

DEBORAH KASS

244 Wyckoff St. Brooklyn, NY 11217 (917) 873.7353

deb@deborahkass.com

www.deborahkass.com

EDUCATION

- 1974 BFA (Painting), Carnegie-Mellon University, Pittsburgh, PA
1972 Whitney Museum Independent Studies Program, New York, NY
1968-70 Art Students League, New York, NY

ONE PERSON EXHIBITIONS

- 2007 Paul Kasmin Gallery, New York, NY
Paul Kasmin Gallery, Armory Show, New York, NY
- 2001 Weatherspoon Art Gallery, University of North Carolina at Greensboro,
Greensboro, NC, "Deborah Kass: The Warhol Project "
- 2000 University Art Museum, University of California at Santa Barbara,
Santa Barbara, CA, "Deborah Kass: The Warhol Project"

Blaffer Gallery, University of Houston, Houston, TX, "Deborah Kass: The Warhol
Project"
- 1999 Newcombe Art Gallery, Tulane University, New Orleans, LA, "Deborah Kass: The
Warhol Project (traveling, catalogue)
- 1998 Arthur Roger Gallery, New Orleans, LA
- 1996 Kemper Museum of Contemporary Art and Design, Kansas City, MO, "My Andy:
a retrospective" (catalogue)
- 1995 Jose Freire Fine Art, New York, NY, "My Andy: a retrospective" Arthur Roger Gallery,
New Orleans, LA
- 1994 Barbara Krakow Gallery, Boston, MA
- 1993 Jose Freire Fine Art, New York, NY, "Chairman Ma" Arthur Roger Gallery, New
Orleans, LA
- 1992 fiction/nonfiction, New York, NY, "The Jewish Jackie Series and My Elvis"

Simon Watson, New York, NY, "The Jewish Jackie Series"
- 1990 Simon Watson Gallery, New York, NY
- 1988 Scott Hanson Gallery, New York, NY (catalogue)

- 1986 Baskerville and Watson Gallery, New York, NY
- 1984 Baskerville and Watson Gallery, New York, NY
- 1982 Zolla/Lieberman Gallery, Chicago, IL
- 1972 Barnhardt Gallery, University of Kentucky, Lexington, KY

SELECTED GROUP EXHIBITIONS

- 2009 “Great Women Artists: Selections from the Permanent Collection” Neuberger Museum of Art, Purchase, NY, curated by Thom Collins
- 2008 “Art, Image, and Warhol Connections” The Jewish Museum, New York, NY
 - “Just Different!” Cobra Museum of Modern Art, Amstelveen, Netherlands, curated by Frank Wagner
 - “Thirtieth Anniversary Exhibition” Arthur Roger Gallery, New Orleans, LA
 - “Twisted into Recognition: Clichés of Jews and Others” Spertus Museum, Chicago, IL
 - “typisch!” Jewish Museum Berlin, Berlin, Germany
- 2007 “What F Word?” Cynthia Broan Gallery, New York, NY, curated by Carol Cole Levin
 - “Culture and Continuity: The Jewish Journey” The Jewish Museum, New York, NY
- 2006 “The Eighth Square” The Ludwig Museum, Cologne, Germany, curated by Kasper König and Frank Wagner
- 2005 “American Art: 1960-Present, Selections From the Permanent Collection” Weatherspoon Art Museum, Greensboro, NC
 - “Appropriate Appropriation” Gray Kapernekas Gallery, New York, NY
 - “Artists Pick” Larissa Goldston Gallery, New York, NY
 - “Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection” Chelsea Museum, New York, NY and Samuel Dorksy Museum, New Paltz, NY, curated by Sue Scott
 - “Trade” White Columns, New York, NY, curated by Matthew Higgs
 - “Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art” Mizel Center for Arts and Culture, Denver, CO

- “Very Early Pictures” Arcadia University Art Gallery, Glenside, PA traveling to Luckman Gallery, California State University, Los Angeles, CA
- 2004 “Open House: Working in Brooklyn” Brooklyn Museum of Art, Brooklyn, NY, curated by Charlotta Kotik and Tumelo Mosaka
- “Likeness: Artists’ Portraits of Artists by Other Artists” (2004-2006), co-organized by CCA Wattis Institute for Contemporary Arts, San Francisco, and iCI (Independent Curators International), New York, and circulated by iCI, curated by Mathew Higgs. Traveled to: California College of Arts, Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; Institute for Contemporary Art, Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long Beach, Long Beach, CA; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada; Contemporary Art Center of Virginia, Virginia Beach, VA (cat.)
- “Disturbing the Peace” Danese Gallery, New York, NY
- “Muse” Leslie Tonkonow Gallery, New York, NY
- “Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection” Orlando Museum of Art, Orlando, FL, curated by Sue Scott
- 2003 “Influence, Anxiety and Gratitude” MIT List Visual Arts Center, Cambridge, MA, curated by Bill Arning
- “Crimes and Misdemeanors: Politics in U.S. Art of the 1980’s” Cincinnati Contemporary Art Center, Cincinnati, OH, curated by Thom Collins
- “The Recurrent Haunting Ghost, Reflections of Marcel Duchamp in Modern and Contemporary Art” Francis M. Naumann Fine Art, New York, NY
- 2002 “Queer Visualities” Stony Brook University Art Gallery, Stony Brook, NY, curated by Carl Pope
- 2001 “A Family Album: Brooklyn Collects” Brooklyn Museum, Brooklyn, NY
- “Voice, Image, Gesture: Selections from The Jewish Museum’s Collection. 1945-2000” The Jewish Museum, New York, NY
- “Contemporary Art and Celebrity Culture”, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
- “Recasting the Past: Beneath the Hollywood Tinsel”, Main Art Gallery, Cal State University, Fullerton, CA
- 2000 “Revealing and Concealing: Portraits and Cultural Identity”, Skirball Museum, Los Angeles, CA, (cat.)

- “Deja vu: Reworking the Past”, Katonah Museum, Katonah, NY, curated by Barbara Bloemink
- 1999 “Fifteen”, curated by Walter Robinson for New York Foundation for the Arts, Deutsche Bank, NY, NY
- “The Perpetual Well: Contemporary Art from the Collection of the Jewish \ Museum”, The Jewish Museum, New York, NY. Traveled to: Harn Museum Of Art, University of Florida Gainesville, FL; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE; Parrish Museum, South Hampton, NY; Huntington Museum of Art, Huntington, WV, (cat.)
- “Culture and Continuity: The Jewish Journey”, The Jewish Museum, New York, NY
- “A.R.T. Press Portfolio,” David Adamson Gallery, Washington, D.C.
- 1998 “In Your Face”, The Warhol Museum, Pittsburgh, PA
- “Conversation: Patricia Cronin and Deborah Kass”, Art Transfer Resouce, New York, NY
- “5729-5756: Contemporary Artists Welcome the New Year—The Jewish Museum List Graphic Commission”, The Jewish Museum, New York, NY
- “Art on Paper” The Weatherspoon Gallery of Art, Greenboro, NC
- 1997 “The Prophecy of Pop”, New Orleans Contemporary Art Center, New Orleans, LA, curated by John Goode
- “Identity Crisis: Self Portraiture at the End of the Century”, Milwaukee Art Museum, Milwaukee, WI, curated by Dean Sobel, traveling to Aspen Museum, Aspen, CO (cat.)
- 1996 “Too Jewish?: Challenging Traditional Identities”, The Jewish Museum, New York, NY, curated by Norman Kleeblatt. Traveled to: The Jewish Museum, Philadelphia, PA; The Contemporary, Baltimore, MD; The Jewish Museum, San Francisco, CA; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, (cat.)
- “NowHere: Incandescent”, curated by Laura Cottingham, Louisiana Museum of Art, Humlebaek, DENMARK (cat.)
- “Real Fake”, Neuberger Museum of Art, SUNY Purchase, Purchase, NY
- “Gender, Fucked” Center on Contemporary Art, Seattle, WA
- Seoul International Art Fair, Seoul, Korea, curated by Thelma Golden
- 1995 “In a Different Light” University Art Gallery, University of California at Berkeley, Berkley CA, curated by Nayland Blake and Lawrence Rinder (cat.)

- “On Beauty” Regina Gallery, Moscow, curated by Dan Cameron
- “Face Forward: Self-Portraiture in Contemporary Art” John Michael Kohler Arts Center, Sheboygan, WI, curated by Maureen Sherlock
- “Pervert” University of California at Irvine, Irvine, CA, curated by Catherine Lord (cat.)
- “Imperfect” Herter Art Gallery, University of Massachusetts at Amherst, Amherst, MA, curated by Jerry Kearns. Traveled to Tyler School of Art, Temple University, Philadelphia, PA (cat.)
- “Semblances”, Museum of Modern Art, New York, NY
- 1994 “2 X IMMORTAL: Elvis + Marilyn”, McDaris Exhibition Group, Memphis, TN, curated by Wendy McDaris. Traveled to: Institute of Contemporary Arts, Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; The Cleveland Museum of Art, Cleveland, OH; The Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, OH; Tennessee St. Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Arts, Honolulu, HA (cat.)
- “Democratic Vistas: 50 Years of American Art from Regional Collections”, State University of New York at Albany, Albany, NY (cat.)
- “Stonewall 25: Imaginings of the Gay Past, Celebrating the Gay Present”, White Columns, New York, NY, curated by Bill Arning
- “Pride in Our Diveristy”, Colonial House Hotel, New York, NY, curated by Ronny Cohen
- “Absence, Activism & The Body Politic”, Fischbach Gallery, New York, NY, curated by Joseph R. Wolin
- “Exhibition and Sale for ICI’s 20th Anniversary”, Sonnabend Gallery, New York, NY, curated by Dan Cameron
- “Working Around Warhol”, Pittsburgh Center for the Arts, Pittsburgh, PA, curated by Murray Horne
- “Bad Girls West”, Wight Art Gallery, University of California, Los Angeles, CA, curated by Marcia Tanner and Marcia Tucker (cat.)
- 1993 “Ciphers of Identity”, University of Maryland, Baltimore / Baltimore County Fine Arts Gallery, Cantonville, MD, curated by Maurice Berger. Traveled to: Ronald Feldman Gallery, New York, NY; Contemporary Arts Center, New Orleans, LA; Woodruff Arts Center, Atlanta, GA; University of California at Irvine, Irvine, CA; Kemper Museum of Art and Design, Kansas City, MO (cat.)
- “Regarding Masculinity”, Arthur Roger Gallery, New Orleans, LA

- “Collecting for the 21st Century: Recent Acquisitions and Promised Gifts”, Jewish Museum, New York, NY
- “I Love You More Than My Own Death, A Melodrama In Parts By Pedro Almodovar”, Zitelle Guidecca, The Venice Biennial - Slittamenti, Venice, ITALY, curated by Christian Leigh
- “Cutting Bait”, Randolph Street Gallery, Chicago, IL
- “I Am The Enunciator”, Thread Waxing Space, New York, NY, curated by Christian Leigh
- 1992 “The New American Flag”, Max Protech Gallery, New York, NY
- “Shapeshifters”, Amy Lipton Gallery, New York, NY
- “Fear of Painting”, Arthur Roger Gallery, New York, NY, curated by Dan Cameron
- “In Your Face: Politics of the Body and Personal Knowledge”, A.C. Project Room, New York, NY
- “Painting Culture”, University of California, Irvine, Irvine, CA
- “Selections”, Arthur Roger Gallery, New Orleans, LA
- 1991 “Painting Culture”, fiction/nonfiction”, NY
- “Rope”, Galeria Fernando Alcolea, Barcelona, SPAIN, curated by Christian Leigh
- “Out Art”, Saint Lawrence University, Saint Lawrence, NY, curated by Nan Goldin
- “Someone or Somebody”, Myers / Bloom Gallery, Santa Monica, CA
- “Something Pithier and More Psychological”, Simon Watson Gallery, NY, NY
- “Just What Is It That Makes Today’s Homes So Different, So Appealing?”, Hyde Museum, Glens Falls, NY, curated by Dan Cameron (cat.)
- 1990 “The Last Laugh: Irony, Humor, Self-Mockery and Derision”, Massimo Audiello Gallery, New York, NY, curated by Collins and Milazzo
- “Fragments, Parts and Wholes: The Body in Culture”, White Columns, New York, NY, curated by Saul Ostrow
- 1989 “Young New York”, Bellarte, Helsinki, FINLAND (traveled: Turku, FINLAND)
- “The Mirror in Which Two Are Seen as One”, Jersey City Museum, Jersey City, NJ, curated by Andrea Belag

- "Painting Between the Paradigms-Part One: Between Awareness and Desire",
Galerie Rahmel, Cologne, GERMANY, curated by Saul Ostrow
- "Erotophobia: A Forum on Contemporary Sexuality", Simon Watson Gallery, New
York, NY
- 1988 "Meaningful Geometry", Postmasters Gallery, New York, NY
- "Five Corners of Abstraction", Jacob Javits Center, New York, NY, curated by Bill
Arning
- "Combination Prints", New Jersey Center for the Visual Arts, Summit, NJ
- "Gallery Selections", Scott Hanson Gallery, New York, NY
- 1987 "Dreams of the Alchemist", Carl Solway Gallery, Cincinnati, OH
- "Romantic Science", One Penn Plaza, New York, NY, curated by Stephen
Westfall
- "Suzanne Joelson, Claudia Hart, Deborah Kass, Pat Steir", Four Walls, Hoboken,
NJ
- "Major Acquisitions, Small Appliances", Solo Gallery, New York, NY, curated by D.
Cameron
- 1986 "A Radical Plurality", Ben Shahn Galleries, William Patterson College, Wayne, NJ
- "Two-Person Exhibition", Turnbull Lutjeans Kogan Gallery, Costa Mesa, CA
- 1985 "Six Painters", Zilka Gallery, Wesleyan University, Middletown, CT, curated by
Jean Feinberg
- 1984 "The New Expressive Landscape", Sordoni Gallery, Wilkes College, Wilkes-
Barre, PA
- "Fantastic Landscape", Exit Art, New York, NY
- "Two-Person Exhibition", Turnbull Lutjeans Kogan Gallery, Costa Mesa, CA
- 1982 "Two-Person Exhibition", Baskerville and Watson Gallery, New York, NY
- "Red", Stefanotti Gallery, New York, NY
- "Landscape / Cityscape", Josef Gallery, New York, NY, curated by Carole Ann
Klonarides
- "Nature As Image and Metaphor", Greene Space, New York, NY (under the aus
pices of the Women's Caucus for Art)

- “Critical Perspectives”, P.S.1 Museum, Long Island City, NY, curated by Ronny Cohen
- 1981 “Black Paint / Dark Thoughts”, Pratt Manhattan Center, New York, NY, curated by Ellen Schwartz
- “Drawings at the Mudd Club”, The Mudd Club, New York, NY, curated by Kenny Scharf and Keith Haring
- “Drawing Show”, Stefanotti Gallery, New York, NY
- 1980 “First Person singular: Recent Self Portraiture”, Pratt Manhattan Center, New York, NY Pratt Institute, Brooklyn, NY, curated by Ellen Schwartz and Paul Schimmel
- 1979 “Artists by Artists”, Whitney Museum of American Art, New York, NY

AWARDS AND GRANTS

- 1996 Art Matters Inc. Grant
 1992 Art Matters Inc. Grant
 1991 New York State Foundation for the Arts, Fellowship in Painting
 1987 National Endowment for the Arts, Painting

SELECTED PUBLIC COLLECTIONS

Museum of Fine Arts, Boston, MA
 Chemical Bank, New York, NY
 Cincinnati Art Museum, Cincinnati, OH
 First Bank of Minneapolis, Minneapolis, MN
 Fort Wayne Museum of Art, Fort Wayne, IN
 Glickenhau Company, New York, NY
 The Solomon R. Guggenheim Museum, New York, NY
 The Jewish Museum, New York, NY
 La Jolla Museum of Contemporary Art, La Jolla, CA
 McCrory Corporation, New York, NY
 Mobil Oil Corporation, New York, NY
 Museum of Contemporary Art, San Diego
 The Museum of Modern Art, New York, NY
 New Museum, New York, NY
 New Orleans Museum of Art, New Orleans, LA
 The Norton Family Foundation, Santa Monica, CA
 Pacific Bell, Los Angeles, CA
 The Progressive Corporation, Cleveland, OH
 Prudential Bache, New York, NY
 The Prudential Life Insurance Company of America, NJ
 Salomen Brothers, New York, NY
 The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
 The Weatherspoon Art Museum, University of NC at Greensboro, Greenboro, NC

The Whitney Museum of American Art, New York, NY

SELECTED BIBLIOGRAPHY

- 2008 Abrams, Nathan, ed., Jews and Sex, Five Leaves Publications, Nottingham, England, p. 127-128 (illus. B/W)
- Batalion, Judy, "Seeing Shlock: Jewish Humour and Visual Art," *Jewish Quarterly*, No. 211, Autumn (cover, illus. C)
- Blair, Callen, "Figure Painting," portfolio.com, January 2
- Cohen, Jayne, Jewish Holiday Cooking: A Food Lover's Treasury of Classic and Improvisations, John Wiley & Sons, Hoboken, NJ, p. 4
- Leffingwell, Edward, "Review of Exhibitions," *Art in America*, January (illus. C)
- Shandler, Jeffrey, "What is American Jewish Culture?" The Columbia History of Jews & Judaism in America, ed. Marc Lee Raphael, Columbia University Press, New York, p. 356
- Wagner, Frank, Just Different! exhibition catalogue, Cobra Museum of Modern Art, Amstelveen, Netherlands, p. 15 (cover, illus. B/W)
- typisch! Stereotypes of Jews and Others, exhibition catalogue, Jewish Museum Berlin, Berlin, Germany, p. 98, 99 (illus. C)
- unattributed, "Fairground," *Vanity Fair*, October, (illus. C)
- 2007 Baigell, Matthew, Jewish Art in America: An Introduction, Rowman & Littlefield, Lanham, MD, p. 171, 224, 225 (illus. B/W)
- Colman, David, "Sunday Style, Possessed," *The New York Times*, February 18
- Cotter, Holland, "That Sanitation Truck Parked on the Pier? It's Part of the Show," *The New York Times*, February 23
- Duponchelle, Valerie, "New York fait son grand Armory Show," *Le Figaro*, February 23
- Finch, Charlie, "Another Opening, Another Show," artnet.com, September 10
- Finch, Charlie, "The Return of Midcareer," artnet.com, September 3
- Galloway, David, "Reviews, The Eighth Square," *Artnews*, March (illus. B/W)
- Johnson, Paddy, "Art Fag City at The L Magazine: Fall Preview," artfagcity.com, September 12

Kass, Deborah, "THE SEVENTIES," The Brooklyn Rail, September

Klein, Sheri, Art & Laughter, I. B. Tauris, London, England, p. 8, 24, 70-2

Levin, Carol Cole, What F Word?, exhibition catalogue, Cynthia Broan Gallery, New York, NY (illus. C)

Macchione, Mikko, "Artful in the Vieux Carre," Louisiana Homes and Gardens, September (illus. C)

Maine, Stephen, "Poles of the Feminist Spectrum," The New York Sun, October 4

McCaffety, Kerri, "Artistic Development," Louisiana Homes and Gardens, July (illus. C)

McClermont, Doug, "Last Chance," saatchi-gallery.co.uk, October 8

Mirzoeff, Nicholas, "Seinfeld: BFI TV Classic", British Film Institute, London, p. 88

Mueller, Stephen, "The Word May Be the Thing", Gay City News, September 20 (illus. C)

Orenstein, Gloria Feman, "Torah Study, Feminism and Spiritual Quest in the Work of Five American Jewish Women Artists," *Nashim, A Journal of Jewish Women's Studies & Gender Issues*, The Schechter Institute of Jewish Studies, Jerusalem, The Hadassah-Brandeis Institute, and The Indiana University Press, no. 14, Fall, p. 98

Patel, Samir, ed., Kori Newkirk 1997-2007, exhibition catalogue, Fellows of Contemporary Art and The Studio Museum in Harlem, p. 29

Pollack, Barbara, "Reviews, Deborah Kass", *Artnews*, November (illus. C)

unattributed, "Art Listings", *Time Out New York*, September 13, September 27

unattributed, "Deborah Kass, Feel Good Paintings for Feel Bad Times," *The Art Newspaper*, September

unattributed, "Galleries, Deborah Kass", *The New Yorker*, October 1

unattributed, "Galleries, Short List", *The New Yorker*, September 3 & 10, September 24

unattributed, "Go Solo", *Art + Auction*, February

unattributed, "In the Trade", *The Art Newspaper*, January

unattributed, "The Armory Show", *ArtNexus.com*, February 9 (illus. C)

- 2006 Amato, Micaela Amateau, and Joyce Henri Robinson, Couples Discourse, exhibition catalogue, Palmer Museum of Art, Pennsylvania State University, University Park, PA, p. 8, 16-7, 64-5 (illus. C)
- Bloom, Lisa, Jewish Identities in American Feminist Art, Routledge, New York, NY, cover, p. 3, 6, 12, 110-114 (illus. C)
- Buhr, Elke, "Könige und Königinnen", Frankfurter Rundschau, August 25
- Danicke, Sandra, "Androgyne Kunst", Frankfurter Rundschau, August 26 (illus. B/W)
- Douglas, Sarah, "Staying Power", Art + Auction, November (illus. C)
- Eichler, Dominic, "The Eighth Square", Frieze, November/December (illus. B/W)
- Finch, Charlie, "A Visit With Deb and Pattie", artnet.com, January 16 (illus. C)
- Groß, Roland, "Nackt unter einem Schottenrock", Ruhr Nachrichten, August 23 (illus. B/W)
- Holzhey, Magdalena, "Ein Plädoyer für Toleranz", Kunstbulletin, October (illus. B/W)
- Jendrzey, Manuela, "Das achte Feld", Glanzstück, Fall (illus. B/W)
- Katz, Vincent, ed., Vanitas 2: Anarchisms, McNaughton & Gunn, Saline, MI, p. 164 (illus. C)
- Knezevic, Diana, "Sexuelle Revolution am Kölner Dom", L.mag, September/October (illus. B/W)
- Kuhn, Nicola, "Das große Wechselspiel", Tagesspiegel, August 20
- Meister, Helga, "Plastik-David mit goldenem Schamhaar", Westdeutsche Zeitung, August 23
- Mirzoeff, Nick, " 'That's All Folks': Contemporary Art and Popular Culture," A Companion to Contemporary Art Since 1945, Ed. Amelia Jones, Blackwell Publishing, Oxford, England, p. 501
- McCaffety, Kerri, The Chandelier through the Centuries, Savoy House, Vissi d'Arte Books, New Orleans, LA, p. 150 (illus. C)
- Peitz, Dirk, "Was guckst du so doof?", Süddeutsche Zeitung, August 18
- Roth, Sandra, "Maskerade der Geschlechter", Art, August
- Schock, Axel, "Rollenwechsel", Hinnerk, September (illus. B/W)

- Schroeder, Annette, "Seiltanz auf der Geschlechtergrenze", Bonner Rundschau, Kölnische Rundschau, August 19,
- Smith, Roberta, "The Name of This Show Is Not: Gay Art Now", The New York Times, July 7
- Stiftel, Ralf, "In fremden Kleidern", Soester Anzeiger, Westfälischer Anzeiger, Lüdenscheider Nachrichten, September 23
- Stremmel, Kerstin, "La vie en rose?", Neue Züricher Zeitung, October 17
- Tomkins, Calvin, "Department of Precocity; Artists in their Youth", The New Yorker, February 27
- unattributed, "Sexualität ganz anders", On Time, October (illus. B/W)
- Wagner, Frank, Kasper König, Julia Freidrich, eds., The Eighth Square. Gender. Life, and Desire in the Arts since 1960, exhibition catalogue, Museum Ludwig, Hatje Cantz Verlag, Germany, p. 20, 21, 101-106, 274 (illus. C)
- Weber, Eckhard, "Links gestrickt", Du & Ich, October (illus. B/W)
- 2005 Barnard, Elissa, "Portraits of Artists by Other Artists", The Chronicle Herald, Halifax, Nova Scotia, Canada, Saturday, July 16, (illus. C)
- Bergeron, Chris, "The Tables Are Turned: 'Portraits of Artists by Other Artists' at Boston's ICA", Transcript, March 31
- Cotter, Holland, "Trade", The New York Times, February 25
- Goodbody, Bridget L., "Opportunity Knocks", Art Review, September/October
- Millis, Christopher, "The Quick and the Dead," The Providence Phoenix, January 28
- Pagel, David, "A Lens and a Mirror", Los Angeles Times, September 7
- Pepe, Sheila, "Women Challenge a Male Domain", Gay City News, July 7 (illus. C)
- Scruggs, Greg, "Hot Artist-on-Artist Action at the ICA", The Harvard Independent, March 10
- Temin, Christine, "Here's Looking at You", The Boston Globe, January 23
- unattributed, "Quick Escapes, Boston", The New York Times, January 14, (illus. B/W)
- 2004 Cochran, Rebecca Dimling, "Pop Star", Art Review, December/January (illus. C)
- Gross, Jamie, "Artalk", Artnews, April, (illus. C)

Halberstam, Judith, "Hidden Worlds: Photography and Subcultural Lives", Art Becomes You! Parody, Pastiche and the Politics of Art, eds. Henry Rogers and Aaron Williamson, Article Press, UCE Birmingham Institute of Art and Design, Birmingham, England, p.88-92 (illus. C)

Higgs, Matthew, Likeness: Portraits of Artists by Other Artists, exhibition catalogue, CAA Wattis Institute for Contemporary Art and Independent Curators International, San Francisco, CA, p.16, 54, 67 (illus. C)

Honigman, Ana Finel, "Inspired", artnet.com, (illus. C)

Mulligan, "Small Museums Celebrate Diverse Cultures", *Psychiatric News*, February

Solomon, Julie, "At 100, Still Asking 'Why Should It Be Easy?'" , *The New York Times*, Arts Section, January 21 (illus. C, p.1)

Westerbeke, Julia, "The Muse at Leslie Tonkonow", *Time Out New York*, February 5-12, (illus. C)

Wilkin, Karen, "Open House: Working in Brooklyn", *The Wall Street Journal*, August 4, (illus. B/W)

Williams, Karla, "American Art: Lesbian, Post-Stonewall," The Queer Encyclopedia of the Visual Arts, ed. Claude J. Summers, Cleis Press, San Francisco, CA, p. 33

Yablonksky, Linda, "Borough Sprawl", *Time Out New York*, April 29 (illus. C)

2003 Boyarin, Daniel, Daniel Itzkovitz, Ann Pellegrini, eds., Queer Theory and the Jewish Question, Columbia University Press, New York, NY, cover, (illus. C)

McQuaid, Cate, "Something Borrowed", *The Boston Globe*, May 30, (illus. C)

Roman, Juan Carlos, "Riding on the Dragon's Back", Sue Williams: Art for the Institution and the Home, exhibition catalogue, Secession and Institut Valencia d'Art Modern, Walther König, Köln, p. 46

Saltz, Jerry, Seeing Out Loud, The Figures Press, Great Barrington, MA, p. 260

Slotes, Oriz, Fixing the World: Jewish American Painters in the 20th Century, Brandeis University Press, Lebanon, NH, p. 128-129 (illus. C)

Yablonsky, Linda, "To Thine Own Selves Be True", *Artnews*, November, (illus.C)

2002 Apel, Dora, Memory Effects: The Holocaust and the Art of Secondary Witnessing, Rutgers University Press, New Brunswick, NJ, p. 223 n. 29

Braff, Phyllis, "Looking at Those Images Again and Again", *The New York Times*, November 24, (illus. B/W)

Leavy, Jane, Sandy Koufax, A Lefty's Legacy, Harper Collins, New York, NY, p.175

Wolf, Stacy, A Problem Like Maria: Gender and Sexuality in the American Musical, The University of Michigan Press, Ann Arbor, MI, p. 181

2001 Dols, Teddi, "My Elvis, De Humoristische Herhalingen van Deborah Kass", *Lover*, June (Amsterdam, Netherlands)

Schneider, Rebecca, "Hello Dolly Well Hello Dolly: The Theatre and It's Double", Psychoanalysis and Performance, eds. Adrian Kear and Patrick Campbell, Routledge, p. 101 (illus. B/W)

Goeser, Caroline, "Deborah Kass The Warhol Project", *ArtLies*, Number 29 (illus. B/W)

D'Souza, Aruna, ed. Self and History. A Tribute to Linda Nochlin, Thames and Hudson, London, England, cover hard/soft (illus. C)

Johnson, Ken, "Wry Skepticism", *The New York Times*, July 27

Welchman, John, Art After Appropriation: Essays on Art in the 1990's, Routledge, London, England, p.48

"hot property", *parallax 19*, Issue 19, University of Leeds, Leeds, England (cover, illus. B/W)

2000 Berkovitch, Ellen, "A Landmark for Lesbian Art", *Pasatiempo*, August 11-17

Braff, Phylliss, "Spiritual Traditions as a Perpetual Well of Inspiration for Art", *The New York Times*, October 15, (illus. C)

Clifford, Katie, "What Makes A Great Painting Great?", *Artnews*, September

Cottingham, Laura, Seeing Through the Seventies: Essays on Feminism and Art, G + B Arts International, London, England, p. 108

Cronin, Patricia, "A Conversation on Lesbian Subjectivity and Painting", M/E/A/N/I/N/G/ An Anthology of Artists' Writings, Theory, and Criticism, eds. Susan Bee and Mira Schor, Duke University Press, Durham, NC, p.79-86

Corinne, Tee A., "Sighting Lesbian Artists", *The Lesbian Review of Books*, Vol.VI, No. 4, Summer

Hammond, Harmony, "Deborah Kass", Lesbian Art in America: A Contemporary History, Rizzoli, New York, NY, p. 121, 124-126, (illus. B/W, C)

Johnson, Patricia C., "Art Review", *Houston Chronicle*, November 7, (illus. C)

- Marcus, Greil, Double Trouble: Bill Clinton and Elvis Presley in the Land of No Alternatives, Picador USA, New York, NY, p. 180
- Pollock, Barbara, "Babe Power", Art Monthly, April
- Saltz, Jerry, "Swish Myth", The Village Voice, May 16
- Slivka, Rose C. S., "From the Studio", The East Hampton Star, September 28
- Weiss, Marion Wolberg, "Art Commentary", Dan's Paper, October 13, (illus. B/W)
- Will, Barbara, Gertrude Stein, Modernism, and the Problem of 'Genius', Edinburgh University Press, Edinburgh, Scotland, p. 165 n.
- Willcox, Kathleen, "Deja Vu Exhibit is a 'Must See'", Lewisboro Ledger, February 10
- Wilson, William, "Deborah Kass Packs Along Personal Politics As She Ventures Into Andy Warhol Territory", Los Angeles Times, August 4
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- Glueck, Grace, "SoHo's Election Year Concept: A New Flag", The New York Observer, November 16
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- 1980 Staniszewski, Mary Anne, "First Person singular: Recent Self-Portraiture at Pratt Institute", Artnews, May, (illus. C)

SPECIAL PROJECTS

- 2004 "Deborah Kass: After Andy", segment for Gallery HD for Voom High Definition TV
- 2002 "Enough About Me", Momenta Art, Brooklyn, NY, curator
- 2000 "America's Most Wanted" online project for The Robert Shiffler Foundation, Dayton, OH, curated by Barry Rosenberg
- 1997 Astraea Foundation First Annual Fund Raising Print, New York, NY
- 1996 The Jewish Museum Annual Vera List Print Edition, New York, NY
- 1994 "Off the Streets and Into the Studio: Cultural Politics Theory and Practice", College Art Association Conference, New York, NY, organizer and moderator
- 1992 "Painting Culture", UC Irvine Gallery, Irvine CA, curator
- 1991 "Representation and Value: What Role Will the Languages of Feminism Play in the Artworld of the Nineties?", in collaboration with The Drawing Center, presented at The Great Hall at Cooper Union, New York, NY, organizer

TEACHING, LECTURES AND PANELS

- 2007 "Painting in New York, Then and Now", National Academy Museum, New York, NY, Panelist
- "Double X Art", Brooklyn Fireproof, Brooklyn, NY, Panelist
- 2006 Yale University, Critic M.F.A. Painting Department, New Haven, CT
- 2005 Yale University, Visiting Critic and Graduate Drawing Seminar, M.F.A. Painting Department New Haven, CT
- 2003 New York University, New York, NY, Visiting Artist, Graduate Program

- “The Legacy of Andy Warhol”, Brooklyn Academy of Music, Brooklyn, NY,
Panelist
- “Women in the Art World”, National Academy of Design, New York, NY, Panelist
- 2001 Weatherspoon Art Museum, “Artist Symposium with Deborah Kass”, University of
North Carolina at Greensboro, Greensboro, NC
- 2000 Rhode Island School of Design, Providence, RI, Visiting Artist, Graduate
Program, photography
- The Katonah Museum, Katonah, NY “Looking Backwards While Moving
Forward,” panelist
- 1999 The Newcomb Art Gallery, Tulane University, New Orleans, LA, “The Warhol
Project,” lecture
- The Rhode Island School of Design Museum, Providence, RI, “My Andy,” lecture
- Philadelphia Museum of Art, “Q&A (Queer & Artist),” panelist
- Contemporary Art Center, New Orleans, LA, “The 1999 Louisiana Open,” juror
and lecture
- The Armory, NY, NY, “Simon Says Armory Show Tour,” lecture
- SUNY New Paltz, New Paltz, NY “Dead Warhol: Andy Warhol’s Posthumous
Reputation”, panelist
- School of the Museum of Fine Arts, Boston, MA, Fifth Year Travelling
Scholarship, juror
- 1998 New Museum, NY, NY, panelist
- New York University, lecture
- School of the Art Institute of Chicago, “Facing the Dogs” lecture series
- 1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME - resident artist
- Sotheby’s - “Andy Warhol’s Influence On Contemporary Art,” panelist
- New York University, New York, NY - graduate seminar, fall semester
- Tyler School of Art of Temple University, Philadelphia, PA , lecture and critiques
- Contemporary Museum, Baltimore, MD - “Jewish Jackies, Jewish Barbies,
Jewish Princesses: Exploding The Myths,” Dialogue with Rabbi Avis D. Miller
- 1996 The Whitney Museum of American Art - “Seminars with Artists”, lecture

- Institute of Fine Art at New York University - "Artists at the Institute", lecture
- The Jewish Museum - "Too Ethnic: Identity and Its Relationship to the Visual Arts", panelist
- 1995 State University of New York at Purchase, Purchase, NY - graduate seminar lecture
- Cincinnati Art Museum, Cincinnati, OH - Rhoda Mayerson Lectures on Contemporary Art
- Museum of Fine Arts, Boston, MA – lecture
- Columbia University, New York, NY - graduate seminar lecture
- Barnard College, New York, NY – lecture
- New York University, New York, NY – lecture
- Franklin and Marshall College, Lancaster, PA – lecture
- University of Massachusetts at Amherst, Amherst, MA - graduate and senior critique, lecture
- Penn State University, University Park, PA - The Contemporary Scholarship on Lesbian and Gay Lives Lecture Series
- Maryland Institute College of Art, Baltimore, MD - junior and senior critique, lecture
- 1994 State University of New York at Purchase, Purchase, NY - visiting artist, fall semester
- Rhode Island School of Design, Providence, RI - final senior critique
- Maryland Institute of Art, Baltimore, MD - junior critique
- Tyler School of Art of Temple University, Philadelphia, PA - "Changing the Context: Artists Who Curate", panelist
- 1993 School of the Art Institute of Chicago, Chicago, IL - Visiting Artist with seniors and graduates, spring semester
- School of the Museum of Fine Arts, Boston, MA - Four Painters Program with seniors and graduates, fall semester
- University of New Orleans, New Orleans, LA - senior critique and lecture
- Kansas City Art Institute, Kansas City, MO - senior critique and lecture

- The Whitney Museum of American Art, New York, NY - "Artists on Abstract Art"
The Geometric Tradition", panelist
- The New School for Social Research, New York, NY - "Voices of Women Artists:
Continuity and Change", panelist
- 1992 California Institute of the Arts, Valencia, CA – lecture
- Otis Art Institute of Parsons School of Design, Los Angeles, CA – lecture
- Artists Talk on Art, New York, NY - "Sugar Daddy: The Genetics of Oedipus",
panelist
- Thread Waxing Space, New York, NY - "Supermodern Art", panelist
- State University of New York at Purchase, Purchase, NY - "Artists Intentions",
panelist
- Thread Waxing Space, New York, NY - "Look Who's Talking: Questions of
Standards, Values and Criteria", panelist
- University of Minnesota, Minneapolis, MN - "Excluded Voices: Challenging
Homophobia and Sexism", panelist
- 1991 Rhode Island School of Design, Providence, RI - senior and graduates, winter,
spring and fall semesters
- 1990 Rhode Island School of Design, Providence, RI - Distinguished Visiting Artist with
senior and graduates, spring semester
- Syracuse University, Syracuse, NY – lecture
- 1989 Rhode Island School of Design, Providence, RI - senior and graduates critique
- Bard College, Annandale-on-Hudson, NY - graduate critique
- 1988 Sarah Lawrence College, Bronxville, NY – lecture
- 1987 Rhode Island School of Design, Providence, RI - senior critique
- 1986 Maryland Institute of Art, Royal Graduate Department, Baltimore, MD - visiting
artist and graduate critique
- 1985 Rhode Island School of Design, Providence, RI - senior critique
- University of California at Irvine, Irvine, CA – lecture
- 1980 University of Kentucky, Lexington, KY – lecture
- 1987 College of Mount St. Vincent, Riverdale, NY - senior critique