

DEBORAH KASS

Born 1952 San Antonio, TX
Lives and works in Brooklyn, NY

Andy Warhol Foundation for the Visual Arts, Board of Directors
Sharpe-Walentas Studio Program, Board Member
Oregon College of Art and Craft, Doctor Of Arts, Honoris Causa

EDUCATION

1974 BFA, Painting, Carnegie-Mellon University, Pittsburgh, PA
1972 Whitney Museum Independent Studies Program, New York, NY
1968 - 70 Art Students League, New York, NY

SOLO EXHIBITIONS

- 2020 "Painting and Sculpture" Kavi Gupta Gallery, Chicago, IL
"S, M, L" Gavlak Gallery, Palm Beach, FL
"OY/YO" Cantor Arts Center, Stanford University, Palo Alto, CA (permanent)
- 2019 "OY/YO," Brooklyn Museum, Brooklyn, NY (permanent)
"OY/YO," Cantor Center for the Arts, Stanford University, Palo Alto, CA (permanent)
- 2017 "OY/YO," North 6th Street Ferry Landing, Williamsburg, Brooklyn NY
- 2016 "Art Histories," Brand New Gallery, Milan, IT
"Deborah Kass: Day After Day," Neuberger Museum of Art, Purchase, NY
"Deborah Kass: Day After Day," Neuberger Museum of Art SPACE | 42, New York, NY
- 2015 "No Kidding," Paul Kasmin Gallery, New York, NY
"OY/YO," Brooklyn Bridge Park, Brooklyn, NY
"America's Most Wanted, 1998-1999," Sargent's Daughters, New York
- 2014 "feel good paintings for feel bad times," Arthur Roger Gallery, New Orleans
- 2013 "My Elvis +," Paul Kasmin Gallery, New York, NY
- 2012 "Deborah Kass: Before and Happily Ever After, a Mid-Career Retrospective," Andy Warhol Museum, Pittsburgh, PA (catalogue)

- 2010 "MORE feel good paintings for feel bad times," Paul Kasmin Gallery, New York, NY
- 2007 "feel good paintings for feel bad times," Paul Kasmin Gallery, New York, NY
Paul Kasmin Gallery, Armory Show, New York, NY
- 2001 "Deborah Kass: The Warhol Project," Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 2000 "Deborah Kass: The Warhol Project," University Art Museum, University of California at Santa Barbara, Santa Barbara, CA
"Deborah Kass: The Warhol Project," Blaffer Gallery, University of Houston, Houston, TX
- 1999 "Deborah Kass: The Warhol Project," Newcombe Art Gallery, Tulane University, New Orleans, LA, (traveling, catalogue)
- 1998 Arthur Roger Gallery, New Orleans, LA
- 1996 "My Andy: a retrospective," Kemper Museum of Contemporary Art and Design, Kansas City, MO, (catalogue)
- 1995 "My Andy: a retrospective," Jose Freire Fine Art, New York, NY,
"My Andy: a retrospective," Arthur Roger Gallery, New Orleans, LA
- 1994 Barbara Krakow Gallery, Boston, MA
- 1993 "Chairman Ma," Jose Freire Fine Art, New York, NY
"Chairman Ma," Arthur Roger Gallery, New Orleans, LA
- 1992 "The Jewish Jackie Series and My Elvis," fiction/nonfiction, New York, NY
"The Jewish Jackie Series," Simon Watson, New York, NY
- 1990 Simon Watson Gallery, New York, NY
- 1988 Scott Hanson Gallery, New York, NY (catalogue)
- 1986 Baskerville and Watson Gallery, New York, NY
- 1984 Baskerville and Watson Gallery, New York, NY
- 1982 Zolla/Lieberman Gallery, Chicago, IL
- 1972 Barnhardt Gallery, University of Kentucky, Lexington, KY

SELECTED GROUP EXHIBITIONS

- 2022 “True Colors: Picturing Identity” The Art Museum of WVU, Morgantown, WV
“Sculpture Milwaukee”, curated by Theaster Gates and Michelle Grabner, Milwaukee, WI
- 2021 “Omniscient: Queer Documentation in an Image Culture” Leslie-Lohman Museum of Art, New York, NY
“Fall Preview” Rosenbaum Contemporary, Boca Raton, FL
“The Big Picture” Ryan Lee Gallery, New York, NY
“ONLINE: 7 Decades: 42 Artists” Jim Kempner Fine Art, New York, NY
- 2020 “Scenes From the Collection” (on going) The Jewish Museum, New York, NY
“Rethink America” David Benrimon Fine Art, New York, NY
“Ministry of Truth: 1984/2020” Art at a Time Like This, New York, NY
“Robert Indiana: A Legacy of Love” McNay Art Museum, San Antonio, TX
“Nasty Women” GAVLAK Gallery, Los Angeles, CA
“Wordsmiths” Craven Contemporary, Kent, CT
“Revolutionary by Nature: Master Prints by Women Artists 1896-2020
“Life During Wartime: Art in the Age of Coronavirus,” USF Contemporary Art Museum, Tampa, FL, curated by Christian Viveros-Fauné (online)
“The Written Word,” Kavi Gupta, Chicago, IL (online)
“Radical Optimism,” Kavi Gupta, Chicago, IL (online)
“How Can We Think of Art at a Time Like This?” curated by Barbara Pollock and Anne Verhallen (online)
- 2019 “Brand X: 40 Years” Pace Prints, New York, NY
Inaugural Exhibition, Rubell Museum, Miami, FL
“To Reclaim”, Kavi Gupta, Chicago, IL (online)
“Every Woman Biennial”, La MaMa Galleria, New York, NY
“Look Both Ways: The Illicit Liaison Between Image and Information” School of Visual Arts, New York, NY

“Pop Culture: Selections from the Fredrick R. Weisman Art Foundation,” Ronald H. Silverman Fine Arts Gallery, Los Angeles, CA

“Wide World of Sports,” Eric Firestone Gallery, East Hampton, NY

“Something to Say” Brooklyn Museum of Art, New York, NY

“About Face: Stonewall Revolt and the New Queer,” Wrightwood 659, Chicago IL

“For Freedoms: Where Do We Go From Here?” International Center of Photography, New York, NY

“PRIDE: A large-scale exhibition marking the #Stonewall50 anniversary” Postmasters, New York, NY

“Notebook,” 56 Henry, New York, NY, curated by Joanne Greenbaum

“Off the Wall,” Hudson Yards, New York, NY, curated by Culture Corps

“Queer Forms,” Katherine E. Nash Gallery at the University of Minnesota, Minneapolis, MN, curated by Howard Oransky

“Stonewall 50,” Brown Foundation Gallery, Contemporary Arts Museum Houston, Houston, TX

“Transamerica/n: Gender, Identity, Appearance Today,” McNay Art Museum, San Antonio, TX

2018 “Room for Play” Heather Gaudio Fine Art,” New Canaan, CT

“Scenes From The Collection,” The Jewish Museum, New York, NY

“Something to Say: Brooklyn Hi-Art! Machine,” Brooklyn Museum, Brooklyn, NY

“True Colors,” Nassau County Museum of Art, Roslyn Harbor, NY

“Portrait Prints” Mary Ryan Gallery, New York, NY

2017 “Artists Need to Create on the Same Scale that Society has the Capacity to Destroy,” Mana Contemporary, Jersey City, NJ

“Power of Art: Cleveland Clinic Collection,” Center For Design, Cleveland, OH (catalogue)

“Text Me: How We Live in Language,” Museum of Design, Atlanta, GA

“Anger Management,” Pop-Up Store Brooklyn Museum, Brooklyn, NY

“Pride of Place,” New Orleans Museum of Art, New Orleans, LA

“True Lies,” Night Gallery, Los Angeles, CA, curated by Simon Cole

- 2016 "I See Myself in You: Selections from the Collection," Brooklyn Museum, Brooklyn, NY
- "Human Interest: Portrait's from the Whitney's Collection," Whitney Museum of American Art, New York, NY, curated by Scott Rothkopf
- "The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection," Orlando Museum of Art, Orlando, FL
- "Tomorrow Never Happens," SAMEK ART MUSEUM, Bucknell University, Lewisburg, PA
- "A Deeper Dive," Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, curated by Jonathan David Katz and Andrew Barron
- "Smile!," Shin Gallery, New York, NY, curated by Jenny Mushkin Goldman
- "Art AIDS America," Bronx Museum, Bronx, NY, curated by Jonathan David Katz and Rock Hushka
- "Hard Love," Martos Gallery, New York, NY, curated by Barry Blinderman
- "Introspective," Bravin Lee Programs, New York, NY
- 2015 "No Man's Land, Women Artists from the Rubell Family Collection" The Rubell Family Collection, Miami, FL
- "Eye Pop: The Celebrity Gaze," National Portrait Gallery, Smithsonian Institution, Washington, DC
- "Art Aids America," Tacoma Museum, Tacoma, WA D, curated by Jonathan David Katz and Rock Hushka
- "Kanibalizm? Cannibalism? On Appropriation in Art," Zachęta—National Gallery of Art, Warsaw, Poland
- "Marks Made: Prints by American Women Artists from the 1960s to the Present," Museum of Fine Arts, St. Petersburg, FL (catalogue)
- "Headstrong," Adam Baumgold Gallery, New York, NY
- "Once Upon a Time and Now," LGBT Community Center, New York
- 2014 "Global Positioning Systems," Pérez Art Museum Miami, FL
- "Spaced Out: Migration to the Interior," Red Bull Studios, New York, curated by Phong Bui
- "Blood Flames Revisted," Paul Kasmin Gallery, New York, curated by Phong Bui

- 2013 “Come Together: Surviving Sandy, Year 1,” Industry City, Brooklyn, New York, curated by Phong Bui.
- “I, You, We,” The Whitney Museum of American Art, New York, NY
- “TEXTURES: The Written Word in Contemporary Art,” ACA Galleries, New York, NY
- “Beg, Borrow, and Steal,” Palm Springs Art Museum, Palm Springs, CA
- 2012 “Regarding Warhol: Sixty Artists, Fifty Years,” The Metropolitan Museum of Art, New York, NY (catalogue)
- “Sculpted Matter,” Paul Kasmin Gallery, New York, NY
- “We The People,” The Rauschenberg Foundation, New York, NY, curated by Alison Ginera, Jonathan Horowitz and Anna McCarthy
- “Larger Than Life: A Century of Hollywood” Jewish Museum Vienna, Austria
- 2011 “Hide/Seek: Difference and Desire in American Portraiture” Brooklyn Museum, NY (through February 2012)
- “Seeing Gertrude Stein: Five Stories” The Contemporary Jewish Museum, San Francisco, CA and the National Portrait Gallery, Smithsonian Institution, Washington, DC (catalogue)
- “American Chambers: Post 90s American Art” Gyeongnam Art Museum, Changwon City, S. Korea curated by Iris Moon
- “The Pittsburgh Biennial” The Andy Warhol Museum, Pittsburgh, PA curated by Eric Shiner
- “Mixed Messages,” La MaMa Gallery, New York, NY
- “Identity Crisis: Authenticity, Attribution and Appropriation,” The Heckscher Museum of Art, Huntington, NY
- “The Deconstructive Impulse” Neuberger Museum of Art, Purchase, NY (catalogue)
- “January White Sale,” Loretta Howard Gallery, New York, NY, curated by Beth Rudin DeWoody (catalogue)
- 2010 “Shifting the Gaze: Painting and Feminism,” The Jewish Museum, New York, NY curated by Daniel Belasco
- “Hide/Seek: Desire, Difference, and the Invention of the Modern American Portrait,” National Portrait Gallery, Smithsonian Institution, Washington, DC curated by Jonathan Katz (catalogue)
- “At the Edge,” Portsmouth Museum of Fine Art, Portsmouth, NH
- “Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection,” The

- Tucson Museum of Art, Tucson, AZ (catalogue)
- “Shrewd: The Smart and Sassy Survey of American Women Artists,” The Sheldon Museum of Art, Lincoln, NE
- “Think Pink,” Gavlak Gallery, Palm Beach, FL, curated by Beth Rudin DeWoody
- “Look Again,” Marlborough Chelsea, New York, NY (catalogue)
- 2009 “Beg Borrow and Steal,” Rubell Family Collection, Miami, FL (catalogue)
- “Just What Are They Saying” Jonathan Ferrara Gallery, New Orleans, LA, curated by Beth Rudin DeWoody
- “The Female Gaze,” Cheim & Read, New York, NY
- “Lover,” On Stellar Rays, New York, NY, curated by Kate Gilmore
- “sh[OUT],” Glasgow Museums Gallery of Modern Art, Glasgow, Scotland (catalogue)
- “Note to Self,” Schroeder Romero, New York, NY
- “Great Women Artists: Selections from the Permanent Collection,” Neuberger Museum of Art, Purchase, NY, curated by Thom Collins
- 2008 “Art, Image, and Warhol Connections,” The Jewish Museum, New York, NY
- “Just Different!,” Cobra Museum of Modern Art, Amstelveen, Netherlands, curated by Frank Wagner
- “Thirtieth Anniversary Exhibition,” Arthur Roger Gallery, New Orleans, LA
- “Twisted into Recognition: Clichés of Jews and Others,” Spertus Museum, Chicago, IL
- “typisch!,” Jewish Museum Berlin, Berlin, Germany
- 2007 “What F Word?,” Cynthia Broan Gallery, New York, NY, curated by Carol Cole Levin
- “Culture and Continuity: The Jewish Journey,” The Jewish Museum, New York, NY
- 2006 “The Eighth Square,” The Ludwig Museum, Cologne, Germany, curated by Kasper König and Frank Wagner
- 2005 “American Art: 1960 - Present, Selections From the Permanent Collection,” Weatherspoon Art Museum, Greensboro, NC
- “Appropriate Appropriation,” Gray Kapernekas Gallery, New York, NY
- “Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection,” Chelsea Museum, New York, NY and Samuel Dorsky Museum, New Paltz, NY, curated by Sue

Scott

“Trade,” White Columns, New York, NY, curated by Matthew Higgs

“Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art,” Mizel Center for Arts and Culture, Denver, CO

“Very Early Pictures,” Arcadia University Art Gallery, Glenside, PA, traveling to Luckman Gallery, California State University, Los Angeles, CA

2004 “Open House: Working in Brooklyn,” Brooklyn Museum of Art, Brooklyn, NY, curated by Charlotta Kotik and Tumelo Mosaka

“Likeness: Artists’ Portraits of Artists by Other Artists,” (2004-2006), co-organized by CCA Wattis Institute for Contemporary Arts, San Francisco, and iCI (Independent Curators International), New York, and circulated by iCI, curated by Mathew Higgs. Traveled to: California College of Arts, Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; Institute for Contemporary Art, Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long Beach, Long Beach, CA; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada; Contemporary Art Center of Virginia, Virginia Beach, VA (catalogue)

“Disturbing the Peace,” Danese Gallery, New York, NY

“Muse,” Leslie Tonkonow Gallery, New York, NY

“Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection,” Orlando Museum of Art, Orlando, FL, curated by Sue Scott

2003 “Influence, Anxiety and Gratitude,” MIT List Visual Arts Center, Cambridge, MA, curated by Bill Arning

“Crimes and Misdemeanors: Politics in U.S. Art of the 1980’s,” Cincinnati Contemporary Art Center, Cincinnati, OH, curated by Thom Collins

“The Recurrent Haunting Ghost, Reflections of Marcel Duchamp in Modern and Contemporary Art,” Francis M. Naumann Fine Art, New York, NY

2002 “Queer Visualities,” Stony Brook University Art Gallery, Stony Brook, NY, curated by Carl Pope

2001 “A Family Album: Brooklyn Collectsù,” Brooklyn Museum, Brooklyn, NY

“Voice, Image, Gesture: Selections from The Jewish Museum’s Collection 1945-2000,” The Jewish Museum, New York, NY

“Contemporary Art and Celebrity Culture,” Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL

“Recasting the Past: Beneath the Hollywood Tinsel,” Main Art Gallery, Cal State University, Fullerton, CA

- 2000 "Revealing and Concealing: Portraits and Cultural Identity," Skirball Museum, Los Angeles, CA, (catalogue)
- "Deja vu: Reworking the Past," Katonah Museum, Katonah, NY, curated by Barbara Bloemink
- 1999 "Fifteen," curated by Walter Robinson for New York Foundation for the Arts, Deutsche Bank, NY, NY
- "The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum," The Jewish Museum, New York, NY. Traveled to: Harn Museum Of Art, University of Florida Gainesville, FL; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE; Parrish Museum, South Hampton, NY; Huntington Museum of Art, Huntington, WV, (catalogue)
- "Culture and Continuity: The Jewish Journey," The Jewish Museum, New York, NY
- "A.R.T. Press Portfolio," David Adamson Gallery, Washington, D.C.
- 1998 "In Your Face," The Warhol Museum, Pittsburgh, PA
- "Conversation: Patricia Cronin and Deborah Kass," Art Transfer Resouce, New York, NY
- "5729-5756: Contemporary Artists Welcome the New Year, The Jewish Museum List Graphic Commission," The Jewish Museum, New York, NY
- "Art on Paper," The Weatherspoon Gallery of Art, Greenboro, NC
- 1997 "The Prophecy of Pop," New Orleans Contemporary Art Center, New Orleans, LA, curated by John Goode
- "Identity Crisis: Self Portraiture at the End of the Century," Milwaukee Art Museum, Milwaukee, WI, curated by Dean Sobel, traveling to Aspen Museum, Aspen, CO (catalogue)
- 1996 "Too Jewish?: Challenging Traditional Identities," The Jewish Museum, New York, NY, curated by Norman Kleeblatt. Traveled to: The Jewish Museum, Philadelphia, PA; The Contemporary, Baltimore, MD; The Jewish Museum, San Francisco, CA; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA, (catalogue)
- "NowHere: Incandescent," curated by Laura Cottingham, Louisiana Museum of Art, Humlebaek, DENMARK (catalogue)
- "Real Fake," Neuberger Museum of Art, SUNY Purchase, Purchase, NY
- "Gender, Fucked," Center on Contemporary Art, Seattle, WA
- Seoul International Art Fair, Seoul, Korea, curated by Thelma Golden
- 1995 "In a Different Light," University Art Gallery, University of California at Berkeley, Berkley CA, curated by Nayland Blake and Lawrence Rinder (catalogue)

“On Beauty,” Regina Gallery, Moscow, curated by Dan Cameron

“Face Forward: Self-Portraiture in Contemporary Art,” John Michael Kohler Arts Center, Sheboygan, WI, curated by Maureen Sherlock

“Pervert,” University of California at Irvine, Irvine, CA, curated by Catherine Lord (catalogue)

“Imperfect,” Herter Art Gallery, University of Massachusetts at Amherst, Amherst, MA, curated by Jerry Kearns. Traveled to Tyler School of Art, Temple University, Philadelphia, PA (catalogue)

“Semblances,” Museum of Modern Art, New York, NY

1994 “2 X IMMORTAL: Elvis + Marilyn,” McDaris Exhibition Group, Memphis, TN, curated by Wendy McDaris. Traveled to: Institute of Contemporary Arts, Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; The Cleveland Museum of Art, Cleveland, OH; The Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, OH; Tennessee St. Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Arts, Honolulu, HA (catalogue)

“Democratic Vistas: 50 Years of American Art from Regional Collections,” State University of New York at Albany, Albany, NY (catalogue)

“Stonewall 25: Imaginings of the Gay Past, Celebrating the Gay Present,” White Columns, New York, NY, curated by Bill Arning

“Pride in Our Diveristy,” Colonial House Hotel, New York, NY, curated by Ronny Cohen

“Absence, Activism & The Body Politic,” Fischbach Gallery, New York, NY, curated by Joseph R. Wolin

“Exhibition and Sale for ICI’s 20th Anniversary,” Sonnabend Gallery, New York, NY, curated by Dan Cameron

“Working Around Warhol,” Pittsburgh Center for the Arts, Pittsburgh, PA, curated by Murray Horne

“Bad Girls West,” Wight Art Gallery, University of California, Los Angeles, CA, curated by Marcia Tanner and Marcia Tucker (catalogue)

1993 “Ciphers of Identity,” University of Maryland, Baltimore / Baltimore County Fine Arts Gallery, Cantonville, MD, curated by Maurice Berger. Traveled to: Ronald Feldman Gallery, New York, NY; Contemporary Arts Center, New Orleans, LA; Woodruff Arts Center, Atlanta, GA; University of California at Irvine, Irvine, CA; Kemper Museum of Art and Design, Kansas City, MO (catalogue)

“Regarding Masculinity,” Arthur Roger Gallery, New Orleans, LA

“Collecting for the 21st Century: Recent Acquisitions and Promised Gifts,” Jewish Museum, New York, NY

- "I Love You More Than My Own Death, A Melodrama In Parts By Pedro Almodovar," Zitelle Guidecca, The Venice Biennial - Slittamenti, Venice, ITALY, curated by Christian Leigh
- "Cutting Bait," Randolph Street Gallery, Chicago, IL
- "I Am The Enunciator," Thread Waxing Space, New York, NY, curated by Christian Leigh
- 1992 "The New American Flag," Max Protech Gallery, New York, NY
- "Shapeshifters," Amy Lipton Gallery, New York, NY
- "Fear of Painting," Arthur Roger Gallery, New York, NY, curated by Dan Cameron
- "In Your Face: Politics of the Body and Personal Knowledge," A.C. Project Room, New York, NY
- "Painting Culture," University of California, Irvine, Irvine, CA
- "Selections," Arthur Roger Gallery, New Orleans, LA
- 1991 "Painting Culture," fiction/nonfiction", NY
- "Rope," Galeria Fernando Alcolea, Barcelona, SPAIN, curated by Christian Leigh
- "Out Art," Saint Lawrence University, Saint Lawrence, NY, curated by Nan Goldin
- "Someone or Somebody," Myers / Bloom Gallery, Santa Monica, CA
- "Something Pithier and More Psychological," Simon Watson Gallery, NY, NY
- "Just What Is It That Makes Today's Homes So Different, So Appealing?," Hyde Museum, Glens Falls, NY, curated by Dan Cameron (catalogue)
- 1990 "The Last Laugh: Irony, Humor, Self-Mockery and Derision," Massimo Audiello Gallery, New York, NY, curated by Collins and Milazzo
- "Fragments, Parts and Wholes: The Body in Culture," White Columns, New York, NY, curated by Saul Ostrow
- 1989 "Young New York," Bellarte, Helsinki, FINLAND (traveled: Turku, FINLAND)
- "The Mirror in Which Two Are Seen as One," Jersey City Museum, Jersey City, NJ, curated by Andrea Belag
- "Painting Between the Paradigms-Part One: Between Awareness and Desire," Galerie Rahmel, Cologne, GERMANY, curated by Saul Ostrow
- "Erotophobia: A Forum on Contemporary Sexuality," Simon Watson Gallery, New York, NY
- 1988 "Meaningful Geometry," Postmasters Gallery, New York, NY

- “Five Corners of Abstraction,” Jacob Javits Center, New York, NY, curated by Bill Arning
- “Combination Prints,” New Jersey Center for the Visual Arts, Summit, NJ
- “Gallery Selections,” Scott Hanson Gallery, New York, NY
- 1987 “Dreams of the Alchemist,” Carl Solway Gallery, Cincinnati, OH
- “Romantic Science,” One Penn Plaza, New York, NY, curated by Stephen Westfall
- “Suzanne Joelson, Claudia Hart, Deborah Kass, Pat Steir,” Four Walls, Hoboken, NJ
- “Major Acquisitions, Small Appliances,” Solo Gallery, New York, NY, curated by D. Cameron
- 1986 “A Radical Plurality,” Ben Shahn Galleries, William Patterson College, Wayne, NJ
- “Two-Person Exhibition,” Turnbull Lutjeans Kogan Gallery, Costa Mesa, CA
- 1985 “Six Painters,” Zilka Gallery, Wesleyan University, Middletown, CT, curated by Jean Feinberg
- 1984 “The New Expressive Landscape,” Sordoni Gallery, Wilkes College, Wilkes-Barre, PA
- “Fantastic Landscape,” Exit Art, New York, NY
- “Two-Person Exhibition,” Turnbull Lutjeans Kogan Gallery, Costa Mesa, CA
- 1982 “Two-Person Exhibition,” Baskerville and Watson Gallery, New York, NY
- “Red,” Stefanotti Gallery, New York, NY
- “Landscape / Cityscape,” Josef Gallery, New York, NY, curated by Carole Ann Klonarides
- “Nature As Image and Metaphor,” Greene Space, New York, NY (under the auspices of the Women’s Caucus for Art)
- “Critical Perspectives,” P.S.1 Museum, Long Island City, NY, curated by Ronny Cohen
- 1981 “Black Paint / Dark Thoughts,” Pratt Manhattan Center, New York, NY, curated by Ellen Schwartz
- “Drawings at the Mudd Club,” The Mudd Club, New York, NY, curated by Kenny Scharf and Keith Haring
- “Drawing Show,” Stefanotti Gallery, New York, NY
- 1980 “First Person singular: Recent Self Portraiture,” Pratt Manhattan Center, New York, NY Pratt Institute, Brooklyn, NY, curated by Ellen Schwartz and Paul Schimmel
- 1979 “Artists by Artists,” Whitney Museum of American Art, New York, NY

AWARDS GRANTS HONORS

2017 Jewish Museum Annual Purim Gala Cultural Honoree
2016 Neuberger Museum of Art, Passionate Artist Award
2015 Oregon College of Art and Craft, Doctor of Arts, Honoris Causa
Coalition for the Homeless, Art Walk Honoree
2014 New York Foundation for the Arts, Hall of Fame Inductee
1996 Art Matters Inc. Grant
1992 Art Matters Inc. Grant
1991 New York State Foundation for the Arts, Fellowship in Painting
1987 National Endowment for the Arts, Painting

SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
Museum of Fine Arts, Boston, MA
Baltimore Museum of Art
Brooklyn Museum of Art, Brooklyn, NY
Chemical Bank, New York, NY
Cincinnati Art Museum, Cincinnati, OH
Davison Art Center, Wesleyan University, Middletown, CT
First Bank of Minneapolis, Minneapolis, MN
Fort Wayne Museum of Art, Fort Wayne, IN
Glickenhau Company, New York, NY
The Solomon R. Guggenheim Museum, New York, NY
Hammer Museum. Los Angeles, CA
Harvard/Fogg Art Museum, Boston, MA
The Jewish Museum, New York, NY
La Jolla Museum of Contemporary Art, La Jolla, CA
Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
Los Angeles County Museum of Art. Los Angeles, CA
McCrary Corporation, New York, NY
The Metropolitan Museum of Art, New York, NY
Mobil Oil Corporation, New York, NY
Museum of Contemporary Art, San Diego, CA
The Museum of Modern Art, New York, NY
National Museum of Women in the Arts, Washington, DC
National Portrait Gallery, Washington, DC
New Museum, New York, NY
New Orleans Museum of Art, New Orleans, LA
The Norton Family Foundation, Santa Monica, CA
Pérez Art Museum Miami, FL
The Progressive Corporation, Cleveland, OH
The Prudential Life Insurance Company of America, NJ
Salomen Brothers, New York, NY

St. Petersburg Museum, St. Petersburg, FL
The Solomon R. Guggenheim Museum, New York, NY
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
The Weatherspoon Art Museum, University of NC at Greensboro, Greenboro, NC
The Whitney Museum of American Art, New York, NY
The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ

BIBLIOGRAPHY

- 2022 Gannon, Devin. "Brooklyn Museum's iconic 'OY/YO' sculpture is wrapped in blue fabric to show support for Ukraine" *6sqft*, March 3. Web.
- Rahmanan, Anna. "The Brooklyn Museum's 'OY/YO' sculpture is now wrapped in blue" *TimeOut* March 4. Web.
- Quinn, Anna. "SEE: Brooklyn Museum OY/YO Sculpture Goes Blue For Ukraine" *Patch* March 4. Web.
- Editors. "The Kicker" Breakfast with ARTnews March 3. Web.
- McShane, Julianne. "New Yorkers ride out storms in museums, on skis" *The Washington Post* January 29. Web.
- Vankinstaff, Deborah. "Why art fair season is kicking off despite Omicron concerns" *Los Angeles Times* January 19. Web.
- Janiak, Lily. "Deborah Cullinan to be Stanford's first full-time vice president for the arts" *Datebook San Francisco Chronicle* January 19. Web.
- 2021 Paulson, Michael. "'I Was Skeptical.' How Sondheim Agreed to Change 'Company.'" *New York Times* December 1. Print.
- Editors. "Deborah Kass BFA '74 Receives CMU's Alumni Achievement Award" *CMU Alumni Awards* November 1. Web.
- Rhodes, Karen. "Image and Identity" *Four Seasons Magazine* Issue 3. Print.
- Packard, Cassie. "NYU Acquires 200 Works by Prominent Downtown Artists, From Mapplethorpe to Basquiat" *Hyperallergic* October 21. Web.
- Durón, Maximiliano. Villa, Angelica. "For Art Basel's 'Pioneers', Galleries Bring a Mix of Old and New, Seeing Steady Sales" *ARTnews* March 26. Web.
- Millman, Debbie. "What Matters: Deborah Kass on the Music and Art That Move Her" *PRINT Magazine* March 11. Print.
- Jones, Jonathan. "From concealed penises to Barbra Streisand: how Frieze got its mojo back – review" *the guardian* October 13. Web.

Kravitz Hoeffner, Melissa. "America's top four most-Instagrammed museums are all in New York" *TimeOut* October 6. Web.

Greenberger, Alex. "'Great Women' at 50" *ArtNews* February/March. Pp. 13, 23. Print.

Grabner, Michelle. "Deborah Kass." *Artforum* January/February. Pp. 171. Print.

Grabner, Michelle. "Deborah Kass." *Artforum* January 1. Web.

2020 Beth Mason, Shanon. "Frontrunner Presents Deborah Kass and Betty Tompkins." *Frontrunner, Edward Symes*. Pp. 21-37. Print

Rubenstein, Bradley. "Press Eject and Give Me the Tape: Dialogues, Interviews, and Exchanges 2001-2020" *Meridian Art Press*, Brooklyn. Pp. 72-75. Print.

Editors. "The Year in Pictures: From Global Protests to Museum Heists, Here Are the Images That Tell the Story of 2020." *Artnet News* December 25. Web.

Moreira-Brown, Caira. "Don't Stop: A Review of Deborah Kass at Kavi Gupta." *New City Art* December 21. Web.

Danos, Katy. "Jim Mounger: The Art of Collecting." *Adore* December 18. Web.

Grossman, Dan. "Hanukkah at Winterlights: Between OY & YO." *News Nirvana* December 17. Web.

Grossman, Dan. "Hanukkah at Winterlights: Between OY & YO." *The Blue Mountain Eagle* December 17. Web.

Simmons, William J. "Deborah Kass: Teenage Dream" *Flash Art* December 3. Web.

Boucher, Brian. "The Director of Stanford's Cantor Arts Center Has Resigned Following An Investigation Into Complaints That She Fostered a Toxic Workplace" *Artnet* November 19. Web.

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- Dorohojska-Philp, Hunter. "And When They Were Bad..." *The Los Angeles Times* January 16. Print.
- Duncan, Michael. "Report from Berkeley: Queering the Discourse." *Art in America* July. Print.
- Beyond Piety: Critical Essays on the Visual Arts, 1986-1993*. Eds. Jeremy Gilbert-Rolphe and Norman Bryson. Cambridge, England: Cambridge University Press. 153. Print.
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- Cunningham, Michael. "After AIDS - Gay Art Aims At a New Reality." *The New York Times* April 26. Print.
- Curtis, Cathy. "Women's Work: Rich, Shocking." *The Los Angeles Times* October 16. Print.
- Dubin, Zan. "Painting Themselves Out of a Corner." *The Los Angeles Times* October 10. Print.
- Glueck, Grace. "SoHo's Election Year Concept: A New Flag." *The New York Observer* November 16. Print.
- Hess, Elizabeth. "Spiritual America." *The Village Voice* May 19. Print.
- Hirsch, David. "Pop and Personal." *New York Native* December 28. Print.
- Kass, Deborah. "Educating 'Feminist' Men." *Tema Celeste* Autumn 1992. Print.
- Levine, Judith. "The Anita Effect." *Lears* October. Print.
- Liberio, Lydia. "What if Andy Warhol and Roy Lichtenstein Had Been Women?" *The Irvine World News* October 15. Print.
- Liu, Catherine. "Diary of the Pop Body: Dandy Darlings and New Pop Strategies." *Flash Art International* October: (ill. C). Print.
- Mifflin, Margot. "Feminism's New Face." *Artnews* November. Print.
- Meyers, Terry R. "Fear Strikes Out: 'Fear of Painting.'" *QW* October 4. Print.
- Mutiny and the Mainstream: Talk That Changed Art, 1975-1990*. Ed. Seigel, Judy. New York:

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- Smith, Roberta. "Aesthetic Back Talk: Women Artists Engage the Enemy." *The Houston Chronicle*: (ill. B/W). Print.
- Smith, Roberta. "An Angry Young Woman Draws a Bead on Men." *The New York Times* May 24: (ill. B/W). Print.
- Smith, Roberta. "From New York Painting: Work That Takes Time." *New York Times* May 21. Print.
- Smith, Roberta. "Women Artists Engage the Enemy." *The New York Times* August 16: (ill. C). Print.
- "Color Her Barbara." *The New Yorker* December 28. Print.
- 1991 Cameron, Dan. *Just What Makes Today's Homes So Different, So Appealing?*. exhibition catalogue. The Hyde Collection, Glens Falls, NY. 13, 21. Print.
- Cottingham, Laura. "Feminism and Painting." *Balcon* No.7: (ill. C). Print.
- Evans, Stephen. "Painting Culture at fiction/nonfiction." *NYQ* November 10. Print.
- Hess, Elizabeth. "Death to the Masters." *The Village Voice* October 22. Print.
- Hirsch, David. "Group Consciousness." *New York Native* November 25. Print.
- Kimmelman, Michael. "Painting Culture at fiction/nonfiction." *The New York Times* November 1. Print.
- McGee, Micki. "Win, Lose, or Draw." *Afterimage* November. Print.
- Myles, Eileen. "Deborah Kass at Simon Watson." *Art in America* January: (ill. C). Print.
- 1990 Cottingham, Laura. "Subject Matters, Too." essay for exhibition "Deborah Kass."
- Shottenkirk, Dena. "Deborah Kass at Simon Watson." *Artforum* December. Print.
- "Deborah Kass," *The New Yorker* October 1. Print.
- Westfall, Stephen. "Subject Matters." *Contemporanea* November: (ill. C). Print.
- 1989 Mooreman, Margaret. "Print Review." *Artnews* January: (ill. C). Print.
- Zimmer, William. "The Poetic and The Visual." *The New York Times* April 2. Print.
- 1988 Cameron, Dan. "Ready Made Nature." *Deborah Kass*. exhibition catalogue. Scott Hanson Gallery, New York, NY. Print.
- Gilbert-Rolft, Jeremy. "Beyond Absence." *Arts Magazine* October. Print.

- Mahoney, Robert. "Deborah Kass at Scott Hanson." *Arts Magazine* September. Print.
- Mahoney, Robert "Deborah Kass at Scott Hanson." *New York Press* November. Print.
- Morgan, Robert C. "Group Show Review." *Flash Art* May/June. Print.
- Nadelman, Cynthia. "New Editions." *Artnews* October: (ill. C). Print.
- Ostrow, Saul and Kass, Deborah. "The Round Table Project: Part 1." *Bomb Magazine* Spring. Print.
- 1987 Brenson, Michael. "Richard Bosman." *The New York Times* October 16. Print.
- Cameron, Dan. "The Season That Almost Wasn't." *Arts Magazine* January. Print.
- Nadelman, Cynthia. "Prints." *Artnews* October: (ill. C). Print.
- Olander, William. "2 Painters - Charles Clough and Mimi Thompson." essay for exhibition.
- Saltz, Jerry. *Beyond Boundaries: New York, New Art*. Alfred Van der Mark Editions, New York, NY. 86-7 (ill. C). Print.
- 1986 Cameron, Dan. "Second Nature: New Paintings by Deborah Kass." *Arts Magazine* April: (ill. C). Print.
- Cohen, Ronny. "Deborah Kass at Baskerville + Watson." *Artforum International* Summer: (ill. C). Print.
- Westfall, Stephen. "Deborah Kass at Baskerville + Watson." *Art in America* July (ill. C). Print.
- "New American Mix." *House Beautiful* February: (ill. C). Print.
- 1985 Masheck, Joseph, "Observations on Harking Back," *New Observations*, #28 (ill. B/W)
- Muchnic, Suzanne. "Review." *The Los Angeles Times* May 17: (ill. B/W). Print.
- Sterling, William H. *The New Expressive Landscape*. exhibition catalogue. Sordoni Art Gallery, Wilkes College, PA. 6-11 (ill. C). Print.
- "Art: Nature Studies." *The Los Angeles Times* April 26. Print.
- 1984 Brenson, Michael. "Deborah Kass at Baskerville + Watson." *The New York Times* January 20: (ill. B/W). Print.
- Dunn, Fontaine. "Deborah Kass at Baskerville + Watson." *Arts Magazine* January: (ill. C). Print.
- Geer, Susan. "Deborah Kass at Turnball, Lutjeans, and Kogan." *Images and Issue* July/August. Print.

- Henry, Gerrit. "Deborah Kass at Baskerville + Watson." *Artnews* February: (ill. B/W). Print.
- Howe, Katherine. "Deborah Kass at Baskerville + Watson." *Images and Issues* May/June: (ill. B/W). Print.
- Liebman, Lisa. "Deborah Kass at Baskerville + Watson." *Artforum International* April: (ill. B/W). Print.
- Wilson, William. "Deborah Kass at Turnball, Lutjeans, and Kogan." *The Los Angeles Times* February 3: (ill. B/W). Print.
- 1983 Nadelman, Cynthia. "Deborah Kass at Baskerville + Watson." *Artnews* September: (ill. C). Print.
- 1982 Cohen, Ronny. "Survey of What, How and Why Artists are Drawing So Much Today." *Drawing* July/August: (ill. B/W). Print.
- Conn, Sandra. "Thomas Golya/Deborah Kass." *The Chicago Reader* September 17: (ill. B/W). Print.
- Frank, Peter. "Dark Thoughts." *Artnews* March. Print.
- Henry, Gerrit. "Deborah Kass at Baskerville + Watson." *Artnews* February. Print.
- Murman, Lydia. "Thomas Golya/Deborah Kass." *New Art Examiner* November. Print.
- Smith, Roberta. "Energism at Stefanatie." *The Village Voice* May 25. Print.
- 1981 Perrault, John. "Review." *SoHo Weekly News* November 24. Print.
- 1980 Staniszewski, Mary Anne. "First Person singular: Recent Self-Portraiture at Pratt Institute." *Artnews* May: (ill. C). Print.
- Arts News* May: (ill. B/W). Print.
- 1979 Barry, Ann. "Arts and Leisure Guide." *The New York Times* October 21. Print.

SPECIAL PROJECTS

- 2020 "Enough of Trump" Campaign for People For the American Way.
- 2019 "Nobody Puts Baby in the Corner," T-Shirt, Artists for Dignity For All
- 2018 "Andy Warhol: The Culture of Now." WarholxWhitney episode 1, *Whitney Museum of American Art*. November 5. Web video.
- "Don't Stop" 50 Artists Design a Cover for New York Magazine.
- "Vote: Your Life Depends on it" Billboard for the project For Freedoms.

- Zing Magazine issue 25, illustration project
- 10th Annual Latke Festival, Brooklyn Museum, guest judge
- 2016 "VOTE HILLARY" Official Commemorative Print for the Democratic Convention
- 2014 Visual AIDS' third annual benefit print, "Enough Already"
- 2012 BAM 150 Celebration fund raising print
- 2011 New Museum and Art Production Fund, "After Hours: Murals on the Bowery"
- 2010 ACRIA: Aids Community Research Initiative of America Fundraising Print
"The Cube Show," IMG MGMT Series, artfagcity.com
- 2008 Art Production Fund Vote pin
- 2004 "Deborah Kass: After Andy," segment for Gallery HD for Voom High Definition TV
- 2002 "Enough About Me," Momenta Art, Brooklyn, NY, curator
- 2000 "America's Most Wanted" online project for The Robert Shiffler Foundation, Dayton, OH, curated by Barry Rosenberg
- 1997 Astraea Foundation First Annual Fund Raising Print, New York, NY
- 1996 The Jewish Museum Annual Vera List Print Edition, New York, NY
- 1994 "Off the Streets and Into the Studio: Cultural Politics Theory and Practice," College Art Association Conference, New York, NY, organizer and moderator
- 1992 "Painting Culture," UC Irvine Gallery, Irvine CA, curator
- 1991 "Representation and Value: What Role Will the Languages of Feminism Play in the Artworld of the Nineties?" in collaboration with The Drawing Center, presented at The Great Hall at Cooper Union, New York, NY, organizer

TEACHING, LECTURES AND PANELS

- 2019 "Art Forum: a Conversation with Deborah Kass and Lisa Dennison, Moderated by Doug Kass," High Ridge Country Club, Palm Beach, FL
- "Art Matters: Talking About Art with Arnold Lehman," Phillips and Phaidon, New York, NY
- "Dialogue and Discourse: Eric Marcus in Conversation with Ross Bleckner and Deborah Kass," The Jewish Museum, New York, NY

- “The Place of Art in Placemaking,” City of Tomorrow: Real Estate, Architecture & Design Summit, 92nd Street Y, New York, NY
- 2016 “Lapidus Lecture: Deborah Kass,” Princeton University, Princeton, NJ.
- 2014 “Contemporary Talks: Deborah Kass,” Atlanta Contemporary Art Center
Columbia University, NY, Visiting Artist, Graduate Program
- 2014–05 Yale University, Senior Critic, M.F.A. Painting Department, New Haven, CT
- 2012 Insert MET Panel
- 2007 “Painting in New York, Then and Now,” National Academy Museum, New York, NY, Panelist
“Double X Art,” organized by Ad Hoc Vox, Brooklyn Fireproof, Brooklyn, NY, panelist
- 2006 Yale University, Critic M.F.A. Painting Department, New Haven, CT
- 2003 New York University, New York, NY, Visiting Artist, Graduate Program
“The Legacy of Andy Warhol,” Brooklyn Academy of Music, Brooklyn, NY, Panelist
“Women in the Art World,” National Academy of Design, New York, NY, Panelist
- 2001 Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC,
“Artist Symposium with Deborah Kass”
- 2000 Rhode Island School of Design, Providence, RI, Visiting Artist, Graduate Program, photography
The Katonah Museum, Katonah, NY, “Looking Backwards While Moving Forward,” panelist
- 1999 The Newcomb Art Gallery, Tulane University, New Orleans, LA, “The Warhol Project,” lecture
The Rhode Island School of Design Museum, Providence, RI, “My Andy,” lecture
Philadelphia Museum of Art, “Q&A (Queer & Artist),” panelist
Contemporary Art Center, New Orleans, LA, “The 1999 Louisiana Open,” juror and lecture
The Armory, NY, NY, “Simon Says Armory Show Tour,” lecture
SUNY New Paltz, New Paltz, NY, “Dead Warhol: Andy Warhol’s Posthumous Reputation”,
panelist
School of the Museum of Fine Arts, Boston, MA, Fifth Year Travelling Scholarship, juror
- 1998 New Museum, NY, NY, panelist
New York University, lecture

- School of the Art Institute of Chicago, "Facing the Dogs," lecture series
- 1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME, resident artist
- Sotheby's, "Andy Warhol's Influence On Contemporary Art," panelist
- New York University, New York, NY, graduate seminar, fall semester
- Tyler School of Art of Temple University, Philadelphia, PA, lecture and critiques
- Contemporary Museum, Baltimore, MD, "Jewish Jackies, Jewish Barbies, Jewish Princesses: Exploding The Myths," Dialogue with Rabbi Avis D. Miller
- 1996 The Whitney Museum of American Art, New York, NY, "Seminars with Artists," lecture
- Institute of Fine Art at New York University, New York, NY, "Art ists at the Institute," lecture
- The Jewish Museum, New York, NY, "Too Ethnic: Identity and Its Relationship to the Visual Arts," panelist
- 1995 State University of New York at Purchase, Purchase, NY, graduate seminar lecture
- Cincinnati Art Museum, Cincinnati, OH, Rhoda Mayerson Lectures on Contemporary Art
- Museum of Fine Arts, Boston, MA, lecture
- Columbia University, New York, NY, graduate seminar lecture
- Barnard College, New York, NY, lecture
- New York University, New York, NY, lecture
- Franklin and Marshall College, Lancaster, PA, lecture
- University of Massachusetts at Amherst, Amherst, MA, graduate and senior critique, lecture
- Penn State University, University Park, PA, "The Contemporary Scholarship on Lesbian and Gay Lives Lecture Series," lecture
- Maryland Institute College of Art, Baltimore, MD, junior and senior critique, lecture
- 1994 State University of New York at Purchase, Purchase, NY, visiting artist, fall semester
- Rhode Island School of Design, Providence, RI, final senior critique
- Maryland Institute of Art, Baltimore, MD, junior critique
- Tyler School of Art of Temple University, Philadelphia, PA, "Changing the Context: Artists Who Curate," panelist

- 1993 School of the Art Institute of Chicago, Chicago, IL, Visiting Artist with seniors and graduates, spring semester
- School of the Museum of Fine Arts, Boston, MA, "Four Painters Program" with seniors and graduates, fall semester
- University of New Orleans, New Orleans, LA, senior critique and lecture
- Kansas City Art Institute, Kansas City, MO, senior critique and lecture
- The Whitney Museum of American Art, New York, NY, "Artists on Abstract Art" The Geometric Tradition," panelist
- The New School for Social Research, New York, NY, "Voices of Women Artists: Continuity and Change," panelist
- 1992 California Institute of the Arts, Valencia, CA, lecture
- Otis Art Institute of Parsons School of Design, Los Angeles, CA, lecture
- Artists Talk on Art, New York, NY, "Sugar Daddy: The Genetics of Oedipus," panelist
- Thread Waxing Space, New York, NY, "Supermodern Art," panelist
- State University of New York at Purchase, Purchase, NY, "Artists Intentions," panelist
- Thread Waxing Space, New York, NY, "Look Who's Talking: Questions of Standards, Values and Criteria," panelist
- University of Minnesota, Minneapolis, MN, "Excluded Voices: Challenging Homophobia and Sexism," panelist
- 1991 Rhode Island School of Design, Providence, RI, senior and graduates, winter, spring and fall semesters
- 1990 Rhode Island School of Design, Providence, RI, "Distinguished Visiting Artist" with senior and graduates, spring semester
- Syracuse University, Syracuse, NY, lecture
- 1989 Rhode Island School of Design, Providence, RI, senior and graduates critique
- Bard College, Annandale-on-Hudson, NY, graduate critique
- 1988 Sarah Lawrence College, Bronxville, NY, lecture
- 1987 Rhode Island School of Design, Providence, RI, senior critique
- 1986 Maryland Institute of Art, Royal Graduate Department, Baltimore, MD, visiting artist and

graduate critique

1985 Rhode Island School of Design, Providence, RI, senior critique

University of California at Irvine, Irvine, CA, lecture

1980 University of Kentucky, Lexington, KY, lecture

1987 College of Mount St. Vincent, Riverdale, NY, senior critique