

DEBORAH KASS

Born 1952 San Antonio, TX
Lives and works in Brooklyn, NY

Andy Warhol Foundation for the Visual Arts, Board of Directors
Sharpe-Walentas Studio Program, Board Member
Oregon College of Art and Craft, Doctor Of Arts, Honoris Causa

EDUCATION

1974 BFA, Painting, Carnegie-Mellon University, Pittsburgh, PA
1972 Whitney Museum Independent Studies Program, New York, NY
1968 - 70 Art Students League, New York, NY

SOLO EXHIBITIONS

- 2017 "OY/YO," Williamsburg Ferry Landing
- 2016 "Art Histories," Brand New Gallery, Milan, IT
"Deborah Kass: Day After Day," Neuberger Museum of Art, Purchase, NY
"Deborah Kass: Day After Day," Neuberger Museum of Art SPACE | 42, New York, NY
- 2015 "No Kidding," Paul Kasmin Gallery, New York, NY
"OY/YO," Brooklyn Bridge Park
"America's Most Wanted, 1998-1999," Sargent's Daughters, New York
- 2014 "feel good Paintings for feel bad times," Arthur Roger Gallery, New Orleans
- 2013 "My Elvis +," Paul Kasmin Gallery, New York, NY
- 2012 "Deborah Kass: Before and Happily Ever After, a Mid-Career Retrospective," Andy Warhol Museum, Pittsburgh, PA (catalogue)
- 2010 "MORE feel good paintings for feel bad times," Paul Kasmin Gallery, New York, NY
- 2007 "feel good paintings for feel bad times," Paul Kasmin Gallery, New York, NY
Paul Kasmin Gallery, Armory Show, New York, NY
- 2001 "Deborah Kass: The Warhol Project," Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 2000 "Deborah Kass: The Warhol Project," University Art Museum, University of California at Santa Barbara, Santa Barbara, CA

- “Deborah Kass: The Warhol Project,” Blaffer Gallery, University of Houston, Houston, TX
- 1999 “Deborah Kass: The Warhol Project,” Newcombe Art Gallery, Tulane University, New Orleans, LA, (traveling, catalogue)
- 1998 Arthur Roger Gallery, New Orleans, LA
- 1996 “My Andy: a retrospective,” Kemper Museum of Contemporary Art and Design, Kansas City, MO, (catalogue)
- 1995 “My Andy: a retrospective,” Jose Freire Fine Art, New York, NY,
 “My Andy: a retrospective,” Arthur Roger Gallery, New Orleans, LA
- 1994 Barbara Krakow Gallery, Boston, MA
- 1993 “Chairman Ma,” Jose Freire Fine Art, New York, NY
 “Chairman Ma,” Arthur Roger Gallery, New Orleans, LA
- 1992 “The Jewish Jackie Series and My Elvis,” fiction/nonfiction, New York, NY
 “The Jewish Jackie Series,” Simon Watson, New York, NY
- 1990 Simon Watson Gallery, New York, NY
- 1988 Scott Hanson Gallery, New York, NY (catalogue)
- 1986 Baskerville and Watson Gallery, New York, NY
- 1984 Baskerville and Watson Gallery, New York, NY
- 1982 Zolla/Lieberman Gallery, Chicago, IL
- 1972 Barnhardt Gallery, University of Kentucky, Lexington, KY

SELECTED GROUP EXHIBITIONS

- 2017 “Pride of Place,” New Orleans Museum of Art, New Orleans, LA
 “True Lies,” Night Gallery, Los Angeles, CA, curated by Simon Cole
- 2016 “I See Myself in You: Selections from the Collection,” Brooklyn Museum, Brooklyn, NY
 “Human Interest: Portrait’s from the Whitney’s Collection,” Whitney Museum of American Art, New York, NY, curated by Scott Rothkopf
 “The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection,”

- Orlando Museum of Art, Orlando, FL
- “Tomorrow Never Happens,” SAMEK ART MUSEUM, Bucknell University, Lewisburg, PA
- “A Deeper Dive,” Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, curated by Jonathan David Katz and Andrew Barron
- “Smile!,” Shin Gallery, New York, NY, curated by Jenny Mushkin Goldman
- “Art AIDS America,” Bronx Museum, Bronx, NY, curated by Jonathan David Katz and Rock Hushka
- “Hard Love,” Martos Gallery, New York, NY, curated by Barry Blinderman
- “Introspective,” Bravin Lee Programs, New York, NY
- 2015 “No Man’s Land, Women Artists from the Rubell Family Collection” The Rubell Family Collection, Miami, FL
- “Eye Pop: The Celebrity Gaze,” National Portrait Gallery, Smithsonian Institution, Washington, DC
- “Art Aids America,” Tacoma Museum, Tacoma, WA D, curated by Jonathan David Katz and Rock Hushka
- “Kanibalizm? Cannibalism? On Appropriation in Art,” Zachęta—National Gallery of Art, Warsaw, Poland
- “Headstrong,” Adam Baumgold Gallery, New York, NY
- “Once Upon a Time and Now,” LGBT Community Center, New York
- 2014 “Global Positioning Systems,” Pérez Art Museum Miami, FL
- “Spaced Out: Migration to the Interior,” Red Bull Studios, New York, curated by Phong Bui
- “Blood Flames Revisted,” Paul Kasmin Gallery, New York, curated by Phong Bui
- 2013 “Come Together: Surviving Sandy, Year 1,” Industry City, Brooklyn, New York, curated by Phong Bui.
- “I, You, We,” The Whitney Museum of American Art, New York, NY
- “TEXTURES: The Written Word in Contemporary Art,” ACA Galleries, New York, NY
- “Beg, Borrow, and Steal,” Palm Springs Art Museum, Palm Springs, CA
- 2012 “Regarding Warhol: Sixty Artists, Fifty Years,” The Metropolitan Museum of Art, New York, NY (catalogue)

- “Sculpted Matter,” Paul Kasmin Gallery, New York, NY
- “We The People,” The Rauschenberg Foundation, New York, NY, curated by Alison Ginera, Jonathan Horowitz and Anna McCarthy
- “Larger Than Life: A Century of Hollywood” Jewish Museum Vienna, Austria
- 2011 “Hide/Seek: Difference and Desire in American Portraiture” Brooklyn Museum, NY (through February 2012)
- “Seeing Gertrude Stein: Five Stories” The Contemporary Jewish Museum, San Francisco, CA and the National Portrait Gallery, Smithsonian Institution, Washington, DC (catalogue)
- “American Chambers: Post 90s American Art” Gyeongnam Art Museum, Changwon City, S. Korea curated by Iris Moon
- “The Pittsburgh Biennial” The Andy Warhol Museum, Pittsburgh, PA curated by Eric Shiner
- “Mixed Messages,” La MaMa Gallery, New York, NY
- “Identity Crisis: Authenticity, Attribution and Appropriation,” The Heckscher Museum of Art, Huntington, NY
- “The Deconstructive Impulse” Neuberger Museum of Art, Purchase, NY (catalogue)
- “January White Sale,” Loretta Howard Gallery, New York, NY, curated by Beth Rudin DeWoody (catalogue)
- 2010 “Shifting the Gaze: Painting and Feminism,” The Jewish Museum, New York, NY curated by Daniel Belasco
- “Hide/Seek: Desire, Difference, and the Invention of the Modern American Portrait,” National Portrait Gallery, Smithsonian Institution, Washington, DC curated by Jonathan Katz (catalogue)
- “At the Edge,” Portsmouth Museum of Fine Art, Portsmouth, NH
- “Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection,” The Tucson Museum of Art, Tucson, AZ (catalogue)
- “Shrewd: The Smart and Sassy Survey of American Women Artists,” The Sheldon Museum of Art, Lincoln, NE
- “Think Pink,” Gavlak Gallery, Palm Beach, FL, curated by Beth Rudin DeWoody
- “Look Again,” Marlborough Chelsea, New York, NY (catalogue)
- 2009 “Beg Borrow and Steal,” Rubell Family Collection, Miami, FL (catalogue)

- “Just What Are They Saying” Jonathan Ferrara Gallery, New Orleans, LA, curated by Beth Rudin DeWoody
- “The Female Gaze,” Cheim & Read, New York, NY
- “Lover,” On Stellar Rays, New York, NY, curated by Kate Gilmore
- “sh[OUT],” Glasgow Museums Gallery of Modern Art, Glasgow, Scotland (catalogue)
- “Note to Self,” Schroeder Romero, New York, NY
- “Great Women Artists: Selections from the Permanent Collection,” Neuberger Museum of Art, Purchase, NY, curated by Thom Collins
- 2008 “Art, Image, and Warhol Connections,” The Jewish Museum, New York, NY
- “Just Different!,” Cobra Museum of Modern Art, Amstelveen, Netherlands, curated by Frank Wagner
- “Thirtieth Anniversary Exhibition,” Arthur Roger Gallery, New Orleans, LA
- “Twisted into Recognition: Clichés of Jews and Others,” Spertus Museum, Chicago, IL
- “typisch!,” Jewish Museum Berlin, Berlin, Germany
- 2007 “What F Word?,” Cynthia Broan Gallery, New York, NY, curated by Carol Cole Levin
- “Culture and Continuity: The Jewish Journey,” The Jewish Museum, New York, NY
- 2006 “The Eighth Square,” The Ludwig Museum, Cologne, Germany, curated by Kasper König and Frank Wagner
- 2005 “American Art: 1960 - Present, Selections From the Permanent Collection,” Weatherspoon Art Museum, Greensboro, NC
- “Appropriate Appropriation,” Gray Kapernekas Gallery, New York, NY
- “Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection,” Chelsea Museum, New York, NY and Samuel Dorsky Museum, New Paltz, NY, curated by Sue Scott
- “Trade,” White Columns, New York, NY, curated by Matthew Higgs
- “Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art,” Mizel Center for Arts and Culture, Denver, CO
- “Very Early Pictures,” Arcadia University Art Gallery, Glenside, PA, traveling to Luckman Gallery, California State University, Los Angeles, CA
- 2004 “Open House: Working in Brooklyn,” Brooklyn Museum of Art, Brooklyn, NY, curated by

Charlotta Kotik and Tumelo Mosaka

“Likeness: Artists’ Portraits of Artists by Other Artists,” (2004-2006), co-organized by CCA Wattis Institute for Contemporary Arts, San Francisco, and iCI (Independent Curators International), New York, and circulated by iCI, curated by Mathew Higgs. Traveled to: California College of Arts, Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; Institute for Contemporary Art, Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long Beach, Long Beach, CA; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada; Contemporary Art Center of Virginia, Virginia Beach, VA (catalogue)

“Disturbing the Peace,” Danese Gallery, New York, NY

“Muse,” Leslie Tonkonow Gallery, New York, NY

“Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection,” Orlando Museum of Art, Orlando, FL, curated by Sue Scott

2003 “Influence, Anxiety and Gratitude,” MIT List Visual Arts Center, Cambridge, MA, curated by Bill Arning

“Crimes and Misdemeanors: Politics in U.S. Art of the 1980’s,” Cincinnati Contemporary Art Center, Cincinnati, OH, curated by Thom Collins

“The Recurrent Haunting Ghost, Reflections of Marcel Duchamp in Modern and Contemporary Art,” Francis M. Naumann Fine Art, New York, NY

2002 “Queer Visualities,” Stony Brook University Art Gallery, Stony Brook, NY, curated by Carl Pope

2001 “A Family Album: Brooklyn Collects,” Brooklyn Museum, Brooklyn, NY

“Voice, Image, Gesture: Selections from The Jewish Museum’s Collection 1945-2000,” The Jewish Museum, New York, NY

“Contemporary Art and Celebrity Culture,” Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL

“Recasting the Past: Beneath the Hollywood Tinsel,” Main Art Gallery, Cal State University, Fullerton, CA

2000 “Revealing and Concealing: Portraits and Cultural Identity,” Skirball Museum, Los Angeles, CA, (catalogue)

“Deja vu: Reworking the Past,” Katonah Museum, Katonah, NY, curated by Barbara Bloemink

1999 “Fifteen,” curated by Walter Robinson for New York Foundation for the Arts, Deutsche Bank, NY, NY

“The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum,” The Jewish Museum, New York, NY. Traveled to: Harn Museum Of Art, University of Florida Gainesville,

- FL; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE; Parrish Museum, South Hampton, NY; Huntington Museum of Art, Huntington, WV, (catalogue)
- “Culture and Continuity: The Jewish Journey,” The Jewish Museum, New York, NY
- “A.R.T. Press Portfolio,” David Adamson Gallery, Washington, D.C.
- 1998 “In Your Face,” The Warhol Museum, Pittsburgh, PA
- “Conversation: Patricia Cronin and Deborah Kass,” Art Transfer Resouce, New York, NY
- “5729-5756: Contemporary Artists Welcome the New Year, The Jewish Museum List Graphic Commission,” The Jewish Museum, New York, NY
- “Art on Paper,” The Weatherspoon Gallery of Art, Greenboro, NC
- 1997 “The Prophecy of Pop,” New Orleans Contemporary Art Center, New Orleans, LA, curated by John Goode
- “Identity Crisis: Self Portraiture at the End of the Century,” Milwaukee Art Museum, Milwaukee, WI, curated by Dean Sobel, traveling to Aspen Museum, Aspen, CO (catalogue)
- 1996 “Too Jewish?: Challenging Traditional Identities,” The Jewish Museum, New York, NY, curated by Norman Kleeblatt. Traveled to: The Jewish Museum, Philadelphia, PA; The Contemporary, Baltimore, MD; The Jewish Museum, San Francisco, CA; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, (catalogue)
- “NowHere: Incandescent,” curated by Laura Cottingham, Louisiana Museum of Art, Humlebaek, DENMARK (catalogue)
- “Real Fake,” Neuberger Museum of Art, SUNY Purchase, Purchase, NY
- “Gender, Fucked,” Center on Contemporary Art, Seattle, WA
- Seoul International Art Fair, Seoul, Korea, curated by Thelma Golden
- 1995 “In a Different Light,” University Art Gallery, University of California at Berkeley, Berkley CA, curated by Nayland Blake and Lawrence Rinder (catalogue)
- “On Beauty,” Regina Gallery, Moscow, curated by Dan Cameron
- “Face Forward: Self-Portraiture in Contemporary Art,” John Michael Kohler Arts Center, Sheboygan, WI, curated by Maureen Sherlock
- “Pervert,” University of California at Irvine, Irvine, CA, curated by Catherine Lord (catalogue)
- “Imperfect,” Herter Art Gallery, University of Massachusetts at Amherst, Amherst, MA, curated by Jerry Kearns. Traveled to Tyler School of Art, Temple University, Philadelphia, PA (catalogue)
- “Semblances,” Museum of Modern Art, New York, NY

- 1994 "2 X IMMORTAL: Elvis + Marilyn," McDaris Exhibition Group, Memphis, TN, curated by Wendy McDaris. Traveled to: Institute of Contemporary Arts, Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; The Cleveland Museum of Art, Cleveland, OH; The Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, OH; Tennessee St. Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Arts, Honolulu, HA (catalogue)
- "Democratic Vistas: 50 Years of American Art from Regional Collections," State University of New York at Albany, Albany, NY (catalogue)
- "Stonewall 25: Imaginings of the Gay Past, Celebrating the Gay Present," White Columns, New York, NY, curated by Bill Arning
- "Pride in Our Diveristy," Colonial House Hotel, New York, NY, curated by Ronny Cohen
- "Absence, Activism & The Body Politic," Fischbach Gallery, New York, NY, curated by Joseph R. Wolin
- "Exhibition and Sale for ICI's 20th Anniversary," Sonnabend Gallery, New York, NY, curated by Dan Cameron
- "Working Around Warhol," Pittsburgh Center for the Arts, Pittsburgh, PA, curated by Murray Horne
- "Bad Girls West," Wight Art Gallery, University of California, Los Angeles, CA, curated by Marcia Tanner and Marcia Tucker (catalogue)
- 1993 "Ciphers of Identity," University of Maryland, Baltimore / Baltimore County Fine Arts Gallery, Cantonville, MD, curated by Maurice Berger. Traveled to: Ronald Feldman Gallery, New York, NY; Contemporary Arts Center, New Orleans, LA; Woodruff Arts Center, Atlanta, GA; University of California at Irvine, Irvine, CA; Kemper Museum of Art and Design, Kansas City, MO (catalogue)
- "Regarding Masculinity," Arthur Roger Gallery, New Orleans, LA
- "Collecting for the 21st Century: Recent Acquisitions and Promised Gifts," Jewish Museum, New York, NY
- "I Love You More Than My Own Death, A Melodrama In Parts By Pedro Almodovar," Zitelle Guidecca, The Venice Biennial - Slittamenti, Venice, ITALY, curated by Christian Leigh
- "Cutting Bait," Randolph Street Gallery, Chicago, IL
- "I Am The Enunciator," Thread Waxing Space, New York, NY, curated by Christian Leigh
- 1992 "The New American Flag," Max Protech Gallery, New York, NY
- "Shapeshifters," Amy Lipton Gallery, New York, NY

- “Fear of Painting,” Arthur Roger Gallery, New York, NY, curated by Dan Cameron
- “In Your Face: Politics of the Body and Personal Knowledge,” A.C. Project Room, New York, NY
- “Painting Culture,” University of California, Irvine, Irvine, CA
- “Selections,” Arthur Roger Gallery, New Orleans, LA
- 1991 “Painting Culture,” fiction/nonfiction”, NY
- “Rope,” Galeria Fernando Alcolea, Barcelona, SPAIN, curated by Christian Leigh
- “Out Art,” Saint Lawrence University, Saint Lawrence, NY, curated by Nan Goldin
- “Someone or Somebody,” Myers / Bloom Gallery, Santa Monica, CA
- “Something Pithier and More Psychological,” Simon Watson Gallery, NY, NY
- “Just What Is It That Makes Today’s Homes So Different, So Appealing?,” Hyde Museum, Glens Falls, NY, curated by Dan Cameron (catalogue)
- 1990 “The Last Laugh: Irony, Humor, Self-Mockery and Derision,” Massimo Audiello Gallery, New York, NY, curated by Collins and Milazzo
- “Fragments, Parts and Wholes: The Body in Culture,” White Columns, New York, NY, curated by Saul Ostrow
- 1989 “Young New York,” Bellarte, Helsinki, FINLAND (traveled: Turku, FINLAND)
- “The Mirror in Which Two Are Seen as One,” Jersey City Museum, Jersey City, NJ, curated by Andrea Belag
- “Painting Between the Paradigms-Part One: Between Awareness and Desire,” Galerie Rahmel, Cologne, GERMANY, curated by Saul Ostrow
- “Erotophobia: A Forum on Contemporary Sexuality,” Simon Watson Gallery, New York, NY
- 1988 “Meaningful Geometry,” Postmasters Gallery, New York, NY
- “Five Corners of Abstraction,” Jacob Javits Center, New York, NY, curated by Bill Arning
- “Combination Prints,” New Jersey Center for the Visual Arts, Summit, NJ
- “Gallery Selections,” Scott Hanson Gallery, New York, NY
- 1987 “Dreams of the Alchemist,” Carl Solway Gallery, Cincinnati, OH
- “Romantic Science,” One Penn Plaza, New York, NY, curated by Stephen Westfall
- “Suzanne Joelson, Claudia Hart, Deborah Kass, Pat Steir,” Four Walls, Hoboken, NJ

- “Major Acquisitions, Small Appliances,” Solo Gallery, New York, NY, curated by D. Cameron
- 1986 “A Radical Plurality,” Ben Shahn Galleries, William Patterson College, Wayne, NJ
- “Two-Person Exhibition,” Turnbull Lutjeans Kogan Gallery, Costa Mesa, CA
- 1985 “Six Painters,” Zilka Gallery, Wesleyan University, Middletown, CT, curated by Jean Feinberg
- 1984 “The New Expressive Landscape,” Sordoni Gallery, Wilkes College, Wilkes-Barre, PA
- “Fantastic Landscape,” Exit Art, New York, NY
- “Two-Person Exhibition,” Turnbull Lutjeans Kogan Gallery, Costa Mesa, CA
- 1982 “Two-Person Exhibition,” Baskerville and Watson Gallery, New York, NY
- “Red,” Stefanotti Gallery, New York, NY
- “Landscape / Cityscape,” Josef Gallery, New York, NY, curated by Carole Ann Klonarides
- “Nature As Image and Metaphor,” Greene Space, New York, NY (under the auspices of the Women’s Caucus for Art)
- “Critical Perspectives,” P.S.1 Museum, Long Island City, NY, curated by Ronny Cohen
- 1981 “Black Paint / Dark Thoughts,” Pratt Manhattan Center, New York, NY, curated by Ellen Schwartz
- “Drawings at the Mudd Club,” The Mudd Club, New York, NY, curated by Kenny Scharf and Keith Harring
- “Drawing Show,” Stefanotti Gallery, New York, NY
- 1980 “First Person singular: Recent Self Portraiture,” Pratt Manhattan Center, New York, NY Pratt Institute, Brooklyn, NY, curated by Ellen Schwartz and Paul Schimmel
- 1979 “Artists by Artists,” Whitney Museum of American Art, New York, NY

AWARDS GRANTS HONORS

- 2017 Jewish Museum Annual Purim Gala Cultural Honoree
- 2016 Neuberger Museum of Art, Passionate Artist Award
- 2015 Oregon College of Art and Craft, Doctor of Arts, Honoris Causa
Coalition for the Homeless, Art Walk Honoree
- 2014 New York Foundation for the Arts, Hall of Fame Inductee
- 1996 Art Matters Inc. Grant
- 1992 Art Matters Inc. Grant
- 1991 New York State Foundation for the Arts, Fellowship in Painting

1987 National Endowment for the Arts, Painting

SELECTED PUBLIC COLLECTIONS

Museum of Fine Arts, Boston, MA
Brooklyn Museum of Art, Brooklyn, NY
Chemical Bank, New York, NY
Cincinnati Art Museum, Cincinnati, OH
Davison Art Center, Wesleyan University, Middletown, CT
First Bank of Minneapolis, Minneapolis, MN
Fort Wayne Museum of Art, Fort Wayne, IN
Glickenhau Company, New York, NY
The Solomon R. Guggenheim Museum, New York, NY
Harvard/Fogg Art Museum, Boston, MA
The Jewish Museum, New York, NY
La Jolla Museum of Contemporary Art, La Jolla, CA
Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
McCrorry Corporation, New York, NY
The Metropolitan Museum of Art, New York, NY
Mobil Oil Corporation, New York, NY
Museum of Contemporary Art, San Diego, CA
The Museum of Modern Art, New York, NY
National Museum of Women in the Arts, Washington, DC
National Portrait Gallery, Washington, DC
New Museum, New York, NY
New Orleans Museum of Art, New Orleans, LA
The Norton Family Foundation, Santa Monica, CA
Pérez Art Museum Miami, FL
The Progressive Corporation, Cleveland, OH
The Prudential Life Insurance Company of America, NJ
Salomen Brothers, New York, NY
St. Petersburg Museum, St. Petersburg, FL
The Solomon R. Guggenheim Museum, New York, NY
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
The Weatherspoon Art Museum, University of NC at Greensboro, Greensboro, NC
The Whitney Museum of American Art, New York, NY
The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ

BIBLIOGRAPHY

- 2017 Bowling, Mary Jo. "He spent four decades collecting art, then gave it all away." *Curbed: New Orleans* 10 July (ill. C). Web.
- "Artist Deborah Kass Wishes We All Had More #Jewtude". *Medium.com* 20 February. Web.
- 2016 Abrams, Loney. "The Art History Behind Deborah Kass's Warhol-Esque Attack on Donald Trump". *Artspace* 12 July. Web.

Bee, Susan and Mira Schor. "M/E/A/N/I/N/G: The Final Issue on A Year of Postive Thinking-3". *M/E/A/N/I/N/G* 9 December. Web.

"Best of 2016: Our Top 15 Brooklyn Art Shows". *Hyperallergic* 23 December. Web.

Boucher, Brian. "Deborah Kass Creates Warhol-Style Anti-Trump Art for Hillary Clinton". *The Huffington Post* 11 July. Web.

Boucher, Brian. "Get Your Warhol-Style Anti-Trump Art by Deborah Kass". *Artnet* 11 July. Web.

Boucher, Brian. "The 10 Best Stories on Art and Politics of 2016". *Artnet News* 28 December. Web.

Brooks, Katherine. "A New Yorker's Guide to Getting Outside and Seeing Art This Spring". *The Huffington Post* 13 May. Web.

Buffenstein, Alyssa. "Gallery Hopping: The Brash Pop Appropriations of Deborah Kass at Brand New, Milan". *Artnet* 14 October. Web.

Chait, Jonathan. "How to Live With, For, and Against Trump's America". *New York Magazine* 14-27 November (ill. C.). Print.

Cotter, Holland. "Got an Hour? See the Met These 4 Ways". *The New York Times* 8 December. Print.

Dally, Jan. "The hunt for new histories". *Financial Times* 26 February. Web.

Davis, Ben. "This Is the Art That Mattered From the 2016 Presidential Election." *Artnet News*. 7 November. Web.

"Deborah Kass and Paul Anthony Smith at Brand New Gallery, Milan." *Mousse Magazine*. 22 October. Web.

DeFrazio, Charlotte. "Click". *Modern Luxury Manhattan* January, February: 26-27 (ill. C). Print.

Deliso, Meredith. "Best outdoor activities in NYC, from a Governors Island slide to public art". *AM New York* 15 November. Web.

Delson, Susan. "How the Art World Responded to AIDS". *The Wall Street Journal* 10 July. Web.

Dunne, Carey, "From Kass and Kruger to Koons, Artists Overwhelmingly Endorse Clinton for President." *Hyperallergic*. 4 November. Web.

Farley, Michael Anthony. "There's So Much Giant Single-Word Public Artwork in New York City." *ArtFCity* 20 April. Web.

Frank, Priscilla. "These Feminist Artists Are Tired Of Being Told to Smile." *Huffington Post Arts and Culture* 4 May. Web.

Frank, Priscilla. "New York Magazine's Pop Art Cover Compares Trump to Nixon." *Huffington Post Arts and Culture* 15 November. Web.

Fraser, Trevor. "'Familiar Mysteries' and 'The Conversion Continues' at Orlando Museum of Art". *Orlando Sentinel* 22 September. Web.

Gabler, Neal. *Barbara Streisand: Redefining Beauty, Femininity, and Power*. New Haven and London: Yale University Press, 2016. 3. Print.

Gabler, Neal. "What We Write About When We Write About Barbra Streisand." *Forward* 28 April. Web.

Goldsher, Tess. "'This is James Carville-Approved': A Few Minutes with Deborah Kass on her Pro-Hillary Print". *Artnews* 13 July. Web.

Halperin, Julia. "Creating value around women artists: the chief curator's view." *The Art Newspaper* 3 May. Web.

Harris, Gareth, Julia Halperin, Javier Pes. "What does a female artist have to do to get a major solo show?" *The Art Newspaper* 29 April. Web.

Holt, Lester. "Yo! See New York's Newest Sculpture That Has Some Saying 'Oy'". *NBC Nightly News* 13 November. Television.

Johnson, Paddy and Michael Anthony Farley. "The Best of Everything, 2016". *Art F City* 30 December. Web.

Kett, Reid. "Top News Photos: June 30". *ABC News/KSTP-TV* 30 June. Web.

Kinsella, Eileen. "18 Female Artists Give Advice To Women Starting Out in the Art World". *Artnet* 21 July. Web.

Latimer, Tirza True. "Improper objects: performing queer/feminist art/history." *Otherwise: Imagining queer feminist art histories*. Ed. Amelia Jones and Erin Silver. Manchester: Manchester University Press, 2016. 97-99. Print.

Luke, Ben. "Artists raise millions for Hillary Clinton." *The Art Newspaper*. 3 November. Web.

Marder, Lisa. "Can You Name Five Women Artists?". *About.com* 4 March. Web.

NYC-ARTS. PBS. New York, NY 3 November. Television.

Oakley, Nancy. "Greensboro's Art Museum". *O. Henry* January: 70-75 (ill. C). Print.

Pes, Javier and Gareth Harris. "The Brit pack rolls into New York during Frieze week." *The Art Newspaper* 6 May. Web.

Rooney, Kara L. "Mel Bochner and Alighiero Boetti *Verba Volant Scripta Manent*" *The Brooklyn Rail* 25 February. Web.

Samilow, Jared. "Yiddish Is Making a Comeback and for Good Reason". *Haaretz* 10 February. Web.

Scher, Robin. "Deborah Kass: 'Damn Straight, I Voted!!!'". *ArtNews* 8 November. Web.

Siegler, Mara. "Art world campaigns for Hillary Clinton". *Page Six* 30 August. Web.

Singh, Tanya. "Hilarious Works of Art Inspired by Donald Trump". *The News Hub* 25 July. Web.

Solomon, Deborah. "Review: A Brave Show on Arts and Aids". *WNYC* 29 July. Web.

Sutton, Benjamin. "Yo, Make Deborah Kass's Public Sculpture in Brooklyn Permanent!". *Hyperallergic* 25 February. Web.

Tomorrow Never Happens. Exhibition catalogue. Samek Art Museum, Bucknell University Lewisburg, PA. 20-21 & 82, 83 & 89 (ill. C). Print

Trebay, Guy. "The Whitney's Got a Bag of Its Own". *The New York Times* 28 April. Web. 1 May: ST12. Print.

Urist, Jacoba. "The Lenny Interview: Deborah Kass". *Lenny* 5 August. Web.

Urist, Jacoba. "The Lenny Interview: Deborah Kass". *Yahoo Style* 8 August. Web.

Vartanian, Hrag. "Required Reading". *Hyperallergic* 10 July. Web.

Voon, Claire. "From Bob Ross to a Monet Haystack, This Year's Best Art-Related Halloween Costumes." *Hyperallergic*. 1 November. Web.

Walker, Ameena. "The Best New Public Pieces to See in NYC This Summer". *Curbed New York* 23 May. Web.

Walker, Melissa. "These Groundbreakers Are Shaking the World Up Their Own Way". *Good Housekeeping* 16 June. Web.

Witten, Patti. "Urban studies field trip tours Brooklyn's changing landscape". *Cornell Chronicle* 13 October. Web.

Zax, Talya. "3 Things We Learned From Deborah Kass's Lenny Interview". *Forward* 5 August. Web.

Ziamou, Lilia. "Eric Shiner on Promoting Andy Warhol's Legacy". *The Huffington Post* 3 June. Web.

"31 Tremendous, Classy, Very Terrific Portraits of Donald Trump". *The Huffington Post* 10 August. Web.

"Antennae Roundup". *World of Interiors* June: 85 (ill. 1). Print.

"Datebook: Deborah Kass at Brand New Gallery, Milan". *Blouin Artinfo* 23 September. Web.

"The day in photos: June 30, 2016". *New York Post* 30 June. Web.

"Deborah Kass". *The New Yorker* 11 January. Print.

"How Avant-Garde Was Vermeer? See 5 Contemporary-Art Echoes of the Dutch Master". *Artspace* 19 May. Web.

"OY/YO Forever". *Artcritical* 23 February. Web.

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Kimmelman, Michael. "Too Jewish? Jewish Artists Ponder." *The New York Times* March 8: (ill. B/W). Print.

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Linker, Jane. "Art of the Matter." *The Jewish Week* May 24. Print.

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Marclay, Catherine. "Museum Show Explores Jewish-American Identity." *San Jose Mercury News* October 25. Print.

McPhee, Martha. "Mae West, Our Little Chickadee." *The New York Magazine* November 24: (ill. C). Print.

Mendelsohn, John. "America The Beautiful?" *The Jewish Week* March: (ill. B/W). Print.

Moretta, Elanor. "Photographism in Painting." exhibition text. Pratt Manhattan Gallery. September 21 – November 2. Print.

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Ockman, Carol. "Too Jewish? Challenging Traditional Identities." *Artforum* September: (ill. B/W). Print.

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Rimanelli, David. "The Art of the Interior." *Elle Décor* October-November: (ill. C). Print.

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Smyth, Cherry. *Damn Fine Art By New Lesbian Artists*. London, England: Cassell Press. 46, 56-8 (ill. B/W, C). Print.

Span, Paula. "Too Jewish?" *The Washington Post* March 17: (ill. B/W). Print.

Thorson, Alice. "'My Andy': How Ingenious." *The Kansas City Star* July 22: (ill. B/W). Print.

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Weinberg, Helen A. "Jewish Art in the Post Modernist Age." *Congress Monthly* September-October. Print.

Weinstein, Natalie. *Kansas City Jewish Chronicle* June 28. Print.

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Zinnes, Harriet. "Too Jewish?" *Caprice* January. Print.

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- Cronin, Patricia. "A Conversation on Lesbian Subjectivity and Painting (with Deborah Kass)." *M/E/A/N/I/N/G* November (#14). Print.
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- Lipson, Karin. "A Museum Reborn." *New York Newsday* June 11: (ill. B/W). Print.
- Madgalena, Kathairein. "Art for Art's Sake' Blasts Open New Orleans' Social and Art Season." *The New Voice* October 8. Print.
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- Smith, Liz. "Love Survives Press." *New York Newsday* January 3. Print.
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- Waddington, Chris. "A Women's Work is..." *Lagniappe* October 1: (ill. C). Print.
- 1992 Braff, Phyllis. "Broad Survey Opens Gallery." *The New York Times* October 11: (ill. B/W). Print.
- Cameron, Dan. "Don't Look Now." *Frieze* January: (ill. C). Print.
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- Cameron, Dan. "The Outlaw Academy." *Art + Auction* May. Print.
- Cunningham, Michael. "After AIDS - Gay Art Aims At a New Reality." *The New York Times* April 26. Print.
- Curtis, Cathy. "Women's Work: Rich, Shocking." *The Los Angeles Times* October 16. Print.
- Dubin, Zan. "Painting Themselves Out of a Corner." *The Los Angeles Times* October 10. Print.
- Glueck, Grace. "SoHo's Election Year Concept: A New Flag." *The New York Observer* November 16. Print.
- Hess, Elizabeth. "Spiritual America." *The Village Voice* May 19. Print.
- Hirsch, David. "Pop and Personal." *New York Native* December 28. Print.
- Kass, Deborah. "Educating 'Feminist' Men." *Tema Celeste* Autumn 1992. Print.
- Levine, Judith. "The Anita Effect." *Lears* October. Print.
- Liberio, Lydia. "What if Andy Warhol and Roy Lichtenstein Had Been Women?" *The Irvine World News* October 15. Print.
- Liu, Catherine. "Diary of the Pop Body: Dandy Darlings and New Pop Strategies." *Flash Art International* October: (ill. C). Print.
- Mifflin, Margot. "Feminism's New Face." *Artnews* November. Print.
- Meyers, Terry R. "Fear Strikes Out: 'Fear of Painting.'" *QW* October 4. Print.

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- Smith, Roberta. "Aesthetic Back Talk: Women Artists Engage the Enemy." *The Houston Chronicle*: (ill. B/W). Print.
- Smith, Roberta. "An Angry Young Woman Draws a Bead on Men." *The New York Times* May 24: (ill. B/W). Print.
- Smith, Roberta. "From New York Painting: Work That Takes Time." *New York Times* May 21. Print.
- Smith, Roberta. "Women Artists Engage the Enemy." *The New York Times* August 16: (ill. C). Print.
- "Color Her Barbara." *The New Yorker* December 28. Print.
- 1991 Cameron, Dan. *Just What Makes Today's Homes So Different, So Appealing?*. exhibition catalogue. The Hyde Collection, Glens Falls, NY. 13, 21. Print.
- Cottingham, Laura. "Feminism and Painting." *Balcon* No.7: (ill. C). Print.
- Evans, Stephen. "Painting Culture at fiction/nonfiction." *NYQ* November 10. Print.
- Hess, Elizabeth. "Death to the Masters." *The Village Voice* October 22. Print.
- Hirsch, David. "Group Consciousness." *New York Native* November 25. Print.
- Kimmelman, Michael. "Painting Culture at fiction/nonfiction." *The New York Times* November 1. Print.
- McGee, Micki. "Win, Lose, or Draw." *Afterimage* November. Print.
- Myles, Eileen. "Deborah Kass at Simon Watson." *Art in America* January: (ill. C). Print.
- 1990 Cottingham, Laura. "Subject Matters, Too." essay for exhibition "Deborah Kass."
- Shottenkirk, Dena. "Deborah Kass at Simon Watson." *Artforum* December. Print.
- "Deborah Kass," *The New Yorker* October 1. Print.
- Westfall, Stephen. "Subject Matters." *Contemporanea* November: (ill. C). Print.
- 1989 Mooreman, Margaret. "Print Review." *Artnews* January: (ill. C). Print.
- Zimmer, William. "The Poetic and The Visual." *The New York Times* April 2. Print.
- 1988 Cameron, Dan. "Ready Made Nature." *Deborah Kass*. exhibition catalogue. Scott Hanson Gallery, New York, NY. Print.

- Gilbert-Rolft, Jeremy. "Beyond Absence." *Arts Magazine* October. Print.
- Mahoney, Robert. "Deborah Kass at Scott Hanson." *Arts Magazine* September. Print.
- Mahoney, Robert. "Deborah Kass at Scott Hanson." *New York Press* November. Print.
- Morgan, Robert C. "Group Show Review." *Flash Art* May/June. Print.
- Nadelman, Cynthia. "New Editions." *Artnews* October: (ill. C). Print.
- Ostrow, Saul and Kass, Deborah. "The Round Table Project: Part 1." *Bomb Magazine* Spring. Print.
- 1987 Brenson, Michael. "Richard Bosman." *The New York Times* October 16. Print.
- Cameron, Dan. "The Season That Almost Wasn't." *Arts Magazine* January. Print.
- Nadelman, Cynthia. "Prints." *Artnews* October: (ill. C). Print.
- Olander, William. "2 Painters - Charles Clough and Mimi Thompson." essay for exhibition.
- Saltz, Jerry. *Beyond Boundaries: New York, New Art*. Alfred Van der Mark Editions, New York, NY. 86-7 (ill. C). Print.
- 1986 Cameron, Dan. "Second Nature: New Paintings by Deborah Kass." *Arts Magazine* April: (ill. C). Print.
- Cohen, Ronny. "Deborah Kass at Baskerville + Watson." *Artforum International* Summer: (ill. C). Print.
- Westfall, Stephen. "Deborah Kass at Baskerville + Watson." *Art in America* July (ill. C). Print.
- "New American Mix." *House Beautiful* February: (ill. C). Print.
- 1985 Masheck, Joseph, "Observations on Harking Back," *New Observations*, #28 (ill. B/W)
- Muchnic, Suzanne. "Review." *The Los Angeles Times* May 17: (ill. B/W). Print.
- Sterling, William H. *The New Expressive Landscape*. exhibition catalogue. Sordoni Art Gallery, Wilkes College, PA. 6-11 (ill. C). Print.
- "Art: Nature Studies." *The Los Angeles Times* April 26. Print.
- 1984 Brenson, Michael. "Deborah Kass at Baskerville + Watson." *The New York Times* January 20: (ill. B/W). Print.
- Dunn, Fontaine. "Deborah Kass at Baskerville + Watson." *Arts Magazine* January: (ill. C). Print.
- Geer, Susan. "Deborah Kass at Turnball, Lutjeans, and Kogan." *Images and Issue* July/August.

Print.

Henry, Gerrit. "Deborah Kass at Baskerville + Watson." *Artnews* February: (ill. B/W). Print.

Howe, Katherine. "Deborah Kass at Baskerville + Watson." *Images and Issues* May/June: (ill. B/W). Print.

Liebman, Lisa. "Deborah Kass at Baskerville + Watson." *Artforum International* April: (ill. B/W). Print.

Wilson, William. "Deborah Kass at Turnball, Lutjeans, and Kogan." *The Los Angeles Times* February 3: (ill. B/W). Print.

1983 Nadelman, Cynthia. "Deborah Kass at Baskerville + Watson." *Artnews* September: (ill. C). Print.

1982 Cohen, Ronny. "Survey of What, How and Why Artists are Drawing So Much Today." *Drawing* July/August: (ill. B/W). Print.

Conn, Sandra. "Thomas Golya/Deborah Kass." *The Chicago Reader* September 17: (ill. B/W). Print.

Frank, Peter. "Dark Thoughts." *Artnews* March. Print.

Henry, Gerrit. "Deborah Kass at Baskerville + Watson." *Artnews* February. Print.

Murman, Lydia. "Thomas Golya/Deborah Kass." *New Art Examiner* November. Print.

Smith, Roberta. "Energism at Stefanatie." *The Village Voice* May 25. Print.

1981 Perrault, John. "Review." *SoHo Weekly News* November 24. Print.

1980 Staniszewski, Mary Anne. "First Person singular: Recent Self-Portraiture at Pratt Institute." *Artnews* May: (ill. C). Print.

Arts News May: (ill. B/W). Print.

1979 Barry, Ann. "Arts and Leisure Guide." *The New York Times* October 21. Print.

SPECIAL PROJECTS

2016 "VOTE HILLARY" Official Commemorative Print for the Democratic Convention

2014 Visial AIDS' third annual benefit print, "Enough Already"

2012BAM 150 Celebration fund raising print for

2011 New Museum and Art Production Fund, "After Hours: Murals on the Bowery"

- 2010 ACRIA: Aids Community Research Initiative of America Fundraising Print
 "The Cube Show," IMG MGMT Series, artfagcity.com
- 2008 Art Production Fund Vote pin
- 2004 "Deborah Kass: After Andy," segment for Gallery HD for Voom High Definition TV
- 2002 "Enough About Me," Momenta Art, Brooklyn, NY, curator
- 2000 "America's Most Wanted" online project for The Robert Shiffler Foundation, Dayton, OH, curated by Barry Rosenberg
- 1997 Astraea Foundation First Annual Fund Raising Print, New York, NY
- 1996 The Jewish Museum Annual Vera List Print Edition, New York, NY
- 1994 "Off the Streets and Into the Studio: Cultural Politics Theory and Practice," College Art Association Conference, New York, NY, organizer and moderator
- 1992 "Painting Culture," UC Irvine Gallery, Irvine CA, curator
- 1991 "Representation and Value: What Role Will the Languages of Feminism Play in the Artworld of the Nineties?" in collaboration with The Drawing Center, presented at The Great Hall at Cooper Union, New York, NY, organizer

TEACHING, LECTURES AND PANELS

- 2016 "Lapidus Lecture: Deborah Kass," Princeton University, Princeton, NJ.
- 2014 "Contemporary Talks: Deborah Kass," Atlanta Contemporary Art Center
 Columbia University, NY, Visiting Artist, Graduate Program
- 2014-05 Yale University, Senior Critic, M.F.A. Painting Department, New Haven, CT
- 2012 Insert MET Panel
- 2007 "Painting in New York, Then and Now," National Academy Museum, New York, NY, Panelist
 "Double X Art," organized by Ad Hoc Vox, Brooklyn Fireproof, Brooklyn, NY, panelist
- 2006 Yale University, Critic M.F.A. Painting Department, New Haven, CT
- 2003 New York University, New York, NY, Visiting Artist, Graduate Program
 "The Legacy of Andy Warhol," Brooklyn Academy of Music, Brooklyn, NY, Panelist

- "Women in the Art World," National Academy of Design, New York, NY, Panelist
- 2001 Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, "Artist Symposium with Deborah Kass"
- 2000 Rhode Island School of Design, Providence, RI, Visiting Artist, Graduate Program, photography
The Katonah Museum, Katonah, NY, "Looking Backwards While Moving Forward," panelist
- 1999 The Newcomb Art Gallery, Tulane University, New Orleans, LA, "The Warhol Project," lecture
The Rhode Island School of Design Museum, Providence, RI, "My Andy," lecture
Philadelphia Museum of Art, "Q&A (Queer & Artist)," panelist
Contemporary Art Center, New Orleans, LA, "The 1999 Louisiana Open," juror and lecture
The Armory, NY, NY, "Simon Says Armory Show Tour," lecture
SUNY New Paltz, New Paltz, NY, "Dead Warhol: Andy Warhol's Posthumous Reputation", panelist
School of the Museum of Fine Arts, Boston, MA, Fifth Year Travelling Scholarship, juror
- 1998 New Museum, NY, NY, panelist
New York University, lecture
School of the Art Institute of Chicago, "Facing the Dogs," lecture series
- 1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME, resident artist
Sotheby's, "Andy Warhol's Influence On Contemporary Art," panelist
New York University, New York, NY, graduate seminar, fall semester
Tyler School of Art of Temple University, Philadelphia, PA, lecture and critiques
Contemporary Museum, Baltimore, MD, "Jewish Jackies, Jewish Barbies, Jewish Princesses: Exploding The Myths," Dialogue with Rabbi Avis D. Miller
- 1996 The Whitney Museum of American Art, New York, NY, "Seminars with Artists," lecture
Institute of Fine Art at New York University, New York, NY, "Artists at the Institute," lecture
The Jewish Museum, New York, NY, "Too Ethnic: Identity and Its Relationship to the Visual Arts," panelist
- 1995 State University of New York at Purchase, Purchase, NY, graduate seminar lecture

- Cincinnati Art Museum, Cincinnati, OH, Rhoda Mayerson Lectures on Contemporary Art
- Museum of Fine Arts, Boston, MA, lecture
- Columbia University, New York, NY, graduate seminar lecture
- Barnard College, New York, NY, lecture
- New York University, New York, NY, lecture
- Franklin and Marshall College, Lancaster, PA, lecture
- University of Massachusetts at Amherst, Amherst, MA, graduate and senior critique, lecture
- Penn State University, University Park, PA, "The Contemporary Scholarship on Lesbian and Gay Lives Lecture Series," lecture
- Maryland Institute College of Art, Baltimore, MD, junior and senior critique, lecture
- 1994 State University of New York at Purchase, Purchase, NY, visiting artist, fall semester
- Rhode Island School of Design, Providence, RI, final senior critique
- Maryland Institute of Art, Baltimore, MD, junior critique
- Tyler School of Art of Temple University, Philadelphia, PA, "Changing the Context: Artists Who Curate," panelist
- 1993 School of the Art Institute of Chicago, Chicago, IL, Visiting Artist with seniors and graduates, spring semester
- School of the Museum of Fine Arts, Boston, MA, "Four Painters Program" with seniors and graduates, fall semester
- University of New Orleans, New Orleans, LA, senior critique and lecture
- Kansas City Art Institute, Kansas City, MO, senior critique and lecture
- The Whitney Museum of American Art, New York, NY, "Artists on Abstract Art" The Geometric Tradition," panelist
- The New School for Social Research, New York, NY, "Voices of Women Artists: Continuity and Change," panelist
- 1992 California Institute of the Arts, Valencia, CA, lecture
- Otis Art Institute of Parsons School of Design, Los Angeles, CA, lecture
- Artists Talk on Art, New York, NY, "Sugar Daddy: The Genetics of Oedipus," panelist

Thread Waxing Space, New York, NY, "Supermodern Art," panelist

State University of New York at Purchase, Purchase, NY, "Artists Intentions," panelist

Thread Waxing Space, New York, NY, "Look Who's Talking: Questions of Standards, Values and Criteria," panelist

University of Minnesota, Minneapolis, MN, "Excluded Voices: Challenging Homophobia and Sexism," panelist

- 1991 Rhode Island School of Design, Providence, RI, senior and graduates, winter, spring and fall semesters
- 1990 Rhode Island School of Design, Providence, RI, "Distinguished Visiting Artist" with senior and graduates, spring semester
- Syracuse University, Syracuse, NY, lecture
- 1989 Rhode Island School of Design, Providence, RI, senior and graduates critique
- Bard College, Annandale-on-Hudson, NY, graduate critique
- 1988 Sarah Lawrence College, Bronxville, NY, lecture
- 1987 Rhode Island School of Design, Providence, RI, senior critique
- 1986 Maryland Institute of Art, Royal Graduate Department, Baltimore, MD, visiting artist and graduate critique
- 1985 Rhode Island School of Design, Providence, RI, senior critique
- University of California at Irvine, Irvine, CA, lecture
- 1980 University of Kentucky, Lexington, KY, lecture
- 1987 College of Mount St. Vincent, Riverdale, NY, senior critique