

ART SHE SAYS

ART FAIRS, WOMEN WE LOVE

Expo Chicago is Back and Here Are the Top Artists to Watch

APRIL 8, 2022
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DEBORAH KASS at KAVI GUPTA

Deborah Kass, b. 1952 EMERGENCY #1 (RED, YELLOW, BLUE) , 2019

Acrylic and neon on canvas

32 x 87 in / 81.3 x 221 cm

\$90,000

Our selection of top artists from the first fairs in the Americas.

After postponements and online editions, EXPO CHICAGO returns to Navy Piers April 7th-10th, with 140 galleries from 25 countries around the world.

As director Tony Karman reflects in conversation with us before the opening, so many changes have occurred in the art fair business model in two years, and some are to stay.

“EXPO CHICAGO is ready to welcome the world to Navy Pier again. I feel strongly that collectors, curators and enthusiasts are anxious to resume visiting galleries, exhibitions or art fairs and I don't see that waning.

However, over the last couple of years, the industry has embraced new digital opportunities and this fundamental shift has forced new ways for both fairs and dealers connect to their collectors. We will be supplementing the exposition this year with Expo Chicago Online opening April 5th.

The Chicago art week also features a rich program of events inside and outside the fair, including the the new Directors Summit, which will gather leading museum directors in Chicago providing critical public discourse on issues that museums and museum leadership is facing today. Among the special section and highlights also in situ a program of special installations and virtual experiences both at the prominences of the fair, and out in the city, curated by Marcella Beccaria, Chief Curator and Curator of Collections at Castello di Rivoli Museo d'Arte Contemporanea.

After all, Chicago has an extraordinary art and cultural offer both in terms of museums and public artworks, starting with the iconic Kapoor's iconic Cloud Gate at the AT&T Plaza or Dubuffet's Standing Beast in front of the James R. Thompson Center. And, as the director comments: "Because Chicago was the first city in North and South America to host an international art fair, there is a unique ownership and civic pride displayed by our cultural community for the exposition."

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