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Picks

10 of the Best Artworks at Art Basel Miami Beach 2013

By Andrew M. Goldstein
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Deborah Kass's *Joy* (2013) at Paul Kasmin Gallery

If you think brainy conceptual art can't be hilarious, think again. Over the span of her career, Deborah Kass has made a point of infiltrating the male-dominated art conversation (and market) by creating feminist riffs on classic pieces of man-made art, inserting herself into Warhol's fright-wig self-portraits, for instance. This piece, in fact, is a riff on a riff. In 1962, Ed Ruscha painted his famous and revolutionary OOF in these yellow block letters on a blue background; in 2009, Kass added a bit of Yiddishkeit, updating it to OY; here she adds an extra letter, entirely reversing the original meaning. It's \$90,000.

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