

PAUL KASMIN GALLERY

V MAGAZINE
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LIVE THROUGH THIS

Here I am, in my studio, surrounded by work from my ongoing “feel good paintings for feel bad times” series. Optimistic and dark, they attempt to capture the double-edged sword of trying to survive in our troubling times.

The work incorporates lyrics and visual tropes from 20th century postwar painting and embraces the emotional and political potential of nostalgia and identification. Let's face it, the 20th-century wasn't so great, and the 21st is not shaping up too well either. Having lived through the second half of one century, what does it feel like to live through another? What do we take with us from the past in order to understand the present and imagine a future? **DEBORAH KASS**

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