

DEBORAH KASS

Born 1952 San Antonio, TX
Lives and works in Brooklyn, NY

Andy Warhol Foundation for the Visual Arts, Board of Directors
Sharpe-Walentas Studio Program, Board Member
Oregon College of Art and Craft, Doctor Of Arts, Honoris Causa

EDUCATION

1974 BFA, Painting, Carnegie-Mellon University, Pittsburgh, PA
1972 Whitney Museum Independent Studies Program, New York, NY
1968 - 70 Art Students League, New York, NY

SOLO EXHIBITIONS

- 2017 "OY/YO," Williamsburg Ferry Landing
- 2016 "Art Histories," Brand New Gallery, Milan, IT
"Deborah Kass: Day After Day," Neuberger Museum of Art, Purchase, NY
"Deborah Kass: Day After Day," Neuberger Museum of Art SPACE | 42, New York, NY
- 2015 "No Kidding," Paul Kasmin Gallery, New York, NY
"OY/YO," Brooklyn Bridge Park
"America's Most Wanted, 1998-1999," Sargent's Daughters, New York
- 2014 "feel good Paintings for feel bad times," Arthur Roger Gallery, New Orleans
- 2013 "My Elvis +," Paul Kasmin Gallery, New York, NY
- 2012 "Deborah Kass: Before and Happily Ever After, a Mid-Career Retrospective," Andy Warhol Museum, Pittsburgh, PA (catalogue)
- 2010 "MORE feel good paintings for feel bad times," Paul Kasmin Gallery, New York, NY
- 2007 "feel good paintings for feel bad times," Paul Kasmin Gallery, New York, NY
Paul Kasmin Gallery, Armory Show, New York, NY
- 2001 "Deborah Kass: The Warhol Project," Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 2000 "Deborah Kass: The Warhol Project," University Art Museum, University of California at Santa Barbara, Santa Barbara, CA

- “Deborah Kass: The Warhol Project,” Blaffer Gallery, University of Houston, Houston, TX
- 1999 “Deborah Kass: The Warhol Project,” Newcombe Art Gallery, Tulane University, New Orleans, LA, (traveling, catalogue)
- 1998 Arthur Roger Gallery, New Orleans, LA
- 1996 “My Andy: a retrospective,” Kemper Museum of Contemporary Art and Design, Kansas City, MO, (catalogue)
- 1995 “My Andy: a retrospective,” Jose Freire Fine Art, New York, NY,
“My Andy: a retrospective,” Arthur Roger Gallery, New Orleans, LA
- 1994 Barbara Krakow Gallery, Boston, MA
- 1993 “Chairman Ma,” Jose Freire Fine Art, New York, NY
“Chairman Ma,” Arthur Roger Gallery, New Orleans, LA
- 1992 “The Jewish Jackie Series and My Elvis,” fiction/nonfiction, New York, NY
“The Jewish Jackie Series,” Simon Watson, New York, NY
- 1990 Simon Watson Gallery, New York, NY
- 1988 Scott Hanson Gallery, New York, NY (catalogue)
- 1986 Baskerville and Watson Gallery, New York, NY
- 1984 Baskerville and Watson Gallery, New York, NY
- 1982 Zolla/Lieberman Gallery, Chicago, IL
- 1972 Barnhardt Gallery, University of Kentucky, Lexington, KY

SELECTED GROUP EXHIBITIONS

- 2017 “Artists Need to Create on the Same Scale that Society has the Capacity to Destroy,” Mana Contemporary, Jersey City, NJ
“Text Me: How We Live in Language,” Museum of Design, Atlanta, GA
“Anger Management,” Pop-Up Store Brooklyn Museum, Brooklyn, NY
“Pride of Place,” New Orleans Museum of Art, New Orleans, LA
“True Lies,” Night Gallery, Los Angeles, CA, curated by Simon Cole

- 2016 "I See Myself in You: Selections from the Collection," Brooklyn Museum, Brooklyn, NY
- "Human Interest: Portrait's from the Whitney's Collection," Whitney Museum of American Art, New York, NY, curated by Scott Rothkopf
- "The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection," Orlando Museum of Art, Orlando, FL
- "Tomorrow Never Happens," SAMEK ART MUSEUM, Bucknell University, Lewisburg, PA
- "A Deeper Dive," Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, curated by Jonathan David Katz and Andrew Barron
- "Smile!," Shin Gallery, New York, NY, curated by Jenny Mushkin Goldman
- "Art AIDS America," Bronx Museum, Bronx, NY, curated by Jonathan David Katz and Rock Hushka
- "Hard Love," Martos Gallery, New York, NY, curated by Barry Blinderman
- "Introspective," Bravin Lee Programs, New York, NY
- 2015 "No Man's Land, Women Artists from the Rubell Family Collection" The Rubell Family Collection, Miami, FL
- "Eye Pop: The Celebrity Gaze," National Portrait Gallery, Smithsonian Institution, Washington, DC
- "Art Aids America," Tacoma Museum, Tacoma, WA D, curated by Jonathan David Katz and Rock Hushka
- "Kanibalizm? Cannibalism? On Appropriation in Art," Zachęta—National Gallery of Art, Warsaw, Poland
- "Headstrong," Adam Baumgold Gallery, New York, NY
- "Once Upon a Time and Now," LGBT Community Center, New York
- 2014 "Global Positioning Systems," Pérez Art Museum Miami, FL
- "Spaced Out: Migration to the Interior," Red Bull Studios, New York, curated by Phong Bui
- "Blood Flames Revisted," Paul Kasmin Gallery, New York, curated by Phong Bui
- 2013 "Come Together: Surviving Sandy, Year 1," Industry City, Brooklyn, New York, curated by Phong Bui.
- "I, You, We," The Whitney Museum of American Art, New York, NY

- "TEXTURES: The Written Word in Contemporary Art," ACA Galleries, New York, NY
- "Beg, Borrow, and Steal," Palm Springs Art Museum, Palm Springs, CA
- 2012 "Regarding Warhol: Sixty Artists, Fifty Years," The Metropolitan Museum of Art, New York, NY (catalogue)
- "Sculpted Matter," Paul Kasmin Gallery, New York, NY
- "We The People," The Rauschenberg Foundation, New York, NY, curated by Alison Ginera, Jonathan Horowitz and Anna McCarthy
- "Larger Than Life: A Century of Hollywood" Jewish Museum Vienna, Austria
- 2011 "Hide/Seek: Difference and Desire in American Portraiture" Brooklyn Museum, NY (through February 2012)
- "Seeing Gertrude Stein: Five Stories" The Contemporary Jewish Museum, San Francisco, CA and the National Portrait Gallery, Smithsonian Institution, Washington, DC (catalogue)
- "American Chambers: Post 90s American Art" Gyeongnam Art Museum, Changwon City, S. Korea curated by Iris Moon
- "The Pittsburgh Biennial" The Andy Warhol Museum, Pittsburgh, PA curated by Eric Shiner
- "Mixed Messages," La MaMa Gallery, New York, NY
- "Identity Crisis: Authenticity, Attribution and Appropriation," The Heckscher Museum of Art, Huntington, NY
- "The Deconstructive Impulse" Neuberger Museum of Art, Purchase, NY (catalogue)
- "January White Sale," Loretta Howard Gallery, New York, NY, curated by Beth RudinDeWoody (catalogue)
- 2010 "Shifting the Gaze: Painting and Feminism," The Jewish Museum, New York, NY curated by Daniel Belasco
- "Hide/Seek: Desire, Difference, and the Invention of the Modern American Portrait," National Portrait Gallery, Smithsonian Institution, Washington, DC curated by Jonathan Katz (catalogue)
- "At the Edge," Portsmouth Museum of Fine Art, Portsmouth, NH
- "Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection," The Tucson Museum of Art, Tucson, AZ (catalogue)
- "Shrewd: The Smart and Sassy Survey of American Women Artists," The Sheldon Museum of Art, Lincoln, NE

- "Think Pink," Gavlak Gallery, Palm Beach, FL, curated by Beth RudinDeWoody
- "Look Again," Marlborough Chelsea, New York, NY (catalogue)
- 2009 "Beg Borrow and Steal," Rubell Family Collection, Miami, FL (catalogue)
- "Just What Are They Saying" Jonathan Ferrara Gallery, New Orleans, LA, curated by Beth RudinDeWoody
- "The Female Gaze," Cheim& Read, New York, NY
- "Lover," On Stellar Rays, New York, NY, curated by Kate Gilmore
- "sh[OUT]," Glasgow Museums Gallery of Modern Art, Glasgow, Scotland (catalogue)
- "Note to Self," Schroeder Romero, New York, NY
- "Great Women Artists: Selections from the Permanent Collection," Neuberger Museum of Art, Purchase, NY, curated by Thom Collins
- 2008 "Art, Image, and Warhol Connections," The Jewish Museum, New York, NY
- "Just Different!," Cobra Museum of Modern Art, Amstelveen, Netherlands, curated by Frank Wagner
- "Thirtieth Anniversary Exhibition," Arthur Roger Gallery, New Orleans, LA
- "Twisted into Recognition: Clichés of Jews and Others," Spertus Museum, Chicago, IL
- "typisch!," Jewish Museum Berlin, Berlin, Germany
- 2007 "What F Word?," Cynthia Broan Gallery, New York, NY, curated by Carol Cole Levin
- "Culture and Continuity: The Jewish Journey," The Jewish Museum, New York, NY
- 2006 "The Eighth Square," The Ludwig Museum, Cologne, Germany, curated by Kasper Konig and Frank Wagner
- 2005 "American Art: 1960 - Present, Selections From the Permanent Collection," Weatherspoon Art Museum, Greensboro, NC
- "Appropriate Appropriation," Gray Kapernekas Gallery, New York, NY
- "Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection," Chelsea Museum, New York, NY and Samuel Dorsky Museum, New Paltz, NY, curated by Sue Scott
- "Trade," White Columns, New York, NY, curated by Matthew Higgs

- “Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art,” Mizel Center for Arts and Culture, Denver, CO
- “Very Early Pictures,” Arcadia University Art Gallery, Glenside, PA, traveling to Luckman Gallery, California State University, Los Angeles, CA
- 2004 “Open House: Working in Brooklyn,” Brooklyn Museum of Art, Brooklyn, NY, curated by CharlottaKotik and TumeloMosaka
- “Likeness: Artists’ Portraits of Artists by Other Artists,” (2004-2006), co-organized by CCA Wattis Institute for Contemporary Arts, San Francisco, and iCI (Independent Curators International), New York, and circulated by iCI, curated by Mathew Higgs. Traveled to: California College of Arts, Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; Institute for Contemporary Art, Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long Beach, Long Beach, CA; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada; Contemporary Art Center of Virginia, Virginia Beach, VA (catalogue)
- “Disturbing the Peace,” Danese Gallery, New York, NY
- “Muse,” Leslie Tonkonow Gallery, New York, NY
- “Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection,” Orlando Museum of Art, Orlando, FL, curated by Sue Scott
- 2003 “Influence, Anxiety and Gratitude,” MIT List Visual Arts Center, Cambridge, MA, curated by Bill Arning
- “Crimes and Misdemeanors: Politics in U.S. Art of the 1980’s,” Cincinnati Contemporary Art Center, Cincinnati, OH, curated by Thom Collins
- “The Recurrent Haunting Ghost, Reflections of Marcel Duchamp in Modern and Contemporary Art,” Francis M. Naumann Fine Art, New York, NY
- 2002 “Queer Visualities,” Stony Brook University Art Gallery, Stony Brook, NY, curated by Carl Pope
- 2001 “A Family Album: Brooklyn Collectsù,” Brooklyn Museum, Brooklyn, NY
- “Voice, Image, Gesture: Selections from The Jewish Museum’s Collection 1945-2000,” The Jewish Museum, New York, NY
- “Contemporary Art and Celebrity Culture,” Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
- “Recasting the Past: Beneath the Hollywood Tinsel,” Main Art Gallery, Cal State University, Fullerton, CA
- 2000 “Revealing and Concealing: Portraits and Cultural Identity,” Skirball Museum, Los Angeles, CA, (catalogue)

- "Deja vu: Reworking the Past," Katonah Museum, Katonah, NY, curated by Barbara Bloemink
- 1999 "Fifteen," curated by Walter Robinson for New York Foundation for the Arts, Deutsche Bank, NY, NY
- "The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum," The Jewish Museum, New York, NY. Traveled to: Harn Museum Of Art, University of Florida Gainesville, FL; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE; Parrish Museum, South Hampton, NY; Huntington Museum of Art, Huntington, WV, (catalogue)
- "Culture and Continuity: The Jewish Journey," The Jewish Museum, New York, NY
- "A.R.T. Press Portfolio," David Adamson Gallery, Washington, D.C.
- 1998 "In Your Face," The Warhol Museum, Pittsburgh, PA
- "Conversation: Patricia Cronin and Deborah Kass," Art Transfer Resouce, New York, NY
- "5729-5756: Contemporary Artists Welcome the New Year, The Jewish Museum List Graphic Commission," The Jewish Museum, New York, NY
- "Art on Paper," The Weatherspoon Gallery of Art, Greenboro, NC
- 1997 "The Prophecy of Pop," New Orleans Contemporary Art Center, New Orleans, LA, curated by John Goode
- "Identity Crisis: Self Portraiture at the End of the Century," Milwaukee Art Museum, Milwaukee, WI, curated by Dean Sobel, traveling to Aspen Museum, Aspen, CO (catalogue)
- 1996 "Too Jewish?: Challenging Traditional Identities," The Jewish Museum, New York, NY, curated by Norman Kleeblatt. Traveled to: The Jewish Museum, Philadelphia, PA; The Contemporary, Baltimore, MD; The Jewish Museum, San Francisco, CA; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, (catalogue)
- "NowHere: Incandescent," curated by Laura Cottingham, Louisiana Museum of Art, Humlebaek, DENMARK (catalogue)
- "Real Fake," Neuberger Museum of Art, SUNY Purchase, Purchase, NY
- "Gender, Fucked," Center on Contemporary Art, Seattle, WA
- Seoul International Art Fair, Seoul, Korea, curated by Thelma Golden
- 1995 "In a Different Light," University Art Gallery, University of California at Berkeley, Berkley CA, curated by Nayland Blake and Lawrence Rinder (catalogue)
- "On Beauty," Regina Gallery, Moscow, curated by Dan Cameron
- "Face Forward: Self-Portraiture in Contemporary Art," John Michael Kohler Arts Center, Sheboygan, WI, curated by Maureen Sherlock

- “Pervert,” University of California at Irvine, Irvine, CA, curated by Catherine Lord (catalogue)
- “Imperfect,” Herter Art Gallery, University of Massachusetts at Amherst, Amherst, MA, curated by Jerry Kearns. Traveled to Tyler School of Art, Temple University, Philadelphia, PA (catalogue)
- “Semblances,” Museum of Modern Art, New York, NY
- 1994 “2 X IMMORTAL: Elvis + Marilyn,” McDaris Exhibition Group, Memphis, TN, curated by Wendy McDaris. Traveled to: Institute of Contemporary Arts, Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; The Cleveland Museum of Art, Cleveland, OH; The Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, OH; Tennessee St. Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Arts, Honolulu, HA (catalogue)
- “Democratic Vistas: 50 Years of American Art from Regional Collections,” State University of New York at Albany, Albany, NY (catalogue)
- “Stonewall 25: Imaginings of the Gay Past, Celebrating the Gay Present,” White Columns, New York, NY, curated by Bill Arning
- “Pride in Our Diveristy,” Colonial House Hotel, New York, NY, curated by Ronny Cohen
- “Absence, Activism & The Body Politic,” Fischbach Gallery, New York, NY, curated by Joseph R. Wolin
- “Exhibition and Sale for ICI’s 20th Anniversary,” Sonnabend Gallery, New York, NY, curated by Dan Cameron
- “Working Around Warhol,” Pittsburgh Center for the Arts, Pittsburgh, PA, curated by Murray Horne
- “Bad Girls West,” Wight Art Gallery, University of California, Los Angeles, CA, curated by Marcia Tanner and Marcia Tucker (catalogue)
- 1993 “Ciphers of Identity,” University of Maryland, Baltimore / Baltimore County Fine Arts Gallery, Cantonville, MD, curated by Maurice Berger. Traveled to: Ronald Feldman Gallery, New York, NY; Contemporary Arts Center, New Orleans, LA; Woodruff Arts Center, Atlanta, GA; University of California at Irvine, Irvine, CA; Kemper Museum of Art and Design, Kansas City, MO (catalogue)
- “Regarding Masculinity,” Arthur Roger Gallery, New Orleans, LA
- “Collecting for the 21st Century: Recent Acquisitions and Promised Gifts,” Jewish Museum, New York, NY
- “I Love You More Than My Own Death, A Melodrama In Parts By Pedro Almodovar,” ZitelleGuidecca, The Venice Biennial - Slittamenti, Venice, ITALY, curated by Christian Leigh
- “Cutting Bait,” Randolph Street Gallery, Chicago, IL

- "I Am The Enunciator," Thread Waxing Space, New York, NY, curated by Christian Leigh
- 1992 "The New American Flag," Max Protech Gallery, New York, NY
- "Shapeshifters," Amy Lipton Gallery, New York, NY
- "Fear of Painting," Arthur Roger Gallery, New York, NY, curated by Dan Cameron
- "In Your Face: Politics of the Body and Personal Knowledge," A.C. Project Room, New York, NY
- "Painting Culture," University of California, Irvine, Irvine, CA
- "Selections," Arthur Roger Gallery, New Orleans, LA
- 1991 "Painting Culture," fiction/nonfiction", NY
- "Rope," Galeria Fernando Alcolea, Barcelona, SPAIN, curated by Christian Leigh
- "Out Art," Saint Lawrence University, Saint Lawrence, NY, curated by Nan Goldin
- "Someone or Somebody," Myers / Bloom Gallery, Santa Monica, CA
- "Something Pithier and More Psychological," Simon Watson Gallery, NY, NY
- "Just What Is It That Makes Today's Homes So Different, So Appealing?," Hyde Museum, Glens Falls, NY, curated by Dan Cameron (catalogue)
- 1990 "The Last Laugh: Irony, Humor, Self-Mockery and Derision," Massimo Audiello Gallery, New York, NY, curated by Collins and Milazzo
- "Fragments, Parts and Wholes: The Body in Culture," White Columns, New York, NY, curated by Saul Ostrow
- 1989 "Young New York," Bellarte, Helsinki, FINLAND (traveled: Turku, FINLAND)
- "The Mirror in Which Two Are Seen as One," Jersey City Museum, Jersey City, NJ, curated by Andrea Belag
- "Painting Between the Paradigms-Part One: Between Awareness and Desire," GalerieRahmel, Cologne, GERMANY, curated by Saul Ostrow
- "Erotophobia: A Forum on Contemporary Sexuality," Simon Watson Gallery, New York, NY
- 1988 "Meaningful Geometry," Postmasters Gallery, New York, NY
- "Five Corners of Abstraction," Jacob Javits Center, New York, NY, curated by Bill Arning
- "Combination Prints," New Jersey Center for the Visual Arts, Summit, NJ

- “Gallery Selections,” Scott Hanson Gallery, New York, NY
- 1987 “Dreams of the Alchemist,” Carl Solway Gallery, Cincinnati, OH
- “Romantic Science,” One Penn Plaza, New York, NY, curated by Stephen Westfall
- “Suzanne Joelson, Claudia Hart, Deborah Kass, Pat Steir,” Four Walls, Hoboken, NJ
- “Major Acquisitions, Small Appliances,” Solo Gallery, New York, NY, curated by D. Cameron
- 1986 “A Radical Plurality,” Ben Shahn Galleries, William Patterson College, Wayne, NJ
- “Two-Person Exhibition,” Turnbull LutjeansKogan Gallery, Costa Mesa, CA
- 1985 “Six Painters,” Zilka Gallery, Wesleyan University, Middletown, CT, curated by Jean Feinberg
- 1984 “The New Expressive Landscape,” Sordoni Gallery, Wilkes College, Wilkes-Barre, PA
- “Fantastic Landscape,” Exit Art, New York, NY
- “Two-Person Exhibition,” Turnbull LutjeansKogan Gallery, Costa Mesa, CA
- 1982 “Two-Person Exhibition,” Baskerville and Watson Gallery, New York, NY
- “Red,” Stefanotti Gallery, New York, NY
- “Landscape / Cityscape,” Josef Gallery, New York, NY, curated by Carole Ann Klonarides
- “Nature As Image and Metaphor,” Greene Space, New York, NY (under the auspices of the Women’s Caucus for Art)
- “Critical Perspectives,” P.S.1 Museum, Long Island City, NY, curated by Ronny Cohen
- 1981 “Black Paint / Dark Thoughts,” Pratt Manhattan Center, New York, NY, curated by Ellen Schwartz
- “Drawings at the Mudd Club,” The Mudd Club, New York, NY, curated by Kenny Scharf and Keith Harring
- “Drawing Show,” Stefanotti Gallery, New York, NY
- 1980 “First Person singular: Recent Self Portraiture,” Pratt Manhattan Center, New York, NY Pratt Institute, Brooklyn, NY, curated by Ellen Schwartz and Paul Schimmel
- 1979 “Artists by Artists,” Whitney Museum of American Art, New York, NY

AWARDS GRANTS HONORS

- 2017 Jewish Museum Annual Purim Gala Cultural Honoree

- 2016 Neuberger Museum of Art, Passionate Artist Award
- 2015 Oregon College of Art and Craft, Doctor of Arts, Honoris Causa
Coalition for the Homeless, Art Walk Honoree
- 2014 New York Foundation for the Arts, Hall of Fame Inductee
- 1996 Art Matters Inc. Grant
- 1992 Art Matters Inc. Grant
- 1991 New York State Foundation for the Arts, Fellowship in Painting
- 1987 National Endowment for the Arts, Painting

SELECTED PUBLIC COLLECTIONS

Museum of Fine Arts, Boston, MA
 Brooklyn Museum of Art, Brooklyn, NY
 Chemical Bank, New York, NY
 Cincinnati Art Museum, Cincinnati, OH
 Davison Art Center, Wesleyan University, Middletown, CT
 First Bank of Minneapolis, Minneapolis, MN
 Fort Wayne Museum of Art, Fort Wayne, IN
 Glickenhau Company, New York, NY
 The Solomon R. Guggenheim Museum, New York, NY
 Harvard/Fogg Art Museum, Boston, MA
 The Jewish Museum, New York, NY
 La Jolla Museum of Contemporary Art, La Jolla, CA
 Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
 McCrory Corporation, New York, NY
 The Metropolitan Museum of Art, New York, NY
 Mobil Oil Corporation, New York, NY
 Museum of Contemporary Art, San Diego, CA
 The Museum of Modern Art, New York, NY
 National Museum of Women in the Arts, Washington, DC
 National Portrait Gallery, Washington, DC
 New Museum, New York, NY
 New Orleans Museum of Art, New Orleans, LA
 The Norton Family Foundation, Santa Monica, CA
 Pérez Art Museum Miami, FL
 The Progressive Corporation, Cleveland, OH
 The Prudential Life Insurance Company of America, NJ
 Salomen Brothers, New York, NY
 St. Petersburg Museum, St. Petersburg, FL
 The Solomon R. Guggenheim Museum, New York, NY
 The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
 The Weatherspoon Art Museum, University of NC at Greensboro, Greensboro, NC
 The Whitney Museum of American Art, New York, NY
 The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ

BIBLIOGRAPHY

- 2018 BBW Newsdesk. "Scenes From the Collection Opens Sunday at the Jewish Museum." *Broadway World* January 16. Web.
- Cohen, Alina. "Elizabeth Murray's Rule-Breaking Paintings Continue to Inspire Younger Artists." *Artsy* January 12. Web.
- Farago, Jason. "A Museum's Fresh Take on the Whole Megillah." *The New York Times*. January 25. Web.
- Fontana, Rebecca. "Do It For The 'Gram." *TimeOut New York* Issue 1121. January 17-30. Pp19. Print and "The 25 most-Instagrammable places in NYC" *TimeOut New York* January 16. Web.
- Friedman, Vanessa. "When the Fashion Cycle Meets the Cycle of Life." *The New York Times*. February 7. Web.
- Glass, Bill. "What Does It Mean to Be Jewish? New York's Jewish Museum Offers Almost 600 Answers." *Artsy* February 2. Web.
- Grossman, Dan. "A Fascinating Revamp at the Jewish Museum" *Jewish Currents* January 22. Web.
- 2017 Bookhardt, D. Eric. "Review: *Pride of Place* and the art of art collecting." *Gambit* July 3. Web.
- Bowling, Mary Jo. "He spent four decades collecting art, then gave it all away." *Curbed: New Orleans* July 10 (ill. C). Web.
- Cascone, Sarah. "20 Public Art Shows to Get Excited About in New York This Fall." *Artnet News* September 22. Web.
- Cascone, Sarah. "Remembering Feminist Art Historian Linda Nochlin, From Her Famous Essay to Her Liberation of Courbet's 'Origin of the World'." *Artnet news* October 30 (ill. C). Web.
- Croghan, Lore. "New views of the Williamsburg waterfront." *Brooklyn Daily Eagle* November 8 (ill. C). Web.
- Dupré, Judith, *Bridges: A History of the World's Most Spectacular Spans*. New York: Black Dog and Leventhal Publishers, 2017. Pp. 57 (ill. C.). Print.
- Garb, Tamar. "Linda Nochlin obituary." *The Guardian* November 12. Web.
- Lavacca, Katherine. "OY/YO Sculpture Returns to Brooklyn." *Dnainfo* July 14. Web.
- Margolies, Jane. "Trading One Salon For Another." *The New York Times* December 26. Web.
- Metropolitan Museum of Art. *The Artist Project: What Artists See When They Look at Art*. New York: Phaidon Press Limited, 2017. Pp 116 (ill. C). Print.
- Ramos, Dorkys. "Yellow 'OY/YO' sculpture returns to Brooklyn's waterfront." *TimeOut New York* July 18. Web.

- Rothkopf, Scott. *Owens, Laura*. New Haven and London: Yale University Press, 2017. Pp. 28. Print.
- Russeth, Andrew. "Linda Nochlin, Trailblazing Feminist Art Historian, Dies at 86." *Artnews* October 20 (ill. C). Web.
- Saltz, Jerry. "'Why Have There Been No Great Women Artists?' Linda Nochlin Didn't Just Ask the Un-Askable, She Forced the Art World to Give a Better Answer." *New York Magazine Vulture* October 30 (ill. C). Web.
- Shaw, Anny. "Pioneering feminist art historian Linda Nochlin dies at aged 86." *The Art Newspaper* October 31 (ill. C). Web.
- The Editors of New York Magazine. *Highbrow, lowbrow, brilliant, despicable: 50 years of New York*. Simon & Schuster, 2017. Pp. Foldout 92-93 (ill. C). Print.
- "'A True Pioneer': Friends and Colleagues Remember Linda Nochlin." *Artnews* November 2 (ill. C). Web.
- "'A True Pioneer': Friends and Colleagues Remember Linda Nochlin." *The Asia Times* November 2 (ill. C). Web.
- "Artist Deborah Kass Wishes We All Had More #Jewtude." *Medium.com* February 20. Web.
- "Text Me: How We Live in Language at Museum of Design Atlanta". *Dexigner* 1 August. Web.
- "Who Owns What? Who Can Speak for Whom?" *Frieze.com* September 27. Web.
- 2016 Abrams, Loney. "The Art History Behind Deborah Kass's Warhol-Esque Attack on Donald Trump". *Artspace* July 12. Web.
- Bee, Susan and Mira Schor. "M/E/A/N/I/N/G: The Final Issue on A Year of Postive Thinking-3". *M/E/A/N/I/N/G* December 9. Web.
- "Best of 2016: Our Top 15 Brooklyn Art Shows". *Hyperallergic* December 23. Web.
- Boucher, Brian. "Deborah Kass Creates Warhol-Style Anti-Trump Art for Hillary Clinton". *The Huffington Post* July 11. Web.
- Boucher, Brian. "Get Your Warhol-Style Anti-Trump Art by Deborah Kass". *Artnet* July 11. Web.
- Boucher, Brian. "The 10 Best Stories on Art and Politics of 2016". *Artnet News* December 28. Web.
- Brooks, Katherine. "A New Yorker's Guide to Getting Outside and Seeing Art This Spring". *The Huffington Post* May 13. Web.
- Buffenstein, Alyssa. "Gallery Hopping: The Brash Pop Appropriations of Deborah Kass at Brand New, Milan". *Artnet* October 14. Web.

Chait, Jonathan. "How to Live With, For, and Against Trump's America". *New York Magazine* 14-27 November (ill. C.). Print.

Cotter, Holland. "Got an Hour? See the Met These 4 Ways". *The New York Times* December 8. Print.

Dally, Jan. "The hunt for new histories". *Financial Times* February 26. Web.

Davis, Ben. "This Is the Art That Mattered From the 2016 Presidential Election." *Artnet News*. November 7. Web.

"Deborah Kass and Paul Anthony Smith at Brand New Gallery, Milan." *Mousse Magazine*. October 22. Web.

DeFazio, Charlotte. "Click". *Modern Luxury Manhattan* January, February: 26-27 (ill. C). Print.

Deliso, Meredith. "Best outdoor activities in NYC, from a Governors Island slide to public art". *AM New York* November 15. Web.

Delson, Susan. "How the Art World Responded to AIDS". *The Wall Street Journal* July 10. Web.

Dunne, Carey, "From Kass and Kruger to Koons, Artists Overwhelmingly Endorse Clinton for President." *Hyperallergic* November 4. Web.

Farley, Michael Anthony. "There's So Much Giant Single-Word Public Artwork in New York City." *ArtFCity* April 20. Web.

Frank, Priscilla. "These Feminist Artists Are Tired Of Being Told to Smile." *Huffington Post Arts and Culture* May 4. Web.

Frank, Priscilla. "New York Magazine's Pop Art Cover Compares Trump to Nixon." *Huffington Post Arts and Culture* November 15. Web.

Fraser, Trevor. "'Familiar Mysteries' and 'The Conversion Continues' at Orlando Museum of Art". *Orlando Sentinel* September 22. Web.

Gabler, Neal. *Barbara Streisand: Redefining Beauty, Femininity, and Power*. New Haven and London: Yale University Press, 2016. 3. Print.

Gabler, Neal. "What We Write About When We Write About Barbra Streisand." *Forward* April 28. Web.

Goldsher, Tess. "'This is James Carville-Approved': A Few Minutes with Deborah Kass on her Pro-Hillary Print". *Artnet News* July 13. Web.

Halperin, Julia. "Creating value around women artists: the chief curator's view." *The Art Newspaper* May 3. Web.

Harris, Gareth, Julia Haperin, Javier Pes. "What does a female artist have to do to get a major solo show?" *The Art Newspaper* April 29. Web.

Holt, Lester. "Yo! See New York's Newest Sculpture That Has Some Saying 'Oy'". *NBC Nightly News* November 13. Television.

Johnson, Paddy and Michael Anthony Farley. "The Best of Everything, 2016". *Art F City* December 30. Web.

Kett, Reid. "Top News Photos: June 30". ABC News/KSTP-TV June 30. Web.

Kinsella, Eileen. "18 Female Artists Give Advice To Women Starting Out in the Art World". *Artnet* July 21. Web.

Latimer, Tirza True. "Improper objects: performing queer/feminist art/history." *Otherwise: Imagining queer feminist art histories*. Ed. Amelia Jones and Erin Silver. Manchester: Manchester University Press, 2016. 97-99. Print.

Luke, Ben. "Artists raise millions for Hillary Clinton." *The Art Newspaper*. November 3. Web.

Marder, Lisa. "Can You Name Five Women Artists?". *About.com* March 4. Web.

NYC-ARTS. PBS. New York, NY November 3. Television.

Oakley, Nancy. "Greensboro's Art Museum". *O. Henry* January: 70-75 (ill. C). Print.

Pes, Javier and Gareth Harris. "The Brit pack rolls into New York during Frieze week." *The Art Newspaper* May 6. Web.

Rooney, Kara L. "Mel Bochner and Alighiero Boetti *Verba Volant Scripta Manent*." *The Brooklyn Rail* February 25. Web.

Samilow, Jared. "Yiddish Is Making a Comeback and for Good Reason." *Haaretz* February 10. Web.

Scher, Robin. "Deborah Kass: 'Damn Straight, I Voted!!!'" *ArtNews* November 8. Web.

Siegler, Mara. "Art world campaigns for Hillary Clinton." *Page Six* August 30. Web.

Singh, Tanya. "Hilarious Works of Art Inspired by Donald Trump." *The News Hub* July 25. Web.

Solomon, Deborah. "Review: A Brave Show on Arts and Aids." *WNYC* July 29. Web.

Sutton, Benjamin. "Yo, Make Deborah Kass's Public Sculpture in Brooklyn Permanent!" *Hyperallergic* February 25. Web.

Tomorrow Never Happens. Exhibition catalogue. Samek Art Museum, Bucknell University Lewisburg, PA. 20-21 & 82, 83 & 89 (ill. C). Print

Treby, Guy. "The Whitney's Got a Bag of Its Own." *The New York Times* April 28. Web. 1 May: ST12. Print.

- Urist, Jacoba. "The Lenny Interview: Deborah Kass." *Lenny* August 5. Web.
- Urist, Jacoba. "The Lenny Interview: Deborah Kass." *Yahoo Style* August 8. Web.
- Vartanian, Hrag. "Required Reading." *Hyperallergic* July 10. Web.
- Voon, Claire. "From Bob Ross to a Monet Haystack, This Year's Best Art-Related Halloween Costumes." *Hyperallergic* November 1. Web.
- Walker, Ameena. "The Best New Public Pieces to See in NYC This Summer." *Curbed New York* May 23. Web.
- Walker, Melissa. "These Groundbreakers Are Shaking the World Up Their Own Way." *Good Housekeeping* June 16. Web.
- Witten, Patti. "Urban studies field trip tours Brooklyn's changing landscape." *Cornell Chronicle* October 13. Web.
- Zax, Talya. "3 Things We Learned From Deborah Kass's Lenny Interview." *Forward* August 5. Web.
- Ziamou, Lilia. "Eric Shiner on Promoting Andy Warhol's Legacy." *The Huffington Post* June 3. Web.
- "31 Tremendous, Classy, Very Terrific Portraits of Donald Trump." *The Huffington Post* August 10. Web.
- "Antennae Roundup." *World of Interiors* June: 85 (ill. 1). Print.
- "Datebook: Deborah Kass at Brand New Gallery, Milan." *BlouinArtinfo* September 23. Web.
- "The day in photos: June 30, 2016." *New York Post* June 30. Web.
- "Deborah Kass." *The New Yorker* January 11. Print.
- "How Avant-Garde Was Vermeer? See 5 Contemporary-Art Echoes of the Dutch Master." *Artspace* May 19. Web.
- "OY/YO Forever." *Artcritical* February 23. Web.
- "Pictures of the Week." *Associated Press* July 5. Web.
- "Things to Do on Long Island, Feb. 13 Through Feb. 21." *New York Times* February 14. LI9 (ill. C). Print.
- 2015 Ates, Tiffany Y. "Who Crafts the Image in Celebrity Portraiture?" *Smithsonian* June 3. Web.
- Barsamian, Edward. "The LGBT Community Center Relaunches with a Powerful Art Exhibition." *Vogue* February 2. Web.

Blakemore, Erin. "Does This Brooklyn Sculpture Say 'Oy'?" *Smithsonian* November 13 Web.

Bromwich, Jonah. "An Exclamation, Any Way You Look at It." *New York Times* November 12: Cover, A 28 (ill. C). Print.

Carlson, Jen. "Photos: New Brooklyn Sculpture Shouts 'OY' At Manhattan." *Gothamist* November 10. Web.

Cascone, Sarah. "Deborah Kass's 'OY/YO' Sculpture Lands in Brooklyn but Speaks to All the Boroughs." *Artnet News* November 11. Web.

D'Agostino, Paul. "L Rex: Art." *The L Magazine* June 2. Web.

Faircloth, Kelly. "Let's Determine Once and For All Whether This Brooklyn Sculpture Says 'Yo' or 'Oy'." *Jezebel* November 11. Web.

Freiman, Tami-Katz and Anna Stothart. *NO MAN'S LAND – Women Artists from the Rubell Family Collection*. exhibition catalogue. Rubell Family Collection, Miami. 118-119 (ill. C). Print.

Gill, Lauren. "It's 'Oy' to the world!" *Bay Ridge Courier* 20 November: Cover, 50 (ill. C). Print.

Halle, Howard. "Pop Smarts." *Time Out New York* December 2: 54-55 (ill. C). Print.

Halle, Howard. "The best public art to see in NYC this winter." *Time Out New York* November 25. Web.

Halle, Howard. "Critic's Picks." *Time Out New York* June 3: 53. Print.

Herriman, Kat & Gassman, Gay. "(Really) Early Works." *New York Times* August 30: ST3. Print.

Herriman, Kat and Gay Gassmann. "Can You Match These Artists With Their Childhood Works?" *The New York Times Style Magazine* August 27. Web.

Huska, Rock, and Jonathan David Katz. *Art Aids America*. Tacoma: Tacoma Art Museum, 2015: Cover, 24. (ill. C). Print.

Johnson, Ken. "Review: Deborah Kass Takes Mug Shots of the Art World." *New York Times* June 4: C22 (ill. B/W). Print.

Johnson, Paddy. "Everyone in Their Twenties Looks Gorgeous: Deborah Kass on Her New Show at Sargent's Daughters." *Art F City* May 20. Web.

Jurek, Irena. "The Secret History of Contemporary Art | Episode 9 | Deborah Kass." *Whitehot Magazine* February 23. Web.

Kaphur, Titus, Sarah Schulman, Karen Wilkin. *Deborah Kass: No Kidding*. New York: Paul Kasmin Gallery, 2015. Print.

Keck, Catie. "Deborah Kass: Feeling Black & Blue." *Whitewall* July 23. Web.

Lauren, Amanda. "Ladies We Love: Deborah Kass." *Ravishly* May 25. Web.

Laster, Paul. "Painter Deborah Kass looks back on her two-decade career". *TimeOut* December 2. Print.

Lipman, Steve. "Two Words, Two Letters, One Sculpture In Brooklyn." *The Jewish Week* November 17. Web.

Lautréamont, Agathe. "« YO / OY » : quand une sculpture essaie de nous parler," *Exponaute* November 12. Web.

Martinez, Alanna. "11 Things to Do in New York's Art World Before May 22." *NY Observer* May 18. Web.

Mason, Shana Beth. "Deborah Kass, Double Yentl (My Elvis)." *The Miami Rail* March. Web.

Mason, Shana Beth. "Between Frieze NY and Art Basel." *KUNSTforum* May 29. Web.

Mason, Shana Beth. "Kass Isn't Kidding: Deborah Kass at Paul Kasmin Gallery." *AQ* December 21. Web.

Nochlin, Linda. "Deborah Kass: Portrait of the Artist as an Appropriator." *Women Artists: The Linda Nochlin Reader*. Ed. Maura Reilly. New York: Thames & Hudson, 2015. 226-229 (ill. C). Print.

Sandler, Irving. *Swept Up by Art: An Art Critic in the Post-Avant-Garde Era*. Brooklyn: Rail Editions, 2015. 26, 99, 106, 107. Print.

Saltz, Jerry. "New York Has Solved the Problem of Public Art. But at What Cost?" *Vulture* December 17. Web.

Sheets, Hilarie M. "Yo, New York, Oy!" *New York Times* October 23: C22. Print.

Simmons, William J. "True to Form: Deborah Kass Shakes Up the Canon." *Blouin Modern Painters*. Dec: 60-65. (ill. C). Print.

Symonds, Alexandria. "Art as Social Critique— With a Little Help From the Rolling Stones and Katy Perry." *The New York Times* December 9. Web.

Symonds, Alexandria. "Cynical Notes." *The New York Times*. December 13: ST3 (ill. C). Print.

Yerebakan, Osman Can. "Deborah Kass and America's Most Wanted Curators." *Filthy Dreams* June 3. Web.

Zalman, Jonathan. "Here's How to Linguistically Gussy Up That Sweet OY/YO Sculpture: Artist Deborah Kass brings some flavor to Brooklyn Bridge Park with one massive, amphibious word." *Tablet* November 11. Web.

"9 Art Events To Attend In New York City This Week." *ARTnews* May 18. Web.

"The Approval Matrix." *New York Magazine* November 16: 120 (ill. C). Print.

"Brooklyn sculpture says it all in a NY way." *The Times of Israel* November 13. Web.

"Deborah Kass, 'America's Most Wanted,' 1998-1999." *Time Out New York* 18 May: 57 (ill. B/W). Print.

"Deborah Kass on Athenian vases." *The Artist Project: The Metropolitan Museum of Art* March 25. Web.

"Deborah Kass: The Artists Respond: Women Artists of Different Generations Speak Out." *ARTnews* June: 54 (ill. C). Print.

"Huge YO/OY sculpture in Brooklyn references urban slang." *Associated Press* November 13. Web.

"Huge YO/OY sculpture in Brooklyn references urban slang." *USA Today* November 13. Web.

"Reasons to Love New York." *New York Magazine* December 14: 62. (ill. C). Print.

"Yo or Oy?: NYC sculpture with two perspectives." *Associated Press* November 13. Web Video.

2014 Allen, Libby. "Art Mounger" *Art + Design*. Winter 2014. pp. 73.

Aletti, Vince. "Boys and Girls: Looking for style in some very unexpected places." *W Magazine* August 26. Web.

Binlot, Ann. "Artists Take Over Two Outdoor Malls in Massachusetts and Florida." *The New York Times Style Magazine* September 17. Web.

Bookhardt, D. Eric. "Review: Four Shows at Arthur Roger Gallery." *Best of New Orleans* October 20. Web

Carey, Brainard, "Interviews by Brainard Carey - Deborah Kass." *Yale radio WYBC* February 3. Web.

Fischner-Rathus, Lois *Foundations of Art and Design 2e*. Cengage Learning; 2 edition. 2014. Deborah Kass "After Louise Bourgeois". 253 (ill. C). pp 253. Print.

FitzGerald, Michael. *Post-Picasso: Contemporary Reactions*. exhibition catalogue. Museu Picasso, Barcelona. 63 (ill. C), 125. Print.

Johnson, Ken. "Phong Bui Curates 'BloodfalmesRevsisted'." *The New York Times* August 7.

Mansion, Gracie. "Interview with Deborah Kass at Paul Kasmin Gallery." *Artnet* January 3. Web.

Merrell, Gus. "Shopping Center 'The Street' Serves as Venue for Arts and Music." *The Heights* September 17. Web.

Moffatt, Tracey. "Interview with Deborah Kass." *Art Calls* November. Web.

Mohr, Codi. "Summer and Surrealism at Paul Kasmin Gallery's 'Bloodflames Revisited'." *Whitewall* July 21.

Morris, Bill. "The Writing on the Museum Wall When Artists Channel Writers." *The Millions* 2 January. (ill. C). Web.

Norman, Lee Ann. "Burning Inside: Passion, Politics, and Disruption at Paul Kasmin." *Art Critical* June 26. Web.

"Deborah Kass Would Like to Thank the Academy." *Gallerist* March 23. Web.

Ross, Leslie DR. *Language in the Visual Arts. The Interplay of Text and Imagery*. McFarland. 2014. pp 99-100, 179, 183. Print.

Seda-Reeder, Maria. "Art for the People: Local art collector Sara Vance Waddell shares her collection of prominent feminist art." *City Beat*. August 13. Web.

Shao, Yiqing, "The Street in Chestnut Hill Debuts New Public Art by Deborah Kass." *Boston* September 2014. Web.

Sutton, Benjamin. "Phong Bui and Paul Kasmin Revisit Historic 'Bloodflames' Show." *Artnet* May 27. Web.

"The Art of Copying: Ten Masters of Appropriation." *Artsy Editorial* February 11. Web.

Blood Flames Revisited. Exhibition catalogue. Paul Kasmin Gallery, New York. 2014.

"'Bloodflames Revisited' Turns the White Box Upside Down all Over Again." *BlackBook* June.

"Bloodflames Revisited." *Time Out New York* August 4. Web.

"Phong Bui Talks Curating at Kasmin and His First Exhibition Since 'Surviving Sandy.'" *In the Air-Art + Auction's Gossip Section*. Blouin Art Info. June 26. Web.

"Deborah Kass Would Like to Thank the Academy." *Gallerist* March 23. Web.

"Down to Earth: Landscape Designer Cedar Baldrige." *Papercity* August: 24 (ill. C). Print.

"The New Royals: Artful Living." *W Magazine* August 15. pp. 183.

2013 Allenchey, Alex. "Q&A: In Depth: Deborah Kass on Warhol, Painting, & Trading Art with Chuck Close." *Artspace* January. Web.

Belcove, Julie L. "Not to be missed: Deborah Kass at Paul Kasmin." *1st Dibs Introspective*

January. Web.

Cembalest, Robin. "Art Basel Miami Beach as Told Through Pictures of Words." *ARTnews* December 6: (ill. C). Web.

Chang, Bee-Shyuan. "Art-Shopping for Stars, So They Don't Have To." *New York Times* March 7: E11. Print.

Colucci, Emily. "Has Deborah Kass Saved Warhol Appropriation?." *Hyperallergic* January 4. Web.

Esposito, Frank. "Deborah Kass." *Artinfo*, February. Print.

Goldstein, Andrew. "10 of the Best Artworks at Art Basel Miami Beach 2013." *Artspace* December 5: (ill. C). Web.

Gamerman, Ellen. "Click, Bid, Collect." *Wall Street Journal Magazine* November Issue 41: 62 (ill. C). Print.

Halle, Howard. "Top five shows: Jan 31–Feb 6, 2013." *Time Out New York*. January. Web.

--"Art: Deborah Kass, 'My Elvis.'" *Time Out New York* 14 February: 34. Print.

Halperin, Julia. "25 Questions for Voracious Appropriationist Deborah Kass." *BlouinArtInfo* February 5. Web.

Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott. *The Reckoning: Women Artists of the New Millennium*. Munich: Prestel. 20 (ill. C), 70. Print.

Johnson, Ken. "Art in Review: Deborah Kass: 'My Elvis.'" *New York Times* February 15: C21 (ill. C). Print.

Kass, Deborah. *Someday is Now: The Art of Corita Kent*. Ed. Ian Berry and Michael Duncan. Munich: Prestel. 146 (ill. C). Print

Laster, Paul. "Deborah Kass, 'My Elvis.'" *Time Out New York* February 14. Print.

Lescaze, Zoë. "The Revolutionary and the Reformist: Deborah Kass and Robert Storr at the New York Public Library." *GalleristNY* 18 January. Web.

Lord, Catherine and Richard Meyer. *Art & Queer Culture*. London: Phaidon Press Limited. 39, 172 (ill. C), 383. Print.

Montgomery, Susan Barbieri. "Representing Clients in the Arts: Five Things Lawyers Should Know." *Landslide* January/February: 7. Print.

Moon, Grace. "Deborah Kass, Pants Roles." *VelvetPark* February 19. Web.

Norwich, William. "Palm Beach Pop." *Elle Decor* December No. 201: 140-144 (ill. C). Print.

- Rubenstein, Bradley. "Identifying with Deborah Kass." *Culture Catch* January 22. Web.
- Smith, Roberta. "Art, a Balm After the Storm." *New York Times* December 7: C1, C7 (ill. C). Print.
- Art For Rollins: The Alfond Collection of Contemporary Art, Volume 1*. Ed. Abigail Ross Goodman. Dalton MA: Studley Press. 56-57 (ill. C). Print.
- "The Five Best Shows: June 27-July 3, 2013." *Time Out New York* June: 41. Print.
- "New York Artists Now: A Special Issue of The New York Observer." *GalleristNY* February 25: B6. Print.
- 2012 Brohm, Anna and Valeska Schneider. *Ein Wunsch Bleibt Immer Übrig: 12 Jahre Museum Ludwig: Eine Auswahl*. Köln: Museum Ludwig, 2012. Print.
- Cosby, Allison. "Sex, culture, pop: Deborah Kass." *The Tartan* 5 November. Web.
- Denson, G. Roger. "Did Men Invent Art to Become Women? Must Women Become Men to Make Great Art?" *The Huffington Post* January 20. Web.
- Denson, G. Roger, "Deborah Kass at the Warhol Museum Seeing Through the Mirror of Her Times," *The Huffington Post* November 17. Web.
- Duray, Dan. "Paul Kasmin Plans Deborah Kass 'Yentl' Show." *Gallerist NY* September 13. Web.
- Hirsch, Faye. "Woman Under the Influence." *Art in America* November: 123-129. Print.
- Kadet, Annie. "The Art Scene, Then & Now." *Wall Street Journal* March 3: (ill. C). Print.
- Kaufman, Dave E. *Jewhooing the Sixties: American Celebrity and Jewish Identity*. Lebanon, NH: Brandeis University Press. 16, 91-92, 260-262 (ill. C), 289. Print.
- Kennedy, Randy. "Leaving Polarization at the Door." *The New York Times* September 27: C1 (ill. C). Print.
- Klein, Barbara. "Personal Pop." *Carnegie Magazine* Fall: 10-11 (ill. C). Print.
- Liebmann, Lisa and Brooks Adams. "Not About Ethel Merman." *Deborah Kass: Before and Happily Ever After*. The Andy Warhol Museum, Pittsburgh, PA, in association with Skira/Rizzoli, New York, NY. Print.
- Maunsell, Jerome Boyd. "Eyes on writing." *The Times Literary Supplement* April 13: 10. Print.
- McCaffety, Kerri, *New Orleans, New Elegance*. New York: The Monacelli Press. 174 (ill. C.), 192 (ill. C.). Print.
- Michaelson, Jay. "The Way I Was: Confessions of a Gay Jewish Streisand Ignoramus." *The Jewish Daily Forward* October 8 (ill. C). Print.

Moore, Deborah Dash, and NurithGertz. *The Posen Library of Jewish Culture and Civilization, Volume Ten: 1973-2005*. Vol. 10. New Haven: Yale University Press. 566. Print.

Pasori, Cedar. "Deborah Kass Retrospective Coming to The Warhol Museum." *Complex* June 19. Web.

Pollock, Griselda. "Making Space for Myself: Taking a Closer Look with Deborah Kass." *Deborah Kass: Before and Happily Ever After*. The Andy Warhol Museum, Pittsburgh, PA, in association with Skira/Rizzoli, New York, NY. Print.

Ponnekanti, Rosemary. "Eye-opening exhibit challenges perceptions at TAM." *The Bellingham Herald* March 16. Print.

Prather, Marla. "Interview with Deborah Kass." *Regarding Warhol: Sixty Artists, Fifty Years*. Ed. Mark Rosenthal, Marla Prather, Ian Alteveer, and Rebecca Lowery. The Metropolitan Museum of Art, New York. 88, 102 (ill. C), 173 (ill. C), 180-184 (ill. C), 272. Print.

Sandler, Irving. "Deborah Kass: Do Something Special." *Deborah Kass: Before and Happily Ever After*. The Andy Warhol Museum, Pittsburgh, PA, in association with Skira/Rizzoli, New York, NY. Print.

Sekoff, Hallie. "Deborah Kass on Appropriation, Barbra Streisand, and the Dissolving Middle Class." *The Huffington Post* October 27. Web.

Shaw, Kurt. "Artist Displays Her Warhol Roots." *Pittsburgh Tribune* November 3: (ill. C). Print.

Sheets, Hilarie. "Riffing on Forefathers and Mothers." *The New York Times, Arts and Leisure* October 28: 19 (ill. C). Print.

Shiner, Eric, ed. "The Identification of Deborah Kass." *Deborah Kass: Before and Happily Ever After*. The Andy Warhol Museum, Pittsburgh, PA, in association with Skira/Rizzoli, New York, NY. Print.

Smith, Emily. "Warhol Wives." *New York Post* October 4: 14. Print.

Smith, Roberta. "The In-Crowd Is All Here: 'Regarding Warhol' at the Metropolitan Museum." *The New York Times* September 13. Print.

Storr, Robert. "Kassquerade." *Deborah Kass: Before and Happily Ever After*. The Andy Warhol Museum, Pittsburgh, PA, in association with Skira/Rizzoli, New York, NY. Print.

Sutton, Benjamin. "Deborah Kass, Feminist Warhol Appropriator, Getting Major Retrospective at Warhol Museum." *Artinfo* June 11. Web.

Tabachnick, Toby. "Shades of Warhol." *The Jewish Chronicle* October 26. Print.

Thomas, Mary. "Art Notes: Two great exhibits could provide an unusual holiday treat." *Pittsburgh Post Gazette* December 19. Web.

Waters, John. "John Waters Interviews Deborah Kass." *Deborah Kass: Before and Happily*

Ever After. The Andy Warhol Museum, Pittsburgh, PA, in association with Skira/Rizzoli, New York, NY. Print.

Wesserman, Nadine. "Deborah Kass wrestles with Warhol's legacy... at The Warhol." *Pittsburgh City Paper* November 21. Print.

Wolff, Rachael. "Warhol Warhol Everywhere." *ARTnews* September 4: cover, 76-81 (ill. C). Print.

Jews and Theater in an Intercultural Context. Ed. Nahshon, Edna. Leiden: Kninklijke Brill. 350-352 (ill. B/W). Print.

"Agenda." *Vanity Fair* March: 128 (ill. C). Print.

2011 Baker, Kenneth. "Gertrude Stein gets her due in 'Five Stories.'" *San Francisco Chronicle* 21 May. Print.

Barron, James. "A Metal Gate Makeover." *The New York Times* May 2: (ill. C). Print.

Bassi, Shaul. *EssereQualcunAltro: EbreiPostmoderni e Postcoloniali*. Venice, Italy: Libreria Editrice Cafoscarina. cover (ill. C). Print.

Bernstein, Amy. "The Beginning of the End of Us: a Conversation with Deborah Kass." *portlandart.com* May 5. Web.

Bigger Than Life 100 Years of Hollywood: A Jewish Experience. Jewish Museum Vienna, Bertz and Fischer, Berlin, Germany, 171 (ill. C), 195. Print.

Cemblast, Robin. "Yentl Telepathy?" *letmypeopleshow.com* April 25. Web.

Corbett, Rachel. "Frieze Art Fair, Lonely Americans." *Artnet* October 20. Web.

Core Jr. "The New Museum & Friends to take over the Bowery for the 'Festival of Ideas for the New City.'" *Core* 77 April 1. Web.

Corn, Wanda M., and Latimer, Tirza True. *Seeing Gertrude Stein: Five Stories*. Berkley, CA: University of California Press. 310-315, 314, 326-331, 335 (ill. C). Print.

Denson, G. Roger. "XX Chromosomal: Women Artists Cross the Homosocial Divide." *The Huffington Post* March 8. Web.

Grinberg, Emanuella. "How the Drugs of the 60s Changed Art." *CNN* July 15. Web.

Hodara, Susan. "Taking on the Role of Gender in Media." *The New York Times* March 13: WE9 (ill. C). Print.

January White Sale. Loretta Howard Gallery, New York, NY. 29 (ill. C). Print. Curated by Beth RudinDeWoody

Johnson, Ken. *Are You Experienced?: How Psychedelic Consciousness Transformed Modern*

Art. New York: Prestel. 8, 82, 172 (ill. C). Print.

Kaplan, Elizabeth Kahn. "Mind-stimulating exhibit at Heckscher Museum." *Times Beacon Record* January 27. Print.

Kiedrowski, Thomas. *Andy Warhol's New York City: Four Walks Uptown to Downtown*. New York: The Little Bookroom. 23. Print.

Levin, Gail. *Lee Krasner A Biography*. New York: William Morrow. 412-13. Print.

Moyer, Carrie. "The Deconstructive Impulse." *Art in America* May 11: (ill. C). Print.

Princenthal, Nancy. "In Theory: Postmodernism and Polemics." *The Deconstructive Impulse*. Neuberger Museum of Art, Purchase, NY. 28, 116, 117 (ill. C). Print.

Reed, Christopher. *Art and Homosexuality: A History of Ideas*. New York: Oxford University Press. 187, 235, 237 (ill. B/W). Print.

Rosenberg, Karen. "Jewish Museum: 'Shifting the Gaze: Painting and Feminism.'" January 28.

Russeth, Andrew. "Artists Patricia Cronin and Deborah Kass to Rest Forever in Bronx Cemetery." *The New York Observer* September 12. Web.

Samuels, Tanyanika. "Bronze version of 'Memorial to Marriage' sculpture of artist and her wife returning to Woodlawn." *New York Daily News* September 15. Web.

Schechter, Joel. "Picasso's Muse and Warhol's, Too." *The Jewish Daily Forward* May 27. Print.

Shaw, Anny. "Spreading the Word." *The Art Newspaper*, Art Basel Miami Beach Daily Edition December 3-4: 6. Print.

Shiner, Eric. "Roving Eye: Lost Shermans, Lost Flowers." *Art in America* April 8. Print.

Shridhare, Lori. "Modern-day Neon Expressionism." *Sign Builder Illustrated* March (cover, ill. C). Print.

"Heckscher Museum Presents Identity Crisis: Authenticity, Attribution and Appropriation." *artdaily.org* February 10. Web.

"Deadlines and Headlines." *NYFA* March 25. Web.

"Art for the Young at Heart." *The Art Newspaper*, Frieze Art Fair Weekend October 15-16: 3 (ill. C). Print.

Vibbert, Katherine. "When Art has an 'Identity Crisis.'" *The Long-Islander*, Life and Style January 13: (ill. B/W). Print.

Wallin, Yasha. "With APF, New Museum Continues to Spruce Up Bowery." *Art in America* May 6. Print.

Will, Barbara. *Gertrude Stein, Modernism, and the Problem of "Genius."* Edinburgh: Edinburgh University Press. 165. Print.

Zaytoun, Constance. "Enough Already! It's Deborah Kass' Turn to Take the Stage." *TDR: The Drama Review – the journal of performance studies*. Vol. 55, no. 3 (T211). Fall: 116 (ill. B/W). Print.

Zeitz, Lisa. "ImSchatten des genialischen Machos." *FAZ.net* May 31. Web.

The Cambridge Dictionary of Judaism and Jewish Culture. Ed. Baskin, Judith R. Cambridge: Cambridge University Press. 34, 336 (ill. C.). Print.

2010 Acevedo, Carla. "Deborah Kass: Feel Good Paintings." *DaWire* September 24. Web.

Arnold, Liz. "Scene Stealer." *Luxe Interiors + Design*. Vol 8, Issue 1. 239 (ill. C). Print.

Belasco, Daniel. "Size Matters: Notes on the triumph of feminist art." *Lilith* Fall. Print.

Birkner, Gabrielle. "Audio Slideshow: 80 Years of Feminist Art." *The Jewish Daily Forward* September 28. Print.

Budick, Ariella. "Shifting the Gaze: Painting and Feminism, Jewish Museum, New York." *Financial Times* October 27.

Cox, Johanna. "'Look Again' at Marlborough Chelsea." *Elle* January 26. Print

Delich, Joe. "Sheldon's 'Shrew'd' exhibit features contemporary American women artists," *Daily Nebraskan* February 14. Print.

Feiler, Alan H. "Art and Culture."

Finch, Charlie. "My Favorite Fifty." *Artnet* August 18. Web.

Finch, Charlie. "Kassastrophies." *Artnet* October 7. Web.

Finch, Charlie. "Shamelessly Plugging My Middle Aged friends." *Artnet* January. Web.

Forward Staff. "Forward Fives: 2010 in Exhibitions." *The Jewish Daily Forward* December 29. Print.

G. "More Feel Good Paintings for Feel Bad Times by Deborah Kass." *according2g.com* October 26. Web.

Goldsworthy, Rupert. "Deborah Kass: Back to Broadway." *Art in America* October 15. Web.

Heartney, Eleanor. "Look Again." Marlborough Chelsea, New York, NY. 14 (ill. C)

Hoffman, Barbara. "Art show is Matzo Fun." *New York Post* September 13: 38 (ill. C). Print.

Homes, A. M. "Elizabeth Streb." *BOMB* No. 112 Summer: 88 (ill. B/W). Print.

Kertess, Klaus. "Art & Artifacts." *Hamptons Cottages and Gardens*, July: 56 (ill. C). Print.

Johnson, Paddy. "IMG MGMT Begins Today," *artfagcity.com*, September 7

Kass, Deborah, "IMG MGMT: The Cube Show." *artfagcity.com* October 19.

Katz, Jonathan. *Hide/Seek: Difference and Desire in American Portraiture*. National Portrait Gallery, Smithsonian Institution, Washington, DC. 55, 238, 239 (ill. B/W). Print.

Kelley, Douglas. "The Douglas Kelley Show List." *dks.thing.net* September 22. Web.

Kertess, Klaus. "Art & Artifacts." *Hamptons Cottages and Gardens* July 1: 56 (ill. C). Print.

Kley, Elizabeth. "Artnet Gossip." *Artnet* August 20. Web.

Kunitz, Daniel. "Meme: It's Not Just for Women Anymore." *ARTINFO* September 17. Web.

LaCava, Stephanie. "It Girls: Casey Fremont and Karline Moeller." *Vogue* January 13. Print.

Lagnado, Caroline. "The Canvas of Jewish Feminism." *thejewishweek.com* September 15. Web.

Laster, Paul. "Deborah Kass: The Painted Word." *Flavorwire* October 7. Web.

Levin, Ann. "Done by a Woman." *Jewish Quarterly*. Winter: 57-61 (cover, ill. C). Print.

McClemont, Doug. "Doug McClemont's top 10 shows in new York." *Saatchi Online* September 28. Web.

more feel good paintings for feel bad times. exhibition catalogue. Paul Kasmin Gallery, New York. 2010.

Myers, Terry R. "Deborah Kass with Terry R. Myers." *Brooklyn Rail* September 34-38. (cover ill. C) Print.

Nadelman, Cynthia. "Deborah Kass." *Artnews* December: 11 (ill. C). Print.

Russeth, Scott. "Singing on the Edge of Extinction: A Q&A with Painter Deborah Kass." *Artinfo* October 19. Web.

Sandler, Irving. "Deborah Kass." *Bomb Magazine* September. Web.

"Deborah Kass, Barbara Bloom and Bruce Nauman." *Artinfo* September 24. Web.

"Deborah Kass | Paul Kasmin," *ArtHag.com* October 5. Web.

"Marlborough Gallery Presents Group Exhibition 'Look Again.'" *artdaily.org* January 12 (ill. B/W). Web.

- "More Feel Good Paintings for Feel Bad Times." *Velvetpark* September 23. Web.
- "Short List." *The New Yorker* January 25. Print.
- "Short List." *The New Yorker* October 4. Print.
- "'Shrew'd' survey of American women artists opens Feb. 12 at Sheldon," *UNL.edu* February. Web.
- "The Deconstructive Impulse." *berkshirefinearts.com* December 30. Web.
- Think Pink*. exhibition catalogue. Gavlak Gallery, Palm Beach, FL. 48 (ill. C). Print.
- "Upcoming Picks." *artlog.com*. Web.
- "Velvetpark's Official Top 25 Significant Queer Women of 2010," *Velvetpark* December 27. Web.
- Uruchima, Jesse. "Your Last Chance to 'Feel Good' at Paul Kasmin Gallery." *NewYork.nearsay.com* October 26. Web.
- Wells, Nicholas. "Deborah Kass: More Feel Good Paintings for Feel Bad Times." *cityarts.com* October 14. Web.
- Wolgamott, Kent L. "A Look at Upcoming Art Shows at Sheldon, Area Museums." *Journalstar.com* January 9. Web.
- Wolin, Joseph R. "Deborah Kass, 'More Feel Good Paintings for Feel Bad Times.'" *Time Out New York*, Issue 786 October 21-27. Print.
- 2009 "Beg Borrow and Steal." Rubell Family Collection, Miami, FL. 128-129 (ill. C). Print.
- Brookhardt, D. Eric. "Modern Language Association." *The Gambit*, Vol. 30, No. January 3. Print.
- Grave, Romanov. "Modern Mistress." *romanovgrave.com* December 6. Web.
- Laster, Paul. "The Female Gaze," *The Daily Beast* July 30. Web.
- Mattera, Joanne. "The Women, Part 2: Women Look at Women at Cheim& Read." *Joannemattera.blogspot.com* August 5. Web.
- Plitt, Amy. "Ten Best Permanent Collections." *Time Out New York* July 21. Print.
- Radcliffe, Allan. "sh[OUT]: Contemporary Art and Human Rights." *The List*, Issue 626 April 2. Print.
- Robinson, Walter. "Weekend Update." *Artnet*. Web.
- Sherman, Chris. "A Touch of Basel." *FloridaTrend.com* December 1. Web.

- sh[OUT]. Glasgow Museums Gallery of Modern Art, Glasgow, Scotland. 26 (ill. C). Print.
- “Yentl’ in Pop Culture.” *barbratimeless.com* January. Web.
- 2008 *Jews and Sex*. Ed. Nathan Abrams. Nottingham, England: Five Leaves Publications. 127-128 (ill. B/W). Print.
- Batalion, Judy. “Seeing Shlock: Jewish Humour and Visual Art.” *Jewish Quarterly*, No. 211, Autumn: (cover, ill. C). Print.
- Blair, Callen, “Figure Painting,” *portfolio.com* January 2. Web.
- Boris, Staci. “The New Authentics: Artists of the Post-Jewish Generation.” Chicago, IL: Spertus Museum, Spertus Press. 21. Print.
- Cohen, Jayne. *Jewish Holiday Cooking: A Food Lover’s Treasury of Classic and Improvisations*. Hoboken, NJ: John Wiley & Sons. 4. Print.
- Cummings, Caroline. *Thirsty Media*. Web.
- Finch, Charlie. “What Obama Should Have Borrowed.” *Artnet*. Web.
- Leffingwell, Edward. “Review of Exhibitions.” *Art in America* January (ill. C). Print.
- Shandler, Jeffrey. “What is American Jewish Culture?” *The Columbia History of Jews & Judaism in America*. Ed. Marc Lee Raphael. New York: Columbia University Press. 356. Print.
- Wagner, Frank. *Just Different!* Cobra Museum of Modern Art, Amstelveen, Netherlands. 15 (cover, ill. B/W). Print.
- typisch! Stereotypes of Jews and Others*. Jewish Museum Berlin, Berlin, Germany. 98, 99 (ill. C). Print.
- “Art, Image, and Warhol Connections,” The Jewish Museum March 16. Web.
- “Fairground,” *Vanity Fair* October: (ill. C). Print.
- Just what Are They Saying?* Jonathan Ferrara Gallery, New Orleans, LA. 20 (ill. C). Print.
- 2007 Baigell, Matthew. *Jewish Art in America: An Introduction*. Lanham, MD: Rowman & Littlefield. 171, 224, 225 (ill. B/W). Print.
- Colman, David. “Sunday Style, Possessed.” *The New York Times* February 18. Print.
- Cotter, Holland. “That Sanitation Truck Parked on the Pier? It’s Part of the Show.” *The New York Times* February 23. Print.
- Douglas, Sarah. “Go Solo.” *Art + Auction* February 7. Print.
- Duponchelle, Valerie. “New York fait son grand Armory Show.” *Le Figaro* February 23. Print.

Finch, Charlie. "Another Opening, Another Show." *Artnet* September 10. Web.

Finch, Charlie. "The Return of Midcareer." *Artnet* September 3. Web.

Galloway, David, "Reviews, The Eighth Square," *Artnet* March (ill. B/W). Web.

Johnson, Paddy. "Art Fag City at The L Magazine: Fall Preview." *ArtFagCity* September 12. Web.

Kass, Deborah. "THE SEVENTIES." *The Brooklyn Rail* September. Print.

Klein, Sheri. *Art & Laughter*. London, England: I. B. Tauris. 8, 24, 70-2. Print.

Levin, Carol Cole. *What F Word?* Cynthia Broan Gallery, New York, NY (ill. C). Print.

Macchione, Mikko. "Artful in the Vieux Carre." *Louisiana Homes and Gardens* September (ill. C). Print.

Maine, Stephen. "Poles of the Feminist Spectrum." *The New York Sun* October 4. Print.

McCaffety, Kerri. "Artistic Development." *Louisiana Homes and Gardens* July (ill. C). Print.

McClermont, Doug. "Last Chance." *Saatchi Gallery Online* October 8. Web.

Mirzoeff, Nicholas. "Seinfeld: BFI TV Classic." British Film Institute, London. 88. Print.

Mueller, Stephen. "The Word May Be the Thing." *Gay City News* September 20: (ill. C). Print.

Orenstein, Gloria Feman. "Torah Study, Feminism and Spiritual Quest in the Work of Five American Jewish Women Artists." *Nashim, A Journal of Jewish Women's Studies & Gender Issues*. The Schechter Institute of Jewish Studies, Jerusalem, The Hadassah-Brandeis Institute, and The Indiana University Press, no. 14, Fall: 98. Print.

Kori Newkirk 1997-2007. Ed. Samir Patel. Fellows of Contemporary Art and The Studio Museum in Harlem. 29. Print.

Pollack, Barbara. "Reviews, Deborah Kass." *Artnews* November: (ill. C). Print.

"Art Listings." *Time Out New York* September 13- 27. Print.

"Deborah Kass, Feel Good Paintings for Feel Bad Times." *The Art Newspaper* September. Print.

"Galleries, Deborah Kass." *The New Yorker* October. Print.

"Galleries, Short List." *The New Yorker* September 3, 10, 24. Print.

"Go Solo." *Art + Auction* February. Print.

"In the Trade." *The Art Newspaper* January. Print.

"The Armory Show." *ArtNexus* 9 February: (ill. C). Web.

2006 Amato, Micaela Amateau and Joyce Henri Robinson. *Couples Discourse*. Palmer Museum of Art, Pennsylvania State University, University Park, PA. 8, 16-7, 64-5 (ill. C). Print.

Felix Gonzalez-Torres. Ed. Julie Ault, Julie. Gottingen, Germany: Steidl/dangin. 236 (ill. C). Print.

Bloom, Lisa. *Jewish Identities in American Feminist Art*. New York: Routledge. cover, 3, 6, 12, 110-114 (ill. C). Print.

Buhr, Elke. "Könige und Königinnen." *Frankfurter Rundschau* August 25. Print.

Danicke, Sandra. "AndrogyneKunst." *Frankfurter Rundschau* August 26 (ill. B/W). Print.

Douglas, Sarah. "Staying Power." *Art + Auction* November: (ill. C). Print.

Eichler, Dominic. "The Eighth Square." *Frieze* November/December: (ill. B/W). Print.

Finch, Charlie. "A Visit With Deb and Pattie." *Artnet* January 16: (ill. C). Web.

Groß, Roland. "Nacktunter einem Schottenrock." *Ruhr Nachrichten* August 23: (ill. B/W). Print.

Holzhey, Magdalena. "Ein Plädoyer für Toleranz." *Kunstbulletin* October: (ill. B/W). Print.

Jendrzej, Manuela. "Das achte Feld." *Glanzstück* Fall: (ill. B/W). Print.

Vanitas 2: Anarchisms. Ed. Vincent Katz. Saline, MI: McNaughton & Gunn. 164 (ill. C). Print.

Knezevic, Diana. "Sexuelle Revolution am Kölner Dom." *L.mag* September/October (ill. B/W).

Kuhn, Nicola. "Das große Wechselspiel." *Tagesspiegel* August 20.

Meister, Helga. "Plastik-David mit goldenem Schamhaar." *Westdeutsche Zeitung* August 23.

Mirzoeff, Nick. "'That's All Folks': Contemporary Art and Popular Culture." *A Companion to Contemporary Art Since 1945*. Ed. Amelia Jones. Oxford, England: Blackwell Publishing. 501. Print.

McCafferty, Kerri. *The Chandelier through the Centuries*. New Orleans, LA: Savoy House, Vissid'Arte Books. 150. (ill. C). Print.

Peitz, Dirk. "Was guckst du so doof?" *Süddeutsche Zeitung* August 18. Print.

Roth, Sandra. "Maskerade der Geschlechter." *Art* August.

Schock, Axel. "Rollenwechsel." *Hinnerk* September: (ill. B/W). Print.

Schroeder, Annette. "Seiltanz auf der Geschlechtergrenze." *Bonner Rundschau*,

Kölnische Rundschau August 19.

Smith, Roberta. "The Name of This Show Is Not: Gay Art Now." *The New York Times* July 7. Print.

Stiftel, Ralf. "In fremden Kleidern." *Soester Anzeiger, Westfälischer Anzeiger, Lüdenscheider Nachrichten*. September 23.

Stremmel, Kerstin. "La vie en rose?" *Neue Züricher Zeitung* October 17.

Tomkins, Calvin. "Department of Precocity; Artists in their Youth." *The New Yorker* February 27. Print

"Sexualität ganz anders." *On Time* October: (ill. B/W). Print.

The Eighth Square, Gender, Life, and Desire in the Arts since 1960. Ed. Wagner, Frank, Kasper König, Julia Freidrich. Museum Ludwig, Hatje Cantz Verlag, Germany. 20, 21, 101-106, 274 (ill. C). Print.

Weber, Eckhard. "Links gestrickt." *Du & Ich* October: (ill. B/W). Print.

2005 Barnard, Elissa. "Portraits of Artists by Other Artists." *The Chronicle Herald*. Canada: Halifax, Nova Scotia. Saturday, July 16, (ill. C). Print.

Bergeron, Chris. "The Tables Are Turned: 'Portraits of Artists by Other Artists' at Boston's ICA." Transcript, March 31.

Cotter, Holland. "Trade." *The New York Times* February 25. Print.

Goodbody, Bridget L. "Opportunity Knocks." *Art Review* September/October. Print.

Hopkins, Randi. "I Know What Girls Like." *The Portland Phoenix* January 9.

Millis, Christopher. "The Quick and the Dead." *The Providence Phoenix* January 28.

Pagel, David. "A Lens and a Mirror." *Los Angeles Times* September 7. Print.

Pepe, Sheila. "Women Challenge a Male Domain." *Gay City News* July 7: (ill. C). Print.

Scruggs, Greg. "Hot Artist-on-Artist Action at the ICA." *The Harvard Independent* March 10. Print.

Temin, Christine. "Here's Looking at You." *The Boston Globe* January 23. Print.

Seeing and Beyond: Essays on Eighteen- to Twenty-First-Century Art in Honor of Kermit S. Champa. Ed. Johnson, Deborah J. and David Ogawa. New York: Peter Lang Publishing Inc. 419-438, 434-438 (ill. B/W). Print.

"Likeness: Portraits of Artists by Other Artists." *The Somerville News* February 7.

- "Likeness: Portraits of Artists by Other Artists." *Sky Lights* March-April.
- "Quick Escapes, Boston." *The New York Times* January 14: (ill. B/W). Print.
- 2004 Cochran, Rebecca Dimling. "Pop Star." *Art Review* December/January: (ill. C). Print.
- Gross, Jamie. "Artalk." *Artnews* April: (ill. C). Print.
- Halberstam, Judith. "Hidden Worlds: Photography and Subcultural Lives." *Art Becomes You! Parody, Pastiche and the Politics of Art*. Ed. Henry Rogers and Aaron Williamson. Birmingham, England: Article Press, UCE Birmingham Institute of Art and Design. 88-92 (ill. C). Print.
- Higgs, Matthew. *Likeness: Portraits of Artists by Other Artists*. CAA Wattis Institute for Contemporary Art and Independent Curators International, San Francisco, CA. 16, 54, 67 (ill. C). Print.
- Honigman, Ana Finel. "Inspired." *Artnet*. (ill. C). Print.
- Mulligan. "Small Museums Celebrate Diverse Cultures." *Psychiatric News* February.
- Rubenstein, Raphael. "Independent and international: Highlights of the Cottrell-Lovett Collection." *Co-Conspirators: Artist and Collector*. The Collection of James Cottrell and Joseph Lovett, Orlando Museum of Art, Orlando, FL. 25, 26, 45. Print.
- Scott, Sue, "Co-Conspirators: Artist and Collector, the Making of a Collection." *Co-Conspirators: Artist and Collector*. The Collection of James Cottrell and Joseph Lovett, Orlando Museum of Art, Orlando, FL. 14, 15. Print.
- Solomon, Julie. "At 100, Still Asking 'Why Should It Be Easy?'" *The New York Times*, Arts Section January 21: 1 (ill. C). Print.
- Westerbeke, Julia. "The Muse at Leslie Tonkonow." *Time Out New York* February 5-12: (ill. C). Print.
- Wilkin, Karen. "Open House: Working in Brooklyn." *The Wall Street Journal* August 4: (ill. B/W). Print.
- Williams, Karla. "American Art: Lesbian, Post-Stonewall." *The Queer Encyclopedia of the Visual Arts*. Ed. Claude J. Summers. San Francisco, CA: Cleis Press. 33. Print.
- Yablonksky, Linda. "Borough Sprawl." *Time Out New York* 29 April: (ill. C). Print.
- 2003 Bauer, Marilyn. "Crimes' Views '80s with Activists' Eye." *The Cincinnati Inquirer* November 23.
- Queer Theory and the Jewish Question*. Ed. Boyarin, Daniel, Daniel Itzkovitz, Ann Pellegrini. New York: Columbia University Press. cover, (ill. C). Print.
- McQuaid, Cate. "Something Borrowed." *The Boston Globe* May 30: (ill. C). Print.
- Roman, Juan Carlos. "Riding on the Dragon's Back." *Sue Williams: Art for the Institution and*

- the Home*. Secession and Institute Valencia d'Art Modern, Walther König, Köln. 46. Print.
- Saltz, Jerry. *Seeing Out Loud*. Great Barrington, MA: The Figures Press. 260. Print.
- Soltes, Oriz. *Fixing the World: Jewish American Painters in the 20th Century*. Lebanon, NH: Brandeis University Press. 128-129 (ill. C). Print.
- Yablonsky, Linda. "To Thine Own Selves Be True." *Artnews* November: (ill. C). Print.
- Religion and American Cultures: An Encyclopedia of Traditions, Diversity and Popular Expressions*. Ed. Laderman, Gary and Luis D. Leon. Volume 1. "Jewishness/Judiam in America." Santa Barbara: ABC-CLIO, Inc. 171. Print.
- 2002 Apel, Dora. *Memory Effects: The Holocaust and the Art of Secondary Witnessing*. New Brunswick, NJ: Rutgers University Press. 223. Print.
- Braff, Phyllis. "Looking at Those Images Again and Again." *The New York Times* November 24: (ill. B/W). Print.
- Leavy, Jane. *Sandy Koufax, A Lefty's Legacy*. New York, NY: Harper Collins. 175. Print.
- Ramirez, Ana Maria. *Queer Visualities: Reframing Sexuality in a Post-Warhol World*. The Stony Brook Press. December 4. Print.
- "Queer Visualities." *Newsday* November 8. Print.
- Wolf, Stacy. *A Problem Like Maria: Gender and Sexuality in the American Musical*. Ann Arbor, MI: The University of Michigan Press. 181. Print.
- The New York Times Guide to the Arts of the 20th Century*. Volume 4. 1980-1999. Chicago: Fitzroy Dearborn Publishers. 2939, 2958. Print.
- 2001 Dillon, Tom. "Warhol Art Slated at UNCG." *Raleigh Times-News*. Print.
- Dols, Teddi. "My Elvis, De HumoristtscheHerhalingen van Deborah Kass." *Lover* June. Print.
- Schneider, Rebecca. "Hello Dolly Well Hello Dolly: The Theatre and It's Double." *Psychoanalysis and Performance*. Ed. Adrian Kear and Patrick Campbell. Routledge. 100-101 (ill. B/W). Print.
- Goeser, Caroline. "Deborah Kass The Warhol Project." *ArtLies*, Number 29 (ill. B/W). Print.
- Self and History, A Tribute to Linda Nochlin*. Ed. Aruna D'Souza. London, England: Thames and Hudson. cover hard/soft (ill. C). Print.
- Johnson, Ken. "Wry Skepticism." *The New York Times* July 27. Print.
- Welchman, John. *Art After Appropriation: Essays on Art in the 1990's*. London, England: Routledge. 48. Print.

- "hot propert." *parallax 19*, Issue 19, Leeds, England:University of Leeds. (cover, ill. B/W). Print.
- 2000 Berkovitch, Ellen. "A Landmark for Lesbian Art." *Pasatiempo* August 11-17. Print.
- Braff, Phylliss. "Spiritual Traditions as a Perpetual Well of Inspiration for Art." *The New York Times* October 15: (ill. C).
- Clifford, Katie, "What Makes A Great Painting Great?" *Artnews*, September
- Cottingham, Laura.*Seeing Through the Seventies: Essays on Feminism and Art*. London, England: G + B Arts International. 108. Print.
- Cronin, Patricia. "A Conversation on Lesbian Subjectivity and Painting." *M/E/A/N/I/N/G/ An Anthology of Artists' Writings, Theory, and Criticism*. Ed. Susan Bee and Mira Schor. Durham, NC:Duke University Press. 79-86. Print.
- Corinne, Tee A. "Sighting Lesbian Artists." *The Lesbian Review of Books*, Vol. VI, No. 4 Summer. Print.
- Delaney, Angel. "For art's sake." *New York Blade News* September 29. Print.
- Gilbert, Barbara C. "Introduction." *Revealing and Concealing, Portraits and Identity*. Skirball Cultural Center, Los Angeles, CA. 7, 16, (ill. B/W). Print.
- Hammond, Harmony. "Deborah Kass." *Lesbian Art in America: A Contemporary History*. New York: Rizzoli. 121, 124-126, (ill. B/W, C). Print.
- Johnson, Patricia C. "Art Review." *Houston Chronicle* November 7. (ill. C). Print.
- Marcus, Greil.*Double Trouble: Bill Clinton and Elvis Presley in the Land of No Alternatives*. New York: Picador USA. 180. Print,
- Pollock, Barbara. "Babe Power." *Art Monthly* April. Print.
- Saltz, Jerry. "Swish Myth." *The Village Voice* May 16. Print.
- Slivka, Rose C. S. "From the Studio." *The East Hampton Star* September 28. Print.
- Waller, Britta. "Warhol Show Could Be Big For Weatherspoon." *The Business Journal* November 3. (ill. C). Print.
- Weiss, Marion Wolberg. "Art Commentary." *Dan's Paper* October 13. (ill. B/W). Print.
- Will, Barbara.*Gertrude Stein, Modernism, and the Problem of 'Genius'*. Edinburgh University Press, Edinburgh, Scotland. 165. Print.
- Willcox, Kathleen. "Deja Vu Exhibit is a 'Must See.'" *Lewisboro Ledger* February 10. Web.
- Wilson, William. "Deborah Kass Packs Along Personal Politics As She Ventures Into Andy Warhol Territory." *Los Angeles Times* August 4. Print.

- "Best Bet Art." *The Santa Barbara Independent* 27 July. Print.
- Zimmerman, Bonnie. *Encyclopedia of Lesbian Histories and Cultures: Volume 1 (Special Reference)*. New York: Garland Publishing. 65. Print.
- 1999 Berger, Maurice. "Seeing Myself Seeing Myself." *Deborah Kass, The Warhol Project*. Newcombe Art Gallery, Tulane University, New Orleans, LA. Print.
- Bookhardt, Eric D. "Pop Meets Appropriation." *Pacific Coast Adventures* March 22. Web.
- Gilman, Sander. *Making the Body Beautiful, A Cultural History of Aesthetic Surgery*. Princeton, NJ: Princeton University Press. 203-4 (ill. B/W). Print.
- Hessel, Carolyn Starman. *Blessed Is The Daughter*. Rockville, MD: Shengold Books. 109-111 (ill. C). Print.
- Hill, Diane. "The 'Real Realm': Value and Values in Recent Feminist Art." *Interpreting Visual Culture: Explorations in the Hermeneutics of the Visual*. Ed. Ian Heywood and Barry Sandywell. New York: Routledge. 146. Print.
- Kaplan, Caren. "Beyond the Pale: Rearticulating Jewish Whiteness." *Talking Visions, Multicultural Feminism in a Transnational Age*. Ed. Ella Shohat. New Museum of Contemporary Art, New York, NY. Cambridge, MA: MIT Press. 46 (ill. B/W). Print.
- Marcus, Greil. "Pop Gun." *World Art*, issue 19. Print.
- Marshall, Keith. "Andy Warhol and Beyond." *The Times-Picayune* March 19. Print.
- Nochlin, Linda. "Deborah Kass: Portrait of the Artist as Appropriator." *Deborah Kass, The Warhol Project*. Newcombe Art Gallery, Tulane University, New Orleans, LA. Print.
- "Screened Identities, Multiple Repetitions and Missed Kisses." *Deborah Kass, The Warhol Project*. Ed. Plante, Michael. Newcombe Art Gallery, Tulane University, New Orleans, LA. Print.
- Rosenblum, Robert. "Cards of Identity." *Deborah Kass, The Warhol Project*. Newcombe Art Gallery, Tulane University, New Orleans, LA. Print.
- Saslow, James M. *Pictures and Passions, A History of Homosexuality in the Visual Arts*. New York: Viking. 297-8 (ill. B/W). Print.
- Smith, Liz. "Jon is On, By Jovi." *Newsday* February 19. Print.
- Staniszewski, Mary Anne. "First Person Plural: The Paintings of Deborah Kass." *Deborah Kass, The Warhol Project*. Newcombe Art Gallery, Tulane University, New Orleans, LA. Print.
- Watson, Simon. "Simon Says: Collect." *Artnet* December 1. Web.
- 1998 *Talking Back, Images of Jewish Women in American Popular Culture*. Ed. Antler, Joyce.

- Hanover, NH: Brandeis University Press. 171. Print.
- The Passionate Camera, Photography and Bodies of Desire*. Ed. Bright, Deborah. New York: Routledge. 297, 304 (ill. B/W). Print.
- Cameron, Dan. *Dancing at the Louvre: Faith Ringold's French Collection and Other Story Quilts*. New York: New Museum of Contemporary Art. 9. Print.
- Cotter, Holland. "Patricia Cronin and Deborah Kass." *The New York Times* April 17. Print.
- Durie, Deborah. review (untitled). *Woman's Art Journal*, v. 19 no. 2 Autumn/Winter. Print.
- Gilman, Sander L. "R. B. Kitaj's 'Good Bad' Diasporism and the Body in American Jewish Postmodern Art." *Love + Marriage = Death*. Stanford, CA: Stanford University Press. 180, 182. Print.
- Gould, Claudia and Valerie Smith. *5000 Artists Return to Artists Space: 25 Years*. Artists Space, New York. 115. Print.
- Kaplan, Caren. "Beyond the Pale: Rearticulating U.S. Jewish Whiteness." *Talking Visions, Multicultural Feminism in a Transnational Age*. Ed. Ella Shohat, New Museum of Contemporary Art, New York, NY. Cambridge MA: The MIT Press. 469 (ill. B/W). Print.
- Marcus, Greil. "Pop Gun." *World Art*, issue 19. Print.
- Potter, Chris. "Face Off." *Carnegie Magazine* September-October. Print.
- Raz, Hilda. *The Prairie Schooner Anthology of Contemporary Jewish American Writing*. Lincoln, NE: University of Nebraska Press. 5 (ill. B/W). Print.
- Gay and Lesbian Almanac*. Ed. Neil Schlager. Detroit, MI: St. James Press. 500, 521 (ill. B/W). Print.
- Sherlock, Maureen P. *Face Forward: Self-Portraiture in Contemporary Art*. exhibition catalogue. The John Michael Kohler Arts Center, Sheboygan, WI. 15, 16, (ill. C). Print.
- Thomas, Mary. "Fine Arts: Wonder Wall." *Post-Gazette Magazine* October 16. Print.
- "Working Proof." *On Paper* March/April: 42 (ill. B/W). Print.
- 1997 Ackerman, Marc J. PhD. "Identity Crisis Expressed as Art." *Identity Crisis: Self-Portraiture at the End of the Century*. exhibition catalogue. Milwaukee Art Museum. 14. Print.
- Antler, Joyce. *The Journey Home: Jewish Women and the American Century*. New York: Free Press. 325. Print.
- Auerbach, Lisa Anne & Benjamin Weissman. "Two Jews on 'Too Jewish?'" *LA Weekly* March. 21-22. Print.
- Becker, Robin. "I'm Telling." University of Nebraska Press: *The Prairie Schooner*. Volume 71,

Number 1. Spring: 216 (cover, ill. C). Print.

Blessing, Jennifer. "'Eros, C'est la Vie': Fetishism as Cultural Discourse (Surrealism, Fashion, and Photography)." *Art/Fashion; Biennale di Firenze*. Milan: SkiraEditore. 90 (ill. B/W). Print.

Davey, Andy. "Davey Does Deborah." *Campaign* June. Sidney, Australia. (ill. C, B/W). Print.

Donohue, Marlana. "Kosher Food for Thought." *The Outlook RAVE!* January 31.

Feinstein, Joseph N. "What is 'Too Jewish?'" Heritage Southwest Jewish Press. February 7: (ill. B/W). Print.

Fried, Daisy. "Too Jewish?" *Philadelphia City Paper* July 24-31. Print.

Gilman, Sander L. "The Body In Jewish Art." *New Art Examiner* April: 20. Print.

Horodner, Stuart, and Mark Sanders. "Warhol is..." *Dazed & Confused* March: (ill. C). Print.

Jewish Women in America: A Historical Encyclopedia. Eds. Paula Hyman and Deborah Dash Moore. New York: Routledge. Print.

Johnson, John A. "Demystifying Art." *The Brunswick Times Record* July 17: (ill. C). Print.

Johnson, Reed. "Culture Clash, Split Identities of Jews in America." *Daily News* March 3: (ill. B/W). Print.

Knight, Christopher. "Too Jewish? Good Query." *Los Angeles Times* February 4: (ill. B/W). Print.

Krygier, Irit. "Two Jewish Two Views." *The Voice LA's Jewish Weekly* March 15: (ill. B/W). Print.

Lubar, Robert S. "Unmasking Pablo's Gertrude: Queer Desire and the Subject of Portraiture." *Art Bulletin* March. Print.

Mason, Christopher. "Artful Mix." *Elle Decor* Oct/Nov: (ill. C). Print.

Miles, Christopher. "How Jewish is 'Too Jewish?'" *Detour* February: (ill. B/W). Print.

Nadler, Carol. "Two Scholars Say 'Welcome To Our Sissy Heritage.'" *Forward* June 27: (ill. B/W). Print.

Pollack, Barbara. "Once Bitten, Always Buyers." *Artnews* Summer: 62 (ill. C). Print.

Raz, Hilda. *The Prairie Schooner Anthology of Contemporary Jewish American Writing*. Lincoln, NE: University of Nebraska Press. 5 (ill. B/W). Print.

Schor, Mira. *Wet, On Painting, Feminism, and Art Culture*. Durham, NC: Duke University Press. 227, n. 27. Print.

Sobel, Dean. "Deborah Kass." *Identity Crisis: Self-Portraiture at the End of the Century*. exhibition catalogue. Milwaukee Art Museum. 46-47 (ill. B/W, C). Print.

- Sobel, Dean. "Identity and Recent Self-Portraiture." *Identity Crisis: Self-Portraiture at the End of the Century*. exhibition catalogue. Milwaukee Art Museum. 11. Print.
- "'Too Jewish? Challenging Traditional Identities' To Open at UCLA's Armand Hammer Museum of Art and Culture Center." *San Diego Jewish Times* February 20: (ill. B/W). Print.
- "Last Chance for 'Too Jewish.'" *Washington Jewish Week* June 26: (ill. B/W). Print.
- Ussher, Jane M. *Fantasies of Femininity: Reframing the Boundaries of Sex*. New Brunswick, NJ: Rutgers University Press. 122. Print.
- Walsh, Daniella. "An Opinionated Look at American Jewishness." *The Orange County Register* February 16: (ill. B/W). Print.
- 1996 Ammirrezvani, Anita. "Exhibit Asks if Works are 'Too Jewish?'" *Time Out New York* October 4: (ill. B/W). Print.
- Baker, Kenneth. "Artful Look at Jewish Identity." *San Francisco Chronicle* September 16: (ill. C). Print.
- Barocas, Randi. "A Jewish Warhol." *The Kansas City Jewish Chronicle* June 28: (ill. B/W). Print.
- Baynard, Ed. "My Barbra, Excerpts From A Conversation With Deborah Kass." *The Village Voice* April 2. Print.
- Ben-David, Calev. "Artistic Identity Crisis." *The Jerusalem Report* May 2. Print.
- Bent-a-Yenta. "Too Jewish?" *Oblivion* August-September: (ill. C). Print.
- Bloom, Amy. "A Face in the Crowd" *Vogue* December. Print.
- Bonetti, David. "Challenging Cultural Identities." *San Francisco Examiner* September 25: (ill. B/W). Print.
- Bonetti, David. "Top Picks for the Coming Week." *San Francisco Examiner* September 22. Print.
- Bowyer, Leslie. "On the Shoulders of Giants." *Pitch Weekly* July 4-10: (ill. B/W). Print.
- Camhi, Leslie. "Jewish Wry." *The Village Voice* April 2: (ill. B/W). Print.
- Cembalest, Robin. "Keeping Up With The Whitney: 'Too Jewish?' Tries Too Hard." *Forward* March 22. Print.
- Cembalest, Robin. "Are Chanel Yarumulkes 'Too Jewish?'" *Forward* March 8. Print.
- Cottingham, Laura. "Consuming all Impediments." *Now Here Louisiana*. 3 volume exhibition catalogue. Louisiana Museum of Modern Art. 17 (ill. C), 25 (ill. B/W). Print.

Curtis, Lisa J. "Matzoh Madness." *Upper East Side Resident* May 21. Print.

Dellamora, Richard. "Absent Bodies/ Absent Subjects: The Political Unconscious Of Postmodernism." *Outlooks, Lesbian and Gay Sexualities and Visual Cultures*. Eds. Peter Horne and Regina Lewis. London, England: Routledge. 48. Print.

Eggers, Dave. "Jews R Us." *San Francisco Chronicle* January: (ill. B/W). Print.

Elgrably, Jordan. "In Your Faith." *The Los Angeles Times* May 13: (ill. B/W). Print

Fellner, Rabbi Azriel C. "'Too Jewish' Exhibit Teeters on Brink of Self-Mockery." *Metro West Jewish News* May 16. Print

Finkel, Jori. "Over There." *Express* September 20: (ill. B/W). Print.

Fricke, Harald. "NowHere." *Artforum* November. Print.

Field Work: Sites in Literary and Cultural Studies (Culture Work: A Book from The Center for Literary and Cultural Studies at Harvard). Ed. Garber, Marjorie. London, England: Routledge. 32. Print.

Gasiorek, Deborah. "Just What is Too Jewish?" *DAVKA* Spring/Summer. Print.

Hamlin, Jesse. "Thumbing a Nose at 'Too Jewish.'" *San Francisco Chronicle* September 11. Print.

Haye, Christian. "The Nu Wave." *Out Magazine* April. Print.

Helfand, Glen. "Fall Preview." *The Advocate* September 17. Print.

Helfand, Glen. "Hello, Gorgeous." *San Francisco Bay Guardian* October 23: (ill. B/W). Print.

Henry, Marilyn. "Offense Intended." *Time Out New York* April 19-25. Print.

James, Jamie. *Pop Art Colour Library*. London, England: Phaidon Press Ltd. 126-127 (ill. B/W, C). Print.

Kangas, Matthew. "Lesbians Express Angry Feelings Through Art." *The Seattle Times* July 15: (ill. B/W). Print.

Katz, Leslie. "Provocative Exhibit Asks: Just What is Too Jewish?" *Jewish Bulletin* August 23: (ill. B/W). Print.

Kaufman, Jason Edward. "Too Jewish?" *The Art Newspaper* March. Print.

Kimmelman, Michael. "Too Jewish? Jewish Artists Ponder." *The New York Times* March 8: (ill. B/W). Print.

Kleebblatt, Norman L. "'Passing' Into Multiculturalism." *Too Jewish?: Challenging Traditional Identities*. exhibition catalogue. New Brunswick, NJ: Rutgers University Press. 10, 21, 139 (ill.

B/W, C). Print.

Lewis, Joel. "The New Jewish Art (Is It?)." *Moment* April, (ill. C). Print.

Lieberman, Janice. "Contemporary Images of Women in Contemporary Women's Art: Concurrent Trends in Art and Psyche." *Journal of the American Psychoanalytic Association* December: (ill. B/W). Print.

Linker, Jane. "Art of the Matter." *The Jewish Week* May 24. Print.

Lord, Catherine. "Unanswered Crimes: Sex, Gender and Dykes." *Gender Fucked*, exhibition catalogue. Center on Contemporary Art, Seattle, WA. 5, 19 (ill. B/W). Print.

Marclay, Catherine. "Museum Show Explores Jewish-American Identity." *San Jose Mercury News* October 25. Print.

McPhee, Martha. "Mae West, Our Little Chickadee." *The New York Magazine* November 24: (ill. C). Print.

Mendelsohn, John. "America The Beautiful?" *The Jewish Week* March: (ill. B/W). Print.

Moretta, Eleanor. "Photographism in Painting." exhibition text. Pratt Manhattan Gallery. September 21 – November 2. Print.

Myers, Terry R. "NowHere." *World Art* April. Print.

Nochlin, Linda. "Forward: The Couturier and the Hasid." *Too Jewish?: Challenging Traditional Identities*. exhibition catalogue. New Brunswick, NJ: Rutgers University Press. xix. Print.

Ockman, Carol. "Too Jewish? Challenging Traditional Identities." *Artforum* September: (ill. B/W). Print.

Pedersen, Victoria. "Gallery Go Round." *Paper* July. Print.

Raskas, Rabbi Bernard S. "Artist's Explore 'Too Jewish' Identity." *Jewish News Cleveland* May 3. Print.

Raskas, Rabbi Bernard S. "Artist's Explore 'Too Jewish' Identity." *Texas Jewish Post* April 4. Print.

Reguer, Sara. "Women in The Bible and Jewish History; Jewish Self-Image." *Jewish Press* April 12. Print.

Rimanelli, David. "The Art of the Interior." *Elle Décor* October-November: (ill. C). Print.

Rich, Frank. "The 'Too Jewish' Question." *The New York Times* (op-ed) March 16. Print.

Self, Dana. "DeborahKass, My Andy: a retrospective." exhibition brochure. The Kemper Museum of Contemporary Art, Kansas City, MO. (ill. B/W, C). Print.

- Smyth, Cherry. *Damn Fine Art By New Lesbian Artists*. London, England: Cassell Press. 46, 56-8 (ill. B/W, C). Print.
- Span, Paula. "Too Jewish?" *The Washington Post* March 17: (ill. B/W). Print.
- Thorson, Alice. "'My Andy': How Ingenious." *The Kansas City Star* July 22: (ill. B/W). Print.
- "Four Barbras (The Jewish Jackie Series)." *Motorland Magazine* September-October. Print.
- "In Andy's Shoes, Through Deborah's Eyes." *The Wednesday Magazine* July 10: (ill. B/W). Print.
- "It's Culture? It's Kosher." *Rutgers Magazine* Summer: (ill. C). Print.
- "Mae West." *New York Times Magazine* 24 November: (ill. C). Print.
- Vine, Richard. "Report from Denmark Part 1: Louisiana Techno-Rave." *Art in America* October. Print.
- Walker, Steve. "Two Museum Shows Grapple With Sexual Identity." *Kansas Telegraph* July 12-25: (ill. B/W). Print.
- Weinberg, Helen A. "Jewish Art in the Post Modernist Age." *Congress Monthly* September-October. Print.
- Weinstein, Natalie. *Kansas City Jewish Chronicle* June 28. Print.
- Yablonsky, Linda. "So, Nu? The Fine Art of Being Jewish in America." *Time Out New York* March 20-27. Print.
- Zinnes, Harriet. "Too Jewish?" *Caprice* January. Print.
- Zwerling, Elizabeth. "Too Jewish?" *Ledger Dispatch* September 14: (ill. B/W). Print.
- 1995 Benvenuto, Christine. "UMass Class and Herter Gallery Exhibition Pair Students With New York Artists." *The Amherst Bulletin* February 24. Print.
- In A Different Light; Visual Culture, Sexual Identity, Queer Practice*. Eds. Nayland Blake, Lawrence Rinder and Amy Scholder. exhibition catalogue. San Francisco, CA: City Lights Books. 32, 104 (ill. B/W). Print.
- Bonetti, David. "Looking at Art 'In a Different Light.'" *The San Francisco Examiner* January 11: (ill. B/W). Print.
- Bonetti, David. "San Francisco Show and Tell." *Out Magazine* April. Print.
- Cembalest, Robin. "Warhol Meets Streisand, Deborah Kass Makes Pop Art Ethnic." *Forward* March 17: (ill. B/W). Print.
- Cotter, Holland. "Deborah Kass, 'My Andy: a retrospective' at Jose Freire." *The New York Times*

March 24. Print.

Cottingham, Laura. *The Power of Feminist Art*. New York: Harry N. Abrams Publishers. 279, 282. Print.

DePaoli, Geri. *Elvis + Marilyn: 2 X Immortal*. exhibition catalogue. New York: Rizzoli Publications. 40 (ill. C). Print.

Dorohojuwska-Philp, Hunter. "And When They Were Bad..." *The Los Angeles Times* January 16. Print.

Duncan, Michael. "Report from Berkeley: Queering the Discourse." *Art in America* July. Print.

Beyond Piety: Critical Essays on the Visual Arts, 1986-1993. Eds. Jeremy Gilbert-Rolphe and Norman Bryson. Cambridge, England: Cambridge University Press. 153. Print.

Gimmelson, Deborah. "Art and Commerce." *New York Observer* March 6. Print.

Greco, Stephen. "Painting, Sculpture and Videotaping the Town." *Interview* March: (ill. C). Print.

Goldberg, Vicki. "A Pair of Saints Who Refuse to Stay Dead." *The New York Times* December 18. Print.

Grisham, Esther. "Cutting Bait." *Dialogue: Arts in the Midwest*. Print.

Helfand, Glen. "Hungry Eye." *San Francisco Weekly* February 1. Print.

Johnson, Ken. "Fiction, Non-fiction and Postmodern Ideology." *Democratic Vistas: 150 Years of American Art From Regional Collections*. exhibition catalogue. State University of New York at Albany, Albany, NY. 48-50 (ill. B/W). Print.

Kleeblatt, Norman. "Multivalent Voices." *Art in America* December: (ill. C). Print.

Kearns, Jerry. "Imperfect." exhibition catalogue. University of Massachusetts, Amherst, MA, and Tyler School of Art, Philadelphia, PA. 18-19 (ill. B/W). Print.

Knight, Christopher. "Shining a 'Different Light' on Both Artist and Viewer." *Los Angeles Times* February 4: (ill. C). Print.

Levin, Kim. "Art Choices." *The Village Voice* March 21: (ill. B/W). Print.

Lord, Catherine. "Queering The Dead." *Pervert*. exhibition catalogue. Delta Graphics, University of California at Irvine, Irvine, CA. (ill. B/W). Print.

Smith Roberta. "Void, Self, Drag, Utopia (And 5 Other Gay Themes)." *The New York Times* March 26. Print.

Staniszewski, Mary Anne. *Believing Is Seeing: Creating The Culture Of Art*. New York: Penguin Books. 137 (ill, B/W). Print.

"Art Andymonium." *The New Yorker* March 27. Print.

Waldman, Allison, J. *The Barbra Streisand Scrapbook*. New York: Citadel Press. 209 (ill. C.). Print.

Walsh, Daniella B. "Pervert at UC Irvine." *Artweek* June: (ill. B/W). Print.

Walsh, Daniella B. "Gays, Lesbians, Put on a Bold Show." *Orange County Register* April 28: (ill. B/W). Print.

Yablonsky, Linda. "Color Her Barbara." *Out Magazine* April: (ill. C). Print.

Zaya, Octavio. "Deborah Kass: The Jewish Jackies and My Elvis; A Project for AtIAnticA." *AtIAnticA* Winter 94/95: (ill. C). Print.

1994 Avigikos, Jan. "Ciphers of Identity' at Ronald Feldman." *Artforum* March. Print.

Cotter, Holland. "Gay Pride (and Anguish) Around the Galleries." *New York Times* June 24. Print.

Cotter, Holland, "Art After Stonewall, 12 Artists Interviewed." *Art in America* June: (ill. C). Print.

Cottingham, Laura. *The Power of Feminist Art*. Harry N. New York: Abrams Publishers. 279, 282. Print.

DePaoli, Geri. *Elvis + Marilyn: 2 X Immortal*. exhibition catalogue. New York : Rizzoli Publications. 40 (ill. C). Print.

Johnson, Ken. "Fiction, Non-fiction and Postmodern Ideology." *Democratic Vistas: 150 Years of American Art From Regional Collections*. exhibition catalogue. State University of New York at Albany, Albany, NY. 48-50 (ill. B/W). Print.

Goldberg, Vicki. "A Pair of Saints Who Refuse to Stay Dead." *The New York Times* December 18. Print.

Marger, Mary Ann. "A Lesson in Values." *The Tampa Times* September 9. Print.

Milani, Joanne. "Show's Art Shatters an Array of Stereotypes." *The Tampa Tribune*. (ill. B/W). Print.

Potter, Chris. "Site." *In Pittsburgh Weekly* July 7-13. Print.

Rugoff, Ralph. "Beep Beep, Toot Toot: The Trouble with 'Bad Girls.'" *LA Weekly* February 18-24. Print.

Saltz, Jerry. "A Year in the Life: Tropic of Painting." *Art in America* October. Print.

Smith, Roberta. "Review of 'Exhibition and Sale for ICI's 20th Anniversary.'" *The New York Times* June 3. Print.

- Wise, Michael. "Double Yentls, Chanel Kippahs and P.C. Torahs." *Forward* July 1: (ill. B/W). Print.
- Zimmerman, David. "A Good Time With 'Bad Girls.'" *USA Today* January 27: (ill. B/W). Print.
- 1993 Anker, Suzanne. "The Genetics of Oedipus." *Tema Celeste* Winter 1993: (ill. C). Print.
- Berger, Maurice. "Displacements, Part One; Theory." *Ciphers of Identity*. exhibition catalogue. Fine Arts Gallery, University of Maryland, Cantonsville, MD. 22-3 (ill. B/W). Print.
- Brown, Daniel. "From Marilyn Monroe to Barbra Streisand: A Triumph for Feminism." *Art Academy News* Summer 1993: (ill. B/W). Print.
- "American Art." *The Columbia Encyclopedia, Fifth Edition*. Eds. Barbara A. Chernow and George A. Vallasi. Columbia University Press, Houghton Mifflin Company. 92. Print.
- Cotter, Holland. "Deborah Kass at fiction/nonfiction." *The New York Times* January 15. Print.
- Cronin, Patricia. "A Conversation on Lesbian Subjectivity and Painting (with Deborah Kass)." *M/E/A/N/I/N/G* November (#14). Print.
- Greenberg, Melinda. "The Art of Being Barbra." *The Baltimore Jewish Times* December 17. Print.
- Grisham, Esther. "Cutting Bait." *Art Papers* July/August: front/back cover (ill. C). Print.
- Homes, A.M. "Deborah Kass at fiction/nonfiction." *Artforum* March, (ill. B/W). Print.
- Kass, Deborah. "Color Me Barbara." *10 Percent* Winter: (ill. C). Print.
- Langer, Cassandra. *Feminist Art Criticism, An Annotated Bibliography*. New York: Macmillan Publishing. front piece (ill. B/W). Print.
- Lipson, Karin. "A Museum Reborn." *New York Newsday* June 11: (ill. B/W). Print.
- Madgalena, Kathairein. "Art for Art's Sake' Blasts Open New Orleans' Social and Art Season." *The New Voice* October 8. Print.
- Morrison, Mandy. "Fresh Paint." *Chicago Reader* June 11: (ill. B/W). Print.
- Smith, Liz. "Love Survives Press." *New York Newsday* January 3. Print.
- Smith, Roberta. "Jewish Museum Re-Opens." *The New York Times* June 11. Print.
- Waddington, Chris. "A Women's Work is..." *Lagniappe* October 1: (ill. C). Print.
- 1992 Braff, Phyllis. "Broad Survey Opens Gallery." *The New York Times* October 11: (ill. B/W). Print.
- Cameron, Dan. "Don't Look Now." *Frieze* January: (ill. C). Print.

- Cameron, Dan. "The Changing Tide." *Art + Auction* January: (ill. B/W). Print.
- Cameron, Dan. "The Outlaw Academy." *Art + Auction* May. Print.
- Cunningham, Michael. "After AIDS - Gay Art Aims At a New Reality." *The New York Times* April 26. Print.
- Curtis, Cathy. "Women's Work: Rich, Shocking." *The Los Angeles Times* October 16. Print.
- Dubin, Zan. "Painting Themselves Out of a Corner." *The Los Angeles Times* October 10. Print.
- Glueck, Grace. "SoHo's Election Year Concept: A New Flag." *The New York Observer* November 16. Print.
- Hess, Elizabeth. "Spiritual America." *The Village Voice* May 19. Print.
- Hirsch, David. "Pop and Personal." *New York Native* December 28. Print.
- Kass, Deborah. "Educating 'Feminist' Men." *Tema Celeste* Autumn 1992. Print.
- Levine, Judith. "The Anita Effect." *Lears* October. Print.
- Liberio, Lydia. "What if Andy Warhol and Roy Lichtenstein Had Been Women?" *The Irvine World News* October 15. Print.
- Liu, Catherine. "Diary of the Pop Body: Dandy Darlings and New Pop Strategies." *Flash Art International* October: (ill. C). Print.
- Mifflin, Margot. "Feminism's New Face." *Artnews* November. Print.
- Meyers, Terry R. "Fear Strikes Out: 'Fear of Painting.'" *QW* October 4. Print.
- Mutiny and the Mainstream: Talk That Changed Art, 1975-1990*. Ed. Seigel, Judy. New York: Midmarch Arts Press. 325. Print.
- Smith, Roberta. "Aesthetic Back Talk: Women Artists Engage the Enemy." *The Houston Chronicle*: (ill. B/W). Print.
- Smith, Roberta. "An Angry Young Woman Draws a Bead on Men." *The New York Times* May 24: (ill. B/W). Print.
- Smith, Roberta. "From New York Painting: Work That Takes Time." *New York Times* May 21. Print.
- Smith, Roberta. "Women Artists Engage the Enemy." *The New York Times* August 16: (ill. C). Print.
- "Color Her Barbara." *The New Yorker* December 28. Print.

- 1991 Cameron, Dan. *Just What Makes Today's Homes So Different, So Appealing?*. exhibition catalogue. The Hyde Collection, Glens Falls, NY. 13, 21. Print.
- Cottingham, Laura. "Feminism and Painting." *Balcon* No.7: (ill. C). Print.
- Evans, Stephen. "Painting Culture at fiction/nonfiction." *NYQ* November 10. Print.
- Hess, Elizabeth. "Death to the Masters." *The Village Voice* October 22. Print.
- Hirsch, David. "Group Consciousness." *New York Native* November 25. Print.
- Kimmelman, Michael. "Painting Culture at fiction/nonfiction." *The New York Times* November 1. Print.
- McGee, Micki. "Win, Lose, or Draw." *Afterimage* November. Print.
- Myles, Eileen. "Deborah Kass at Simon Watson." *Art in America* January: (ill. C). Print.
- 1990 Cottingham, Laura. "Subject Matters, Too." essay for exhibition "Deborah Kass."
- Shottenkirk, Dena. "Deborah Kass at Simon Watson." *Artforum* December. Print.
- "Deborah Kass," *The New Yorker* October 1. Print.
- Westfall, Stephen. "Subject Matters." *Contemporanea* November: (ill. C). Print.
- 1989 Mooreman, Margaret. "Print Review." *Artnews* January: (ill. C). Print.
- Zimmer, William. "The Poetic and The Visual." *The New York Times* April 2. Print.
- 1988 Cameron, Dan. "Ready Made Nature." *Deborah Kass*. exhibition catalogue. Scott Hanson Gallery, New York, NY. Print.
- Gilbert-Rolft, Jeremy. "Beyond Absence." *Arts Magazine* October. Print.
- Mahoney, Robert. "Deborah Kass at Scott Hanson." *Arts Magazine* September. Print.
- Mahoney, Robert "Deborah Kass at Scott Hanson." *New York Press* November. Print.
- Morgan, Robert C. "Group Show Review." *Flash Art* May/June. Print.
- Nadelman, Cynthia. "New Editions." *Artnews* October: (ill. C). Print.
- Ostrow, Saul and Kass, Deborah. "The Round Table Project: Part 1." *Bomb Magazine* Spring. Print.
- 1987 Brenson, Michael. "Richard Bosman." *The New York Times* October 16. Print.
- Cameron, Dan. "The Season That Almost Wasn't." *Arts Magazine* January. Print.

- Nadelman, Cynthia. "Prints." *Artnews* October: (ill. C). Print.
- Olander, William. "2 Painters - Charles Clough and Mimi Thompson." essay for exhibition.
- Saltz, Jerry. *Beyond Boundaries: New York, New Art*. Alfred Van der Mark Editions, New York, NY. 86-7 (ill. C). Print.
- 1986 Cameron, Dan. "Second Nature: New Paintings by Deborah Kass." *Arts Magazine* April: (ill. C). Print.
- Cohen, Ronny. "Deborah Kass at Baskerville + Watson." *Artforum International* Summer: (ill. C). Print.
- Westfall, Stephen. "Deborah Kass at Baskerville + Watson." *Art in America* July (ill. C). Print.
- "New American Mix." *House Beautiful* February: (ill. C). Print.
- 1985 Masheck, Joseph, "Observations on Harking Back," *New Observations*, #28 (ill. B/W)
- Muchnic, Suzanne. "Review." *The Los Angeles Times* May 17: (ill. B/W). Print.
- Sterling, William H. *The New Expressive Landscape*. exhibition catalogue. Sordoni Art Gallery, Wilkes College, PA. 6-11 (ill. C). Print.
- "Art: Nature Studies." *The Los Angeles Times* April 26. Print.
- 1984 Brenson, Michael. "Deborah Kass at Baskerville + Watson." *The New York Times* January 20: (ill. B/W). Print.
- Dunn, Fontaine. "Deborah Kass at Baskerville + Watson." *Arts Magazine* January: (ill. C). Print.
- Geer, Susan. "Deborah Kass at Turnball, Lutjeans, and Kogan." *Images and Issue* July/August. Print.
- Henry, Gerrit. "Deborah Kass at Baskerville + Watson." *Artnews* February: (ill. B/W). Print.
- Howe, Katherine. "Deborah Kass at Baskerville + Watson." *Images and Issues* May/June: (ill. B/W). Print.
- Liebman, Lisa. "Deborah Kass at Baskerville + Watson." *Artforum International* April: (ill. B/W). Print.
- Wilson, William. "Deborah Kass at Turnball, Lutjeans, and Kogan." *The Los Angeles Times* February 3: (ill. B/W). Print.
- 1983 Nadelman, Cynthia. "Deborah Kass at Baskerville + Watson." *Artnews* September: (ill. C). Print.
- 1982 Cohen, Ronny. "Survey of What, How and Why Artists are Drawing So Much Today." *Drawing* July/August: (ill. B/W). Print.

- Conn, Sandra. "Thomas Golya/Deborah Kass." *The Chicago Reader* September 17: (ill. B/W). Print.
- Frank, Peter. "Dark Thoughts." *Artnews* March. Print.
- Henry, Gerrit. "Deborah Kass at Baskerville + Watson." *Artnews* February. Print.
- Murman, Lydia. "Thomas Golya/Deborah Kass." *New Art Examiner* November. Print.
- Smith, Roberta. "Energism at Stefanatie." *The Village Voice* May 25. Print.
- 1981 Perrault, John. "Review." *SoHo Weekly News* November 24. Print.
- 1980 Staniszewski, Mary Anne. "First Person singular: Recent Self-Portraiture at Pratt Institute." *Artnews* May: (ill. C). Print.
- Arts News* May: (ill. B/W). Print.
- 1979 Barry, Ann. "Arts and Leisure Guide." *The New York Times* October 21. Print.

SPECIAL PROJECTS

- 2016 "VOTE HILLARY" Official Commemorative Print for the Democratic Convention
- 2014 Visial AIDS' third annual benefit print, "Enough Already"
- 2012BAM 150 Celebration fund raising print for
- 2011 New Museum and Art Production Fund, "After Hours: Murals on the Bowery"
- 2010 ACRIA: Aids Community Research Initiative of America Fundraising Print
- "The Cube Show," IMG MGMT Series, artfagcity.com
- 2008 Art Production Fund Vote pin
- 2004 "Deborah Kass: After Andy," segment for Gallery HD for Voom High Definition TV
- 2002 "Enough About Me," Momenta Art, Brooklyn, NY, curator
- 2000 "America's Most Wanted" online project for The Robert Shiffler Foundation, Dayton, OH, curated by Barry Rosenberg
- 1997 Astraea Foundation First Annual Fund Raising Print, New York, NY
- 1996 The Jewish Museum Annual Vera List Print Edition, New York, NY
- 1994 "Off the Streets and Into the Studio: Cultural Politics Theory and Practice," College Art

Association Conference, New York, NY, organizer and moderator

1992 "Painting Culture," UC Irvine Gallery, Irvine CA, curator

1991 "Representation and Value: What Role Will the Languages of Feminism Play in the Artworldofthe Nineties?" in collaboration with The Drawing Center, presented at The Great Hall at Cooper Union, New York, NY, organizer

TEACHING, LECTURES AND PANELS

2016 "Lapidus Lecture: Deborah Kass," Princeton University, Princeton, NJ.

2014 "Contemporary Talks: Deborah Kass," Atlanta Contemporary Art Center
Columbia University, NY, Visiting Artist, Graduate Program

2014-05 Yale University, Senior Critic, M.F.A. Painting Department, New Haven, CT

2012 Insert MET Panel

2007 "Painting in New York, Then and Now," National Academy Museum, New York, NY, Panelist
"Double X Art," organized by Ad Hoc Vox, Brooklyn Fireproof, Brooklyn, NY, panelist

2006 Yale University, Critic M.F.A. Painting Department, New Haven, CT

2003 New York University, New York, NY, Visiting Artist, Graduate Program

"The Legacy of Andy Warhol," Brooklyn Academy of Music, Brooklyn, NY, Panelist

"Women in the Art World," National Academy of Design, New York, NY, Panelist

2001 Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC,
"Artist Symposium with Deborah Kass"

2000 Rhode Island School of Design, Providence, RI, Visiting Artist, Graduate Program, photography
The Katonah Museum, Katonah, NY, "Looking Backwards While Moving Forward," panelist

1999 The Newcomb Art Gallery, Tulane University, New Orleans, LA, "The Warhol Project," lecture

The Rhode Island School of Design Museum, Providence, RI, "My Andy," lecture

Philadelphia Museum of Art, "Q&A (Queer & Artist)," panelist

Contemporary Art Center, New Orleans, LA, "The 1999 Louisiana Open," juror and lecture

The Armory, NY, NY, "Simon Says Armory Show Tour," lecture

- SUNY New Paltz, New Paltz, NY, "Dead Warhol: Andy Warhol's Posthumous Reputation", panelist
- School of the Museum of Fine Arts, Boston, MA, Fifth Year Travelling Scholarship, juror
- 1998 New Museum, NY, NY, panelist
- New York University, lecture
- School of the Art Institute of Chicago, "Facing the Dogs," lecture series
- 1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME, resident artist
- Sotheby's, "Andy Warhol's Influence On Contemporary Art," panelist
- New York University, New York, NY, graduate seminar, fall semester
- Tyler School of Art of Temple University, Philadelphia, PA, lecture and critiques
- Contemporary Museum, Baltimore, MD, "Jewish Jackies, Jewish Barbies, Jewish Princesses: Exploding The Myths," Dialogue with Rabbi Avis D. Miller
- 1996 The Whitney Museum of American Art, New York, NY, "Seminars with Artists," lecture
- Institute of Fine Art at New York University, New York, NY, "Artists at the Institute," lecture
- The Jewish Museum, New York, NY, "Too Ethnic: Identity and Its Relationship to the Visual Arts," panelist
- 1995 State University of New York at Purchase, Purchase, NY, graduate seminar lecture
- Cincinnati Art Museum, Cincinnati, OH, Rhoda Mayerson Lectures on Contemporary Art
- Museum of Fine Arts, Boston, MA, lecture
- Columbia University, New York, NY, graduate seminar lecture
- Barnard College, New York, NY, lecture
- New York University, New York, NY, lecture
- Franklin and Marshall College, Lancaster, PA, lecture
- University of Massachusetts at Amherst, Amherst, MA, graduate and senior critique, lecture
- Penn State University, University Park, PA, "The Contemporary Scholarship on Lesbian and Gay Lives Lecture Series," lecture
- Maryland Institute College of Art, Baltimore, MD, junior and senior critique, lecture

- 1994 State University of New York at Purchase, Purchase, NY, visiting artist, fall semester
Rhode Island School of Design, Providence, RI, final senior critique
Maryland Institute of Art, Baltimore, MD, junior critique
Tyler School of Art of Temple University, Philadelphia, PA, "Changing the Context: Artists Who Curate," panelist
- 1993 School of the Art Institute of Chicago, Chicago, IL, Visiting Artist with seniors and graduates, spring semester
School of the Museum of Fine Arts, Boston, MA, "Four Painters Program" with seniors and graduates, fall semester
University of New Orleans, New Orleans, LA, senior critique and lecture
Kansas City Art Institute, Kansas City, MO, senior critique and lecture
The Whitney Museum of American Art, New York, NY, "Artists on Abstract Art" The Geometric Tradition," panelist
The New School for Social Research, New York, NY, "Voices of Women Artists: Continuity and Change," panelist
- 1992 California Institute of the Arts, Valencia, CA, lecture
Otis Art Institute of Parsons School of Design, Los Angeles, CA, lecture
Artists Talk on Art, New York, NY, "Sugar Daddy: The Genetics of Oedipus," panelist
Thread Waxing Space, New York, NY, "Supermodern Art," panelist
State University of New York at Purchase, Purchase, NY, "Artists Intentions," panelist
Thread Waxing Space, New York, NY, "Look Who's Talking: Questions of Standards, Values and Criteria," panelist
University of Minnesota, Minneapolis, MN, "Excluded Voices: Challenging Homophobia and Sexism," panelist
- 1991 Rhode Island School of Design, Providence, RI, senior and graduates, winter, spring and fall semesters
- 1990 Rhode Island School of Design, Providence, RI, "Distinguished Visiting Artist" with senior and graduates, spring semester
Syracuse University, Syracuse, NY, lecture
- 1989 Rhode Island School of Design, Providence, RI, senior and graduates critique

- Bard College, Annandale-on-Hudson, NY, graduate critique
- 1988 Sarah Lawrence College, Bronxville, NY, lecture
- 1987 Rhode Island School of Design, Providence, RI, senior critique
- 1986 Maryland Institute of Art, Royal Graduate Department, Baltimore, MD, visiting artist and graduate critique
- 1985 Rhode Island School of Design, Providence, RI, senior critique
- University of California at Irvine, Irvine, CA, lecture
- 1980 University of Kentucky, Lexington, KY, lecture
- 1987 College of Mount St. Vincent, Riverdale, NY, senior critique