry. "'Why Have There Been No Great Women Artists?' Linda Nochlin Didn't Just Ask the Un-Askable, She Forced the Art World to Give a Better Answer." *New York Magazine Vulture* October 30 (ill. C). Web.

Shaw, Anny. "Pioneering feminist art historian Linda Nochlin dies at aged 86." *The Art Newspaper* October 31 (ill. C). Web.

The Editors of New York Magazine. *Highbrow, lowbrow, brilliant, despicable: 50 years of New York*. Simon & Schuster, 2017. Pp. Foldout 92-93 (ill. C). Print.

"'A True Pioneer': Friends and Colleagues Remember Linda Nochlin." *Artnews* November 2 (ill. C). Web.

"'A True Pioneer': Friends and Colleagues Remember Linda Nochlin." *The Asia Times* November 2 (ill. C). Web.

"Artist Deborah Kass Wishes We All Had More #Jewtude." *Medium.com* February 20. Web.

- "Text Me: How We Live in Language at Museum of Design Atlanta". *Dexigner* 1 August. Web.
- "Who Owns What? Who Can Speak for Whom?" *Frieze.com* September 27. Web.
- 2016 Abrams, Loney. "The Art History Behind Deborah Kass's Warhol-Esque Attack on Donald Trump". *Artspace* July 12. Web.
- Bee, Susan and Mira Schor. "M/E/A/N/I/N/G: The Final Issue on A Year of Postive Thinking-3". *M/E/A/N/I/N/G* December 9. Web.
- "Best of 2016: Our Top 15 Brooklyn Art Shows". *Hyperallergic* December 23. Web.
- Boucher, Brian. "Deborah Kass Creates Warhol-Style Anti-Trump Art for Hillary Clinton". *The Huffington Post* July 11. Web.
- Boucher, Brian. "Get Your Warhol-Style Anti-Trump Art by Deborah Kass". *Artnet* July 11. Web.
- Boucher, Brian. "The 10 Best Stories on Art and Politics of 2016". *Artnet News* December 28. Web.
- Brooks, Katherine. "A New Yorker's Guide to Getting Outside and Seeing Art This Spring". *The Huffington Post* May 13. Web.
- Buffenstein, Alyssa. "Gallery Hopping: The Brash Pop Appropriations of Deborah Kass at Brand New, Milan". *Artnet* October 14. Web.
- Chait, Jonathan. "How to Live With, For, and Against Trump's America". *New York Magazine* 14-27 November (ill. C.). Print.
- Cotter, Holland. "Got an Hour? See the Met These 4 Ways". *The New York Times* December 8. Print.
- Dally, Jan. "The hunt for new histories". *Financial Times* February 26. Web.
- Davis, Ben. "This Is the Art That Mattered From the 2016 Presidential Election." *Artnet News*. November 7. Web.
- "Deborah Kass and Paul Anthony Smith at Brand New Gallery, Milan." *Mousse Magazine*. October 22. Web.
- DeFazio, Charlotte. "Click". *Modern Luxury Manhattan* January, February: 26-27 (ill. C). Print.
- Deliso, Meredith. "Best outdoor activities in NYC, from a Governors Island slide to public art". *AM New York* November 15. Web.
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- Dunne, Carey, "From Kass and Kruger to Koons, Artists Overwhelmingly Endorse Clinton for President." *Hyperallergic* November 4. Web.
- Farley, Michael Anthony. "There's So Much Giant Single-Word Public Artwork in New York City."

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Frank, Priscilla. "These Feminist Artists Are Tired Of Being Told to Smile." *Huffington Post Arts and Culture*May 4. Web.

Frank, Priscilla. "New York Magazine's Pop Art Cover Compares Trump to Nixon." *Huffington Post Arts and Culture*November 15. Web.

Fraser, Trevor. "'Familiar Mysteries' and 'The Converstion Continues' at Orlando Museum of Art". *Orlando Sentinel*September 22. Web.

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Gabler, Neal. "What We Write About When We Write About Barbra Streisand." *Forward* April 28. Web.

Goldsher, Tess. "'This is James Carville-Approved': A Few Minutes with Deborah Kass on her Pro-Hillary Print". *Artnews*July 13. Web.

Halperin, Julia. "Creating value around women artists: the chief curator's view." *The Art Newspaper*May 3. Web.

Harris, Gareth, Julia Haperin, Javier Pes. "What does a female artist have to do to get a major solo show?" *The Art Newspaper*April 29. Web.

Holt, Lester. "Yo! See New York's Newest Sculpture That Has Some Saying 'Oy'". *NBC Nightly News* November 13. Television.

Johnson, Paddy and Michael Anthony Farley. "The Best of Everything, 2016". *Art F City*December 30. Web.

Kett, Reid. "Top News Photos: June 30". ABC News/KSTP-TV June 30. Web.

Kinsella, Eileen. "18 Female Artists Give Advice To Women Starting Out in the Art World". *Artnet*July 21. Web.

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Luke, Ben. "Artists raise millions for Hillary Clinton." *The Art Newspaper*. November 3. Web.

Marder, Lisa. "Can You Name Five Women Artists?". *About.com* March 4. Web.

NYC-ARTS. PBS. New York, NY November 3. Television.

Oakley, Nancy. "Greensboro's Art Museum". *O. Henry*January: 70-75 (ill. C). Print.

Pes, Javier and Gareth Harris. "The Brit pack rolls into New York during Frieze week." *The Art*

Newspaper May 6. Web.

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Bonetti, David. "Top Picks for the Coming Week." *San Francisco Examiner* September 22. Print.

Bowyer, Leslie. "On the Shoulders of Giants." *Pitch Weekly* July 4-10: (ill. B/W). Print.

Camhi, Leslie. "Jewish Wry." *The Village Voice* April 2: (ill. B/W). Print.

Cembalest, Robin. "Keeping Up With The Whitney: 'Too Jewish?' Tries Too Hard." *Forward* March 22. Print.

Cembalest, Robin. "Are Chanel Yarumulkes 'Too Jewish.'" *Forward* March 8. Print.

Cottingham, Laura. "Consuming all Impediments." *Now Here Louisiana*. 3 volume exhibition catalogue. Louisiana Museum of Modern Art. 17 (ill. C), 25 (ill. B/W). Print.

Curtis, Lisa J. "Matzoh Madness." *Upper East Side Resident* May 21. Print.

Dellamora, Richard. "Absent Bodies/ Absent Subjects: The Political Unconscious Of Postmodernism." *Outlooks, Lesbian and Gay Sexualities and Visual Cultures*. Eds. Peter Horne and Regina Lewis. London, England: Routledge. 48. Print.

Eggers, Dave. "Jews R Us." *San Francisco Chronicle* January: (ill. B/W). Print.

Elgrably, Jordan. "In Your Faith." *The Los Angeles Times* May 13: (ill. B/W). Print

Fellner, Rabbi Azriel C. "'Too Jewish' Exhibit Teeters on Brink of Self-Mockery." *Metro West Jewish News* May 16. Print

Finkel, Jori. "Over There." *Express* September 20: (ill. B/W). Print.

Fricke, Harald. "NowHere." *Artforum* November. Print.

Field Work: Sites in Literary and Cultural Studies (Culture Work: A Book from The Center for Literary and Cultural Studies at Harvard). Ed. Garber, Marjorie. London, England: Routledge. 32. Print.

Gasiorek, Deborah. "Just What is Too Jewish?" *DAVKA* Spring/Summer. Print.

Hamlin, Jesse. "Thumbing a Nose at 'Too Jewish.'" *San Francisco Chronicle* September 11. Print.

Haye, Christian. "The Nu Wave." *Out Magazine* April. Print.

Helfand, Glen. "Fall Preview." *The Advocate* September 17. Print.

Helfand, Glen. "Hello, Gorgeous." *San Francisco Bay Guardian* October 23: (ill. B/W). Print.

Henry, Marilyn. "Offense Intended." *Time Out New York* April 19-25. Print.

James, Jamie. *Pop Art Colour Library*. London, England: Phaidon Press Ltd. 126-127 (ill. B/W, C). Print.

Kangas, Matthew. "Lesbians Express Angry Feelings Through Art." *The Seattle Times* July 15: (ill. B/W). Print.

Katz, Leslie. "Provocative Exhibit Asks: Just What is Too Jewish?" *Jewish Bulletin* August 23: (ill. B/W). Print.

Kaufman, Jason Edward. "Too Jewish?" *The Art Newspaper* March. Print.

Kimmelman, Michael. "Too Jewish? Jewish Artists Ponder." *The New York Times* March 8: (ill. B/W). Print.

Kleebblatt, Norman L. "'Passing' Into Multiculturalism." *Too Jewish?: Challenging Traditional Identities*. exhibition catalogue. New Brunswick, NJ: Rutgers University Press. 10, 21, 139 (ill. B/W, C). Print.

Lewis, Joel. "The New Jewish Art (Is It?)." *Moment* April, (ill. C). Print.

Lieberman, Janice. "Contemporary Images of Women in Contemporary Women's Art: Concurrent Trends in Art and Psyche." *Journal of the American Psychoanalytic Association* December: (ill. B/W). Print.

Linker, Jane. "Art of the Matter." *The Jewish Week* May 24. Print.

Lord, Catherine. "Unanswered Crimes: Sex, Gender and Dykes." *Gender Fucked*, exhibition catalogue. Center on Contemporary Art, Seattle, WA. 5, 19 (ill. B/W). Print.

Marclay, Catherine. "Museum Show Explores Jewish-American Identity." *San Jose Mercury News* October 25. Print.

McPhee, Martha. "Mae West, Our Little Chickadee." *The New York Magazine* November 24: (ill. C). Print.

Mendelsohn, John. "America The Beautiful?" *The Jewish Week* March: (ill. B/W). Print.

Moretta, Eleanor. "Photographism in Painting." exhibition text. Pratt Manhattan Gallery. September 21 – November 2. Print.

Myers, Terry R. "NowHere." *World Art* April. Print.

Nochlin, Linda. "Forward: The Couturier and the Hasid." *Too Jewish?: Challenging Traditional Identities*. exhibition catalogue. New Brunswick, NJ: Rutgers University Press. xix. Print.

Ockman, Carol. "Too Jewish? Challenging Traditional Identities." *Artforum* September: (ill. B/W). Print.

Pedersen, Victoria. "Gallery Go Round." *Paper* July. Print.

Raskas, Rabbi Bernard S. "Artist's Explore 'Too Jewish' Identity." *Jewish News Cleveland* May 3. Print.

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Reguer, Sara. "Women in The Bible and Jewish History; Jewish Self-Image." *Jewish Press* April 12. Print.

Rimanelli, David. "The Art of the Interior." *Elle Décor* October-November: (ill. C). Print.

Rich, Frank. "The 'Too Jewish' Question." *The New York Times* (op-ed) March 16. Print.

Self, Dana. "Deborah Kass, My Andy: a retrospective." exhibition brochure. The Kemper Museum of Contemporary Art, Kansas City, MO. (ill. B/W, C). Print.

Smyth, Cherry. *Damn Fine Art By New Lesbian Artists*. London, England: Cassell Press. 46, 56-8 (ill. B/W, C). Print.

Span, Paula. "Too Jewish?" *The Washington Post* March 17: (ill. B/W). Print.

Thorson, Alice. "'My Andy': How Ingenious." *The Kansas City Star* July 22: (ill. B/W). Print.

"Four Barbras (The Jewish Jackie Series)." *Motorland Magazine* September-October. Print.

"In Andy's Shoes, Through Deborah's Eyes." *The Wednesday Magazine* July 10: (ill. B/W). Print.

"It's Culture? It's Kosher." *Rutgers Magazine* Summer: (ill. C). Print.

"Mae West." *New York Times Magazine* 24 November: (ill. C). Print.

Vine, Richard. "Report from Denmark Part 1: Louisiana Techno-Rave." *Art in America* October. Print.

Walker, Steve. "Two Museum Shows Grapple With Sexual Identity." *Kansas Telegraph* July 12-25: (ill. B/W). Print.

- Weinberg, Helen A. "Jewish Art in the Post Modernist Age." *Congress Monthly* September-October. Print.
- Weinstein, Natalie. *Kansas City Jewish Chronicle* June 28. Print.
- Yablonsky, Linda. "So, Nu? The Fine Art of Being Jewish in America." *Time Out New York* March 20-27. Print.
- Zinnes, Harriet. "Too Jewish?" *Caprice* January. Print.
- Zwerling, Elizabeth. "Too Jewish?" *Ledger Dispatch* September 14: (ill. B/W). Print.
- 1995 Benvenuto, Christine. "UMass Class and Herter Gallery Exhibition Pair Students With New York Artists." *The Amherst Bulletin* February 24. Print.
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- Cottingham, Laura. *The Power of Feminist Art*. New York: Harry N. Abrams Publishers. 279, 282. Print.
- DePaoli, Geri. *Elvis + Marilyn: 2 X Immortal*. exhibition catalogue. New York: Rizzoli Publications. 40 (ill. C). Print.
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- Duncan, Michael. "Report from Berkeley: Queering the Discourse." *Art in America* July. Print.
- Beyond Piety: Critical Essays on the Visual Arts, 1986-1993*. Eds. Jeremy Gilbert-Rolphe and Norman Bryson. Cambridge, England: Cambridge University Press. 153. Print.
- Gimmelson, Deborah. "Art and Commerce." *New York Observer* March 6. Print.
- Greco, Stephen. "Painting, Sculpture and Videotaping the Town." *Interview* March: (ill. C). Print.

- Goldberg, Vicki. "A Pair of Saints Who Refuse to Stay Dead." *The New York Times* December 18. Print.
- Grisham, Esther. "Cutting Bait." *Dialogue: Arts in the Midwest*. Print.
- Helfand, Glen. "Hungry Eye." *San Francisco Weekly* February 1. Print.
- Johnson, Ken. "Fiction, Non-fiction and Postmodern Ideology." *Democratic Vistas: 150 Years of American Art From Regional Collections*. exhibition catalogue. State University of New York at Albany, Albany, NY. 48-50 (ill. B/W). Print.
- Kleeblatt, Norman. "Multivalent Voices." *Art in America* December: (ill. C). Print.
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- Knight, Christopher. "Shining a 'Different Light' on Both Artist and Viewer." *Los Angeles Times* February 4: (ill. C). Print.
- Levin, Kim. "Art Choices." *The Village Voice* March 21: (ill. B/W). Print.
- Lord, Catherine. "Queering The Dead." *Pervert*. exhibition catalogue. Delta Graphics, University of California at Irvine, Irvine, CA. (ill. B/W). Print.
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- Waldman, Allison, J. *The Barbra Streisand Scrapbook*. New York: Citadel Press. 209 (ill. C). Print.
- Walsh, Daniella B. "Pervert at UC Irvine." *Artweek* June: (ill. B/W). Print.
- Walsh, Daniella B. "Gays, Lesbians, Put on a Bold Show." *Orange County Register* April 28: (ill. B/W). Print.
- Yablonsky, Linda. "Color Her Barbara." *Out Magazine* April: (ill. C). Print.
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- Cotter, Holland. "Gay Pride (and Anguish) Around the Galleries." *New York Times* June 24. Print.

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- Goldberg, Vicki. "A Pair of Saints Who Refuse to Stay Dead." *The New York Times* December 18. Print.
- Marger, Mary Ann. "A Lesson in Values." *The Tampa Times* September 9. Print.
- Milani, Joanne. "Show's Art Shatters an Array of Stereotypes." *The Tampa Tribune*. (ill. B/W). Print.
- Potter, Chris. "Site." *In Pittsburgh Weekly* July 7-13. Print.
- Rugoff, Ralph. "Beep Beep, Toot Toot: The Trouble with 'Bad Girls.'" *LA Weekly* February 18-24. Print.
- Saltz, Jerry. "A Year in the Life: Tropic of Painting." *Art in America* October. Print.
- Smith, Roberta. "Review of 'Exhibition and Sale for ICI's 20th Anniversary.'" *The New York Times* June 3. Print.
- Wise, Michael. "Double Yentls, Chanel Kippahs and P.C. Torahs." *Forward* July 1: (ill. B/W). Print.
- Zimmerman, David. "A Good Time With 'Bad Girls.'" *USA Today* January 27: (ill. B/W). Print.
- 1993 Anker, Suzanne. "The Genetics of Oedipus." *Tema Celeste* Winter 1993: (ill. C). Print.
- Berger, Maurice. "Displacements, Part One; Theory." *Ciphers of Identity*. exhibition catalogue. Fine Arts Gallery, University of Maryland, Cantonsville, MD. 22-3 (ill. B/W). Print.
- Brown, Daniel. "From Marilyn Monroe to Barbra Streisand: A Triumph for Feminism." *Art Academy News* Summer 1993: (ill. B/W). Print.
- "American Art." *The Columbia Encyclopedia, Fifth Edition*. Eds. Barbara A. Chernow and George A. Vallasi. Columbia University Press, Houghton Mifflin Company. 92. Print.
- Cotter, Holland. "Deborah Kass at fiction/nonfiction." *The New York Times* January 15. Print.
- Cronin, Patricia. "A Conversation on Lesbian Subjectivity and Painting (with Deborah Kass)." *M/E/A/N/I/N/G* November (#14). Print.

- Greenberg, Melinda. "The Art of Being Barbra." *The Baltimore Jewish Times* December 17. Print.
- Grisham, Esther. "Cutting Bait." *Art Papers* July/August: front/back cover (ill. C). Print.
- Homes, A.M. "Deborah Kass at fiction/nonfiction." *Artforum* March, (ill. B/W). Print.
- Kass, Deborah. "Color Me Barbara." *10 Percent Winter*: (ill. C). Print.
- Langer, Cassandra. *Feminist Art Criticism, An Annotated Bibliography*. New York: Macmillann Publishing. front piece (ill. B/W). Print.
- Lipson, Karin. "A Museum Reborn." *New York Newsday* June 11: (ill. B/W). Print.
- Madgalena, Kathairein. "Art for Art's Sake' Blasts Open New Orleans' Social and Art Season." *The New Voice* October 8. Print.
- Morrison, Mandy. "Fresh Paint." *Chicago Reader* June 11: (ill. B/W). Print.
- Smith, Liz. "Love Survives Press." *New York Newsday* January 3. Print.
- Smith, Roberta. "Jewish Museum Re-Opens." *The New York Times* June 11. Print.
- Waddington, Chris. "A Women's Work is..." *Lagniappe* October 1: (ill. C). Print.
- 1992 Braff, Phyllis. "Broad Survey Opens Gallery." *The New York Times* October 11: (ill. B/W). Print.
- Cameron, Dan. "Don't Look Now." *Frieze* January: (ill. C). Print.
- Cameron, Dan. "The Changing Tide." *Art + Auction* January: (ill. B/W). Print.
- Cameron, Dan. "The Outlaw Academy." *Art + Auction* May. Print.
- Cunningham, Michael. "After AIDS - Gay Art Aims At a New Reality." *The New York Times* April 26. Print.
- Curtis, Cathy. "Women's Work: Rich, Shocking." *The Los Angeles Times* October 16. Print.
- Dubin, Zan. "Painting Themselves Out of a Corner." *The Los Angeles Times* October 10. Print.
- Glueck, Grace. "SoHo's Election Year Concept: A New Flag." *The New York Observer* November 16. Print.
- Hess, Elizabeth. "Spiritual America." *The Village Voice* May 19. Print.
- Hirsch, David. "Pop and Personal." *New York Native* December 28. Print.
- Kass, Deborah. "Educating 'Feminist' Men." *Tema Celeste* Autumn 1992. Print.

- Levine, Judith. "The Anita Effect." *Lears* October. Print.
- Liberio, Lydia. "What if Andy Warhol and Roy Lichtenstein Had Been Women?" *The Irvine World News* October 15. Print.
- Liu, Catherine. "Diary of the Pop Body: Dandy Darlings and New Pop Strategies." *Flash Art International* October: (ill. C). Print.
- Mifflin, Margot. "Feminism's New Face." *Artnews* November. Print.
- Meyers, Terry R. "Fear Strikes Out: 'Fear of Painting.'" *QW* October 4. Print.
- Mutiny and the Mainstream: Talk That Changed Art, 1975-1990*. Ed. Seigel, Judy. New York: Midmarch Arts Press. 325. Print.
- Smith, Roberta. "Aesthetic Back Talk: Women Artists Engage the Enemy." *The Houston Chronicle*: (ill. B/W). Print.
- Smith, Roberta. "An Angry Young Woman Draws a Bead on Men." *The New York Times* May 24: (ill. B/W). Print.
- Smith, Roberta. "From New York Painting: Work That Takes Time." *New York Times* May 21. Print.
- Smith, Roberta. "Women Artists Engage the Enemy." *The New York Times* August 16: (ill. C). Print.
- "Color Her Barbara." *The New Yorker* December 28. Print.
- 1991 Cameron, Dan. *Just What Makes Today's Homes So Different, So Appealing?*. exhibition catalogue. The Hyde Collection, Glens Falls, NY. 13, 21. Print.
- Cottingham, Laura. "Feminism and Painting." *Balcon* No.7: (ill. C). Print.
- Evans, Stephen. "Painting Culture at fiction/nonfiction." *NYQ* November 10. Print.
- Hess, Elizabeth. "Death to the Masters." *The Village Voice* October 22. Print.
- Hirsch, David. "Group Consciousness." *New York Native* November 25. Print.
- Kimmelman, Michael. "Painting Culture at fiction/nonfiction." *The New York Times* November 1. Print.
- McGee, Micki. "Win, Lose, or Draw." *Afterimage* November. Print.
- Myles, Eileen. "Deborah Kass at Simon Watson." *Art in America* January: (ill. C). Print.
- 1990 Cottingham, Laura. "Subject Matters, Too." essay for exhibition "Deborah Kass."
- Shottenkirk, Dena. "Deborah Kass at Simon Watson." *Artforum* December. Print.

- "Deborah Kass," *The New Yorker* October 1. Print.
- Westfall, Stephen. "Subject Matters." *Contemporanea* November: (ill. C). Print.
- 1989 Mooreman, Margaret. "Print Review." *Artnews* January: (ill. C). Print.
- Zimmer, William. "The Poetic and The Visual." *The New York Times* April 2. Print.
- 1988 Cameron, Dan. "Ready Made Nature." *Deborah Kass*. exhibition catalogue. Scott Hanson Gallery, New York, NY. Print.
- Gilbert-Rolft, Jeremy. "Beyond Absence." *Arts Magazine* October. Print.
- Mahoney, Robert. "Deborah Kass at Scott Hanson." *Arts Magazine* September. Print.
- Mahoney, Robert "Deborah Kass at Scott Hanson." *New York Press* November. Print.
- Morgan, Robert C. "Group Show Review." *Flash Art* May/June. Print.
- Nadelman, Cynthia. "New Editions." *Artnews* October: (ill. C). Print.
- Ostrow, Saul and Kass, Deborah. "The Round Table Project: Part 1." *Bomb Magazine* Spring. Print.
- 1987 Brenson, Michael. "Richard Bosman." *The New York Times* October 16. Print.
- Cameron, Dan. "The Season That Almost Wasn't." *Arts Magazine* January. Print.
- Nadelman, Cynthia. "Prints." *Artnews* October: (ill. C). Print.
- Olander, William. "2 Painters - Charles Clough and Mimi Thompson." essay for exhibition.
- Saltz, Jerry. *Beyond Boundaries: New York, New Art*. Alfred Van der Mark Editions, New York, NY. 86-7 (ill. C). Print.
- 1986 Cameron, Dan. "Second Nature: New Paintings by Deborah Kass." *Arts Magazine* April: (ill. C). Print.
- Cohen, Ronny. "Deborah Kass at Baskerville + Watson." *Artforum International* Summer: (ill. C). Print.
- Westfall, Stephen. "Deborah Kass at Baskerville + Watson." *Art in America* July (ill. C). Print.
- "New American Mix." *House Beautiful* February: (ill. C). Print.
- 1985 Masheck, Joseph, "Observations on Harking Back," *New Observations*, #28 (ill. B/W)
- Muchnic, Suzanne. "Review." *The Los Angeles Times* May 17: (ill. B/W). Print.

- Sterling, William H. *The New Expressive Landscape*. exhibition catalogue. Sordoni Art Gallery, Wilkes College, PA. 6-11 (ill. C). Print.
- "Art: Nature Studies." *The Los Angeles Times* April 26. Print.
- 1984 Brenson, Michael. "Deborah Kass at Baskerville + Watson." *The New York Times* January 20: (ill. B/W). Print.
- Dunn, Fontaine. "Deborah Kass at Baskerville + Watson." *Arts Magazine* January: (ill. C). Print.
- Geer, Susan. "Deborah Kass at Turnball, Lutjeans, and Kogan." *Images and Issue* July/August. Print.
- Henry, Gerrit. "Deborah Kass at Baskerville + Watson." *Artnews* February: (ill. B/W). Print.
- Howe, Katherine. "Deborah Kass at Baskerville + Watson." *Images and Issues* May/June: (ill. B/W). Print.
- Liebman, Lisa. "Deborah Kass at Baskerville + Watson." *Artforum International* April: (ill. B/W). Print.
- Wilson, William. "Deborah Kass at Turnball, Lutjeans, and Kogan." *The Los Angeles Times* February 3: (ill. B/W). Print.
- 1983 Nadelman, Cynthia. "Deborah Kass at Baskerville + Watson." *Artnews* September: (ill. C). Print.
- 1982 Cohen, Ronny. "Survey of What, How and Why Artists are Drawing So Much Today." *Drawing* July/August: (ill. B/W). Print.
- Conn, Sandra. "Thomas Golya/Deborah Kass." *The Chicago Reader* September 17: (ill. B/W). Print.
- Frank, Peter. "Dark Thoughts." *Artnews* March. Print.
- Henry, Gerrit. "Deborah Kass at Baskerville + Watson." *Artnews* February. Print.
- Murman, Lydia. "Thomas Golya/Deborah Kass." *New Art Examiner* November. Print.
- Smith, Roberta. "Energism at Stefanatie." *The Village Voice* May 25. Print.
- 1981 Perrault, John. "Review." *SoHo Weekly News* November 24. Print.
- 1980 Staniszewski, Mary Anne. "First Person singular: Recent Self-Portraiture at Pratt Institute." *Artnews* May: (ill. C). Print.
- Arts News* May: (ill. B/W). Print.
- 1979 Barry, Ann. "Arts and Leisure Guide." *The New York Times* October 21. Print.

SPECIAL PROJECTS

- 2016 "VOTE HILLARY" Official Commemorative Print for the Democratic Convention
- 2014 Visial AIDS' third annual benefit print, "Enough Already"
- 2012BAM 150 Celebration fund raising print for
- 2011 New Museum and Art Production Fund, "After Hours: Murals on the Bowery"
- 2010 ACRIA: Aids Community Research Initiative of America Fundraising Print
"The Cube Show," IMG MGMT Series, artfagcity.com
- 2008 Art Production Fund Vote pin
- 2004 "Deborah Kass: After Andy," segment for Gallery HD for Voom High Definition TV
- 2002 "Enough About Me," Momenta Art, Brooklyn, NY, curator
- 2000 "America's Most Wanted" online project for The Robert Shiffler Foundation, Dayton, OH, curated by Barry Rosenberg
- 1997 Astraea Foundation First Annual Fund Raising Print, New York, NY
- 1996 The Jewish Museum Annual Vera List Print Edition, New York, NY
- 1994 "Off the Streets and Into the Studio: Cultural Politics Theory and Practice," College Art Association Conference, New York, NY, organizer and moderator
- 1992 "Painting Culture," UC Irvine Gallery, Irvine CA, curator
- 1991 "Representation and Value: What Role Will the Languages of Feminism Play in the Artworld of the Nineties?" in collaboration with The Drawing Center, presented at The Great Hall at Cooper Union, New York, NY, organizer

TEACHING, LECTURES AND PANELS

- 2016 "Lapidus Lecture: Deborah Kass," Princeton University, Princeton, NJ.
- 2014 "Contemporary Talks: Deborah Kass," Atlanta Contemporary Art Center
Columbia University, NY, Visiting Artist, Graduate Program
- 2014-05 Yale University, Senior Critic, M.F.A. Painting Department, New Haven, CT
- 2012 Insert MET Panel

- 2007 "Painting in New York, Then and Now," National Academy Museum, New York, NY, Panelist
"Double X Art," organized by Ad Hoc Vox, Brooklyn Fireproof, Brooklyn, NY, panelist
- 2006 Yale University, Critic M.F.A. Painting Department, New Haven, CT
- 2003 New York University, New York, NY, Visiting Artist, Graduate Program
"The Legacy of Andy Warhol," Brooklyn Academy of Music, Brooklyn, NY, Panelist
"Women in the Art World," National Academy of Design, New York, NY, Panelist
- 2001 Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC,
"Artist Symposium with Deborah Kass"
- 2000 Rhode Island School of Design, Providence, RI, Visiting Artist, Graduate Program, photography
The Katonah Museum, Katonah, NY, "Looking Backwards While Moving Forward," panelist
- 1999 The Newcomb Art Gallery, Tulane University, New Orleans, LA, "The Warhol Project," lecture
The Rhode Island School of Design Museum, Providence, RI, "My Andy," lecture
Philadelphia Museum of Art, "Q&A (Queer & Artist)," panelist
Contemporary Art Center, New Orleans, LA, "The 1999 Louisiana Open," juror and lecture
The Armory, NY, NY, "Simon Says Armory Show Tour," lecture
SUNY New Paltz, New Paltz, NY, "Dead Warhol: Andy Warhol's Posthumous Reputation",
panelist
School of the Museum of Fine Arts, Boston, MA, Fifth Year Travelling Scholarship, juror
- 1998 New Museum, NY, NY, panelist
New York University, lecture
School of the Art Institute of Chicago, "Facing the Dogs," lecture series
- 1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME, resident artist
Sotheby's, "Andy Warhol's Influence On Contemporary Art," panelist
New York University, New York, NY, graduate seminar, fall semester
Tyler School of Art of Temple University, Philadelphia, PA, lecture and critiques
Contemporary Museum, Baltimore, MD, "Jewish Jackies, Jewish Barbies, Jewish Princesses:
Exploding The Myths," Dialogue with Rabbi Avis D. Miller

- 1996 The Whitney Museum of American Art, New York, NY, "Seminars with Artists," lecture
Institute of Fine Art at New York University, New York, NY, "Artists at the Institute," lecture
The Jewish Museum, New York, NY, "Too Ethnic: Identity and Its Relationship to the Visual Arts," panelist
- 1995 State University of New York at Purchase, Purchase, NY, graduate seminar lecture
Cincinnati Art Museum, Cincinnati, OH, Rhoda Mayerson Lectures on Contemporary Art
Museum of Fine Arts, Boston, MA, lecture
Columbia University, New York, NY, graduate seminar lecture
Barnard College, New York, NY, lecture
New York University, New York, NY, lecture
Franklin and Marshall College, Lancaster, PA, lecture
University of Massachusetts at Amherst, Amherst, MA, graduate and senior critique, lecture
Penn State University, University Park, PA, "The Contemporary Scholarship on Lesbian and Gay Lives Lecture Series," lecture
Maryland Institute College of Art, Baltimore, MD, junior and senior critique, lecture
- 1994 State University of New York at Purchase, Purchase, NY, visiting artist, fall semester
Rhode Island School of Design, Providence, RI, final senior critique
Maryland Institute of Art, Baltimore, MD, junior critique
Tyler School of Art of Temple University, Philadelphia, PA, "Changing the Context: Artists Who Curate," panelist
- 1993 School of the Art Institute of Chicago, Chicago, IL, Visiting Artist with seniors and graduates, spring semester
School of the Museum of Fine Arts, Boston, MA, "Four Painters Program" with seniors and graduates, fall semester
University of New Orleans, New Orleans, LA, senior critique and lecture
Kansas City Art Institute, Kansas City, MO, senior critique and lecture
The Whitney Museum of American Art, New York, NY, "Artists on Abstract Art" The Geometric Tradition," panelist

- The New School for Social Research, New York, NY, "Voices of Women Artists: Continuity and Change," panelist
- 1992 California Institute of the Arts, Valencia, CA, lecture
- Otis Art Institute of Parsons School of Design, Los Angeles, CA, lecture
- Artists Talk on Art, New York, NY, "Sugar Daddy: The Genetics of Oedipus," panelist
- Thread Waxing Space, New York, NY, "Supermodern Art," panelist
- State University of New York at Purchase, Purchase, NY, "Artists Intentions," panelist
- Thread Waxing Space, New York, NY, "Look Who's Talking: Questions of Standards, Values and Criteria," panelist
- University of Minnesota, Minneapolis, MN, "Excluded Voices: Challenging Homophobia and Sexism," panelist
- 1991 Rhode Island School of Design, Providence, RI, senior and graduates, winter, spring and fall semesters
- 1990 Rhode Island School of Design, Providence, RI, "Distinguished Visiting Artist" with senior and graduates, spring semester
- Syracuse University, Syracuse, NY, lecture
- 1989 Rhode Island School of Design, Providence, RI, senior and graduates critique
- Bard College, Annandale-on-Hudson, NY, graduate critique
- 1988 Sarah Lawrence College, Bronxville, NY, lecture
- 1987 Rhode Island School of Design, Providence, RI, senior critique
- 1986 Maryland Institute of Art, Royal Graduate Department, Baltimore, MD, visiting artist and graduate critique
- 1985 Rhode Island School of Design, Providence, RI, senior critique
- University of California at Irvine, Irvine, CA, lecture
- 1980 University of Kentucky, Lexington, KY, lecture
- 1987 College of Mount St. Vincent, Riverdale, NY, senior critique